

UN REVE ETRANGE

Création fanfaresque

Ecole de Musique OPUS 17, Bain de Bretagne

Fête de la musique 2008

Jean-Marie Lemarchand

• = 110 A

The musical score is written for a fanfare ensemble. It consists of nine staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 110. The score is divided into four measures. The flute part starts in the third measure with a dynamic marking of *mf*. The saxophone and clarinet parts have long melodic lines with slurs and accents. The bassoon/guitar part has a steady eighth-note accompaniment. The trumpet part has a melodic line with slurs and accents. The vibraphone, accordion, timbales, and percussion parts are mostly silent, indicated by rests.

flûte

saxophone

clarinette

basson
et/ou
guitare basse

trompette

Vibraphone

Accordéon

timbales
et/ou
caisse claire

percussion

