

Niveau : 2nd cycle

Durée : 2'30"

A Rákóczi nóta

L'air Rákóczi

pour flûte et piano

Anonyme Hongrois

Arrangement : Zoltán Veres

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
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(Code Pénal, Article 425)

The musical score is divided into three systems, each with a Flute (Fl.) and Piano (Piano) part.

System 1: *Siralmasan (flébile)* ♩ = 66. The Flute part starts with a *mf* dynamic and includes a *rit.* marking. The Piano part begins with a *p* dynamic and features a long melodic line in the right hand and a bass line in the left hand.

System 2: *a tempo*. The Flute part has a *rit.* marking. The Piano part continues with a *rit.* marking, showing a more active bass line and sustained chords in the right hand.

System 3: *Élénkebben (Piú mosso)* ♩ = 88. The Flute part starts with a *mf* dynamic and includes accents. The Piano part begins with a *mp* dynamic and features a steady bass line and sustained chords in the right hand.

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