

Niveau : 1er cycle

Durée : 2'40"

# Bal à Borche

pour ensemble instrumental

Zoltàn Veres

Andante ♩ = 72

The musical score is arranged in a multi-staff format. It includes parts for three flutes (Flûte 1, 2, and 3), Piano, Cymbales, Tambourin, Grosse caisse, Violon, Violoncelle, and Contrebasse. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a complex texture with many beamed notes. The percussion parts (Cymbales, Tambourin, Grosse caisse) provide a steady rhythmic accompaniment. The string parts (Violon, Violoncelle, Contrebasse) play a melodic and harmonic role, often with slurs and accents.

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Fl. 1

Fl. 2

Fl. 3

Pno.

Cym.

Tamb.

G. Cs.

Vln.

Vc.

Cb.

*mf*

*ff*