

Conducteur
Durée: 10'44"

Siegfried Idyll

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

pour flûte, clarinette, saxophone ténor et baryton

Richard WAGNER
(1813-1883)

Arrangement : Jean-Bernard PLAYS
poco rit.

Ruhig bewegt

Flûte

Clarinette

Saxophone Ténor

Saxophone Baryton

A Tempo

(A)
A Tempo

Etwas zögernd

Noch mehr zurückhaltend

Musical score for measures 17-22. The score is in 3/4 time and features four staves. The first staff has a treble clef, and the others have bass clefs. The key signature has two flats. Measure 17 starts with a treble clef and a 3-measure triplet. Dynamic markings include *p* and *pp*. There are also hairpins indicating a crescendo and decrescendo.

(B) A tempo, Sehr ruhig

Musical score for measures 23-28. The score is in 3/4 time and features four staves. The first staff has a treble clef, and the others have bass clefs. The key signature has two flats. Measure 23 starts with a treble clef and a 3-measure triplet. Dynamic markings include *p* and *p dolce*.

Musical score for measures 29-34. The score is in 3/4 time and features four staves. The first staff has a treble clef, and the others have bass clefs. The key signature has two flats. Measure 29 starts with a treble clef and a 3-measure triplet. Dynamic markings include *mp* and *dolce*.

(C)

Musical score for measures 35-40. The score is in 3/4 time and features four staves. The first staff has a treble clef, and the others have bass clefs. The key signature has two flats. Measure 35 starts with a treble clef and a 3-measure triplet. Dynamic markings include *p espr.* and *cresc.*

41

cresc.

piu f

piu f

piu f

piu f

(D)

46

p

dolce pp

p dolce

p

pp

p dolce

p

pp

p

dolce

pp

p dolce

52

mp

p dolce

poco rit.

(E)

Sehr einfach

58

p

p

p

p