

Niveau : 2nd cycle

Durée : 3'

In memoriam J. S.Bach

# EMIR

pour orchestre à cordes

Zoltàn Veres

Andante ♩ = 63

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*mf*

*p*

*p*

*p*

Violoncelle (V)

Detailed description: This block contains the first system of the musical score. It features five staves: Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 63 beats per minute. The Contrebasse part begins with a dynamic marking of *mf*. The Violon II and Alto parts have a dynamic marking of *p*. The Violoncelle part has a dynamic marking of *p* and includes a 'V' marking above the first measure. The Violon I part is mostly silent in this system.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

V

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five staves: Vln. I, Vln. II, Alt., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part begins with a dynamic marking of *p*. The Vln. II part has a dynamic marking of *p*. The Alt. part has a dynamic marking of *p*. The Vc. part has a dynamic marking of *p*. The Cb. part has a dynamic marking of *mp*. The Vln. I part includes a 'V' marking above the final measure.

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9

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vc. pizz. *p*

Cb. pizz. *p*

13

Vln. I *p* *mf*

Vln. II *mf*

Alt. *mf*

Vc.

Cb.