

Niveau : 2nd cycle

Durée : 2'30"

# A Rákóczi nóta

L'air Rákóczi

pour flûte et piano

Anonyme Hongrois

Arrangement : Zoltán Veres

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

The musical score is divided into three systems, each with a Flute (Fl.) and Piano (Piano) part.

- System 1:** Titled "Siralmasan ( flébile ) ♩ = 66". The Flute part starts with a *mf* dynamic and includes a *rit.* marking. The Piano part starts with a *p* dynamic and also includes a *rit.* marking.
- System 2:** Titled "a tempo". The Flute part begins with a 4-measure rest followed by a melodic line, with a *rit.* marking. The Piano part also begins with a 4-measure rest and provides harmonic accompaniment.
- System 3:** Titled "Élénkebben ( Piú mosso ) ♩ = 88". The Flute part starts with a *mf* dynamic and features a more rhythmic melody. The Piano part starts with a *mp* dynamic and provides a steady accompaniment.

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