

Niveau: 1er cycle

Durée: 2'

Pásztorok...

(Bergers ...)

pour orchestre à cordes, avec partie optionnelle de Violon III

Noël Hongrois

Arrangement: Zoltán Veres

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Andante $\text{♩} = 72$

Musical score for Violin I, Violin II, Violin III, Alto, Violoncelle, and Contrebasse. The score is in 2/4 time and D major. The Violoncelle and Contrebasse parts have a melodic line starting at measure 5, marked *mf*.

Musical score for Violin I, Violin II, Violin III, Alto, Violoncelle, and Contrebasse. The score is in 2/4 time and D major. The Violin I and II parts have a melodic line starting at measure 9, marked *pp*. The Violin III, Alto, and Contrebasse parts have a melodic line starting at measure 9, marked *pp*. The Violoncelle part has a melodic line starting at measure 9, marked *pp*. The score includes first and second endings for measures 13-14.

Pásztorok...

18

Vln. I *pizz.*
mf

Vln. II *pizz.*
mf *arco*

Vln. III *mf*

alt. *mf* *pizz.*

Vc. *pizz.*

Cb. *pizz.*

26

Vln. I

Vln. II *pizz.*

Vln. III

alt. *arco*

Vc.

Cb.

1. 2.