

THE QUIDDITCH WORLD CUP

(The Irish)

Music by Patrick Doyle

Arranged by Carol Matz

Fast Irish jig

f

1 1 3 3 1 5 4 1 5

4 1 3 3 1 5 5

7 1 3 3 1 5 3

10 1 2 2 1 2 5 2 1 5

POTTER WALTZ

Music by Patrick Doyle
Arranged by Carol Matz

Bright waltz

Musical notation for measures 1-4. The piece is in 3/4 time, marked *mf*. The right hand features a melodic line with a slur over measures 1-4, with fingerings 5, 1, and 5. The left hand provides a bass accompaniment with chords and single notes, with fingerings 5, 1, 3, 5, 2, 1, 3.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues the melodic line with a slur, with fingerings 4, 1, 2, 1, 3, 4, 1. The left hand accompaniment includes fingerings 4, 1, 2, 1, 3, 4, 1.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The right hand has a slur over measures 9-12 with fingerings 5, 1, 5. The left hand accompaniment includes fingerings 5, 2, 1, 3.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand has a slur over measures 13-16 with a fingering of 1. The left hand accompaniment includes fingerings 4, 1, 2, 1, 3, 4, 3.

MAGIC WORKS

By Jarvis Cocker
 Arranged by Carol Matz

Moderately

4 C

1. And *mp*

dance make your fi-nal dance. This is don't be scared,

your your fi-nal move,

5

your fi-nal chance to. to hold It's hard;

she wants you to.

9 Am Dm

the one you love. you must be brave.

13 F G

mf You know you've wait - ed long e - nough. *f* So } be - lieve Don't let this mo - ment slip a - way. No, }