

1) Au soleil levant (Chine)

François LUTZ

Très léger

Violon

Alto

Violon ad lib (à défaut d'alto)

Violoncelle

mp

mp

mp

(simile)

mp

Detailed description: This block contains the first system of the musical score. It features four staves: Violon (Violin), Alto, Violon ad lib (à défaut d'alto), and Violoncelle (Cello). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Très léger'. The dynamics are marked 'mp' (mezzo-piano) for the Violon, Alto, and Violon ad lib parts. The Cello part has 'mp' at the beginning and '(simile)' later in the system. The music consists of quarter and eighth notes.

Vln.

A

Vc.

5

5

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features three staves: Vln. (Violin), A (Alto), and Vc. (Cello). The key signature is one sharp (F#) and the time signature is common time (C). The music continues with quarter and eighth notes. The Vln. part has a fermata at the end of the system. The A part and Vc. part continue with similar rhythmic patterns.

2) Flamenco (Espagne)

François LUTZ

Fièremment

Violon

mf

Alto

mf

Violon ad lib (à défaut d'alto)

mf

Violoncelle

pizz.

mf

6

Vln. 1

A

Vc.

sfz

sfz

arco

sfz

11

Vln. 1

A

Vc.

f

f

f

f

3) Negro Spiritual (Etats-Unis)

François LUTZ

Modéré

Violoncelle

Violon

Alto

Violon ad lib (à défaut d'alto)

Vln.

A

Vc.

mf

mf

mf

mf

mp

mp

mp

mp

The musical score is for a piece titled "3) Negro Spiritual (Etats-Unis)" by François Lutz. It is marked "Modéré" and is in 3/4 time with a key signature of one flat (B-flat). The score is divided into two systems. The first system includes parts for Violoncelle (Cello), Violon (Violin I), Alto, and Violon ad lib (à défaut d'alto) (Violin II). The second system includes parts for Vln. (Violin I), A (Alto), and Vc. (Cello). Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The score features various musical notations such as slurs, ties, and dynamic markings.

4) *A Vienne (Autriche)*

François Lutz

Moderato *Rit.* *(lent)* *Tempo de Valse*

Violon *mf*

Alto *mf*
Violon ad lib (à défaut d'alto)

Violoncelle *mf*

7

Vln. 1

A

Vc.

5) Balalaïka (Russie)

François LUTZ

Nostalgique

Violon I

Alto

Violon ad lib (à défaut d'alto)

Violoncelle

mp

mp

mp

mp

Detailed description: This block contains the first five measures of the piece. It features four staves: Violon I (treble clef), Alto (bass clef), Violon ad lib (treble clef), and Violoncelle (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *mp* (mezzo-piano). The Violon I and Alto parts play a melody of eighth and quarter notes, while the Violoncelle provides a bass line of half notes. The Violon ad lib part follows the same melodic line as the Violon I.

Vln.1

A

Vc.

Detailed description: This block contains measures 6 through 10. The Violon I and Alto parts continue their melodic lines. The Violoncelle part has a rest in measure 7. The music remains in the same key and time signature.

Vln.1

A

Vc.

f

f

f

f

Detailed description: This block contains measures 11 through 15. The music becomes more dynamic, with a *f* (forte) marking appearing in measure 11. The Violon I and Alto parts play a more active melody with accents. The Violoncelle part continues with a bass line, also featuring accents. The piece concludes in measure 15.

6) Chant du désert (Oriental)

François LUTZ

Languissant
con sord.

Violon
mf

Alto
mf

Violon ad lib (à défaut d'alto)
mf con sord.

Violoncelle
con sord.
mf

5

Vln.

A

5

Vc.

7) Tango

(Argentine)

François LUTZ

Fièrement, pas trop vite

Violon

Alto

Violoncelle

f

f

Violon ad lib (à défaut d'alto)

f

f

Vln.

A

Vc.

5

5

8) Ronde (France)

François LUTZ

Gaiement

Violon

Alto

Violon ad lib (à défaut d'alto)

Violoncelle

f

f

f

Vln.

A

Vc.

6

Vln.

A

Vc.

11