

Niveau :
1ère/2ème année du 2ème cycle
Durée : 1'40"

à Viviane Le Gars

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

Le bateau-lavoir (*)

pour guitare

Sur les bords de l'Erdre ,il y avait une péniche,sans doute la dernière rescapée des anciens bateaux lavoirs ;
on allait y jouer du blues et du folk , des nouveaux "trucs" ... Et des valse .

valse allegro $\text{♩} = 66$

Marc Le Gars

The musical score is written for guitar in a treble clef, 3/4 time signature, and D major key. It consists of five systems of music. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The fourth system starts at measure 16 and ends at measure 20. The fifth system starts at measure 21 and ends at measure 25. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like 'f' and 'cresc.'. The score is marked with 'BII' and 'BVII' at measures 3 and 13 respectively. Fingerings are indicated by numbers 1-4. The piece is a waltz in allegro tempo.