

# La lettre à Elise

(Bagatelle pour piano en la m, "Für Elise")  
duo de guitares

OUVRAGE PROTÉGÉ  
PHOTOCOPIÉ INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

L.V. BEETHOVEN  
(1770-1827)

Transcription : Bernadette NICOLAS

Andante

The image displays a musical score for two guitars, labeled 'Guitare 1' and 'Guitare 2'. The score is written in treble clef with a 3/8 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The score is divided into five systems, with measure numbers 5, 11, 17, and 23 indicated at the beginning of each system. The music features a characteristic melodic line in the upper voice and a rhythmic accompaniment in the lower voice.