

Niveau : 1er cycle

Durée : 1'30"

# La Métamarseillaise

pour orchestre à cordes, avec partie optionnelle de Violon III

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

d'après Rouget de Lisle  
arrangement : Zoltán Veres

**Mezz'asta** ♩ = 80

This system contains the first four measures of the score. It features six staves: Violon I, Violon II, Violon III, Alto, Violoncelle, and Contrebasse. The Violon I part begins with a melodic line marked *f* and accents. The other instruments play a rhythmic accompaniment of eighth notes, with Violon II, III, Alto, and Cello starting with a triplet of eighth notes. Dynamics include *f* and accents (>).

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This system contains measures 5 through 9. It features seven staves: VI. 1, VI. 2, VI. 3, Alt., Vlc., and Cb. The Violon I part (VI. 1) has a melodic line marked *sempre marc.* and a *V* (vibrato) marking. The other instruments continue with their accompaniment, featuring triplets and *V* markings. Dynamics include *f* and accents (>).