

Niveau : fin de 2nd / début de 3ème cycle

Durée : 2'50"

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

# Burlesque dans le style de Bartok

pour piano

Allegro ♩ = 120

Thomas DELCLAUD

Piano

*f* *grazioso* *mf*

Measures 1-3 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics range from *f* to *mf*. A *grazioso* marking is present in the first measure.

*p subito* *mf* En Dehors

Measures 4-6. The music continues with similar rhythmic patterns. A *p subito* marking appears in measure 5, and *mf* is indicated below the staff. The instruction "En Dehors" is written below the bass staff.

*mf* *cresc.* *ff* *long* *p* *staccato*

Accelerando

♩ = 40

Measures 7-9. The tempo is marked "Accelerando" and the tempo indicator changes to ♩ = 40. Dynamics include *mf*, *cresc.*, *ff*, *long*, and *p*. The instruction "staccato" is written above the right hand in measure 9.

*f* *marcato*

(Dansant)

Measures 10-12. The music is marked "(Dansant)". Dynamics include *f* and *marcato*.