

For Martha Aarons

# Concerto

for flute and wind ensemble (1986 — ca. 18')  
piano reduction (2008 by Brian Luce)

Anthony PLOG (\*1947)

Andante

The image shows a musical score for a flute and piano reduction. The score is in 4/4 time and begins with a tempo marking of 'Andante'. The flute part starts with a melody marked 'mp' (mezzo-piano) and features several triplet patterns. The piano reduction consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score includes a section marked 'A' starting at measure 5. The piano part has dynamics of 'mp' and 'mf' (mezzo-forte). The score is watermarked with '© World copyright by Editions Bim' and 'www.editions-bim.com'. The page number '3' is visible in the bottom right corner.

①

17 *p* *p* *f*

20 *p* *pp*

22 *p* *pp*

25 *p*

rit.

Allegro moderato

Musical score for measures 28-30. The top staff (treble clef) features a melodic line with a 'rit.' (ritardando) marking and a 'C' time signature. The bottom staff (bass clef) features a bass line with a 'cresc.' (crescendo) marking. The dynamic marking 'mf' (mezzo-forte) is present in both staves.

Musical score for measures 31-34. The top staff continues the melodic line. The bottom staff features a bass line with a '3/4' time signature. A large red watermark '© World copyright by Editions BIM' is overlaid across the score.

Musical score for measures 35-38. The top staff features a melodic line with a 'D' time signature. The bottom staff features a bass line with a '3/4' time signature. The dynamic marking 'f' (forte) is present in both staves.

Musical score for measures 39-42. The top staff features a melodic line with a '3/4' time signature. The bottom staff features a bass line with a '3/4' time signature.

43

47 **E**

*ff > f > mf mp > ff > f > mf mp >*

51

*ff > f > mf mp > ff > f >*

54

*mf mp > ff > f > mf mp >*

57

*f > mf > ff > f >*

## II

Andante ♩ = 80

Flute

*mp*

Piano

*mp*

7

12

17

*mp*

Ped.

22

*f*

*f*

26

*p*

*p*

31

(M)

36

*p*

Ped. Ped.

(N)

41

*mp*

*mp*

45

*mf*

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86

92

*mp* *p* *attacca*

### III

#### Allegro vivace (♩ 150)

Piano

*f*

*mf*

3

*mf*



System 1: Treble clef with a melodic line of eighth notes. Piano accompaniment in bass clef with chords and a bass line. Measure numbers 6 and 9 are indicated at the start of the piano part.

System 2: Treble clef with a melodic line of eighth notes. Piano accompaniment in bass clef with chords and a bass line. Measure numbers 9 and 12 are indicated at the start of the piano part.

System 3: Treble clef with a melodic line of eighth notes. Piano accompaniment in bass clef with chords and a bass line. Measure numbers 12 and 15 are indicated at the start of the piano part.

System 4: Treble clef with a melodic line of eighth notes. Piano accompaniment in bass clef with chords and a bass line. Measure numbers 15 and 18 are indicated at the start of the piano part.

18 ®

*f*

*sfp*

*sfp*

*sf p*

*sf p*

21

*sfp*

*sfp*

*sfp*

*sfp*

24

*sfp*

*sfp*

*sfp*

*sfp*

27

*mf*

*mf*

*mf*

Musical score system 1, measures 30-31. The system includes a vocal line and two piano accompaniment staves. The piano part features chords and arpeggiated figures. Dynamics include *f* and *mf*. A large red watermark is visible across the page.

Musical score system 2, measures 32-34. The system includes a vocal line and two piano accompaniment staves. The piano part features chords and arpeggiated figures. Dynamics include *mf*. A large red watermark is visible across the page.

Musical score system 3, measures 35-38. The system includes a vocal line and two piano accompaniment staves. The piano part features chords and arpeggiated figures. Dynamics include *mp* and *mf*. A large red watermark is visible across the page.

Musical score system 4, measures 39-42. The system includes a vocal line and two piano accompaniment staves. The piano part features chords and arpeggiated figures. Dynamics include *f*. A large red watermark is visible across the page.

42

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This system contains measures 42, 43, and 44. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line.

45

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This system contains measures 45 and 46. It continues the musical themes from the previous system.

47

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This system contains measures 47 and 48. It continues the musical themes from the previous system.

49

**T**

*ff*

*f*

This system contains measures 49, 50, 51, and 52. It begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The piano part features a complex chordal texture.

For Martha Aarons  
**CONCERTO**

for flute and wind ensemble (1986 - ca 18')

Anthony PLOG (\*1947)

**Andante**

Flute 1  
Flute 2  
Flute 3  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass clarinet  
Bassoon 1  
Bassoon 2

**Andante**

Solo flute

Trumpet in C 1  
Trumpet in C 2  
Trumpet in C 3  
Trumpet in C 4  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass trombone  
Tuba

Percussion 1  
Percussion 2  
Percussion 3

Piano

8 **A**

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *Solo* *mf*

Ob. 2

Cl. B $\flat$  1 *mf*

Cl. B $\flat$  2 *mf*

Cl. B $\flat$  3 *mf*

B-cl. *mf*

Bs. 1

Bs. 2

Solo fl. *mf*

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

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15 rit. . . . . [B] A tempo

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

B-cl.

Bs. 1

Bs. 2

*mf*

*p*

*p*

*p*

*p*

*p*

rit. . . . . [B] A tempo

Solo fl.

*p*

*p*

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

*mute*

*p*

*mute*

*p*

Perc.

Pno

27

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
B-cl.  
Bs. 1  
Bs. 2  
Solo fl.  
Tp. in C 1  
Tp. in C 2  
Tp. in C 3  
Tp. in C 4  
Hr. in F 1  
Hr. in F 2  
Hr. in F 3  
Hr. in F 4  
Tb. 1  
Tb. 2  
Tb. 3  
B-tb.  
Tuba  
Perc.  
Pno



Allegro moderato

26

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

B-cl.

Bs. 1

Bs. 2

Solo fl.

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

*cresc.*

*rit.*

*mf*

*loco*

Allegro moderato

31

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

B-cl.

Bs. 1

Bs. 2

Solo fl.

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

38

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B-cl.

Bs. 1

Bs. 2

Solo fl.

st. mute

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

xyl.

Perc.

Pno

44

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B-cl.

Bs. 1

Bs. 2

Solo fl.

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc. 1

Perc. 2

Pno

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Solo fl. (136) *Slow* *Presto* *A tempo*  
*pp* *f* *p*

Solo fl. (136) *Allegro*  
*f* *ff*

Solo fl. (137) *Slow*  
*mf* *rit.*

Pno *mf* *rit.* *rit.* *alluc.*

II

*Andante*  
Cl. B♭ 1 *mp*  
Cl. B♭ 2 *mp*  
Cl. B♭ 3 *mp*  
B-cl. *mp*  
Solo fl. *mp* *mp*  
Pno *mp* *mp*

Ob. 1 *Solo* *mp*  
Cl. B♭ 1  
Cl. B♭ 2  
Cl. B♭ 3  
B-cl.  
Solo fl.

17

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

B-cl.

Bs. 1

Bs. 2

Solo fl.

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

L

*mp*

*mf*

*f*

open

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24

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
B-cl.  
Bs. 1  
Bs. 2

Solo fl.

Tp. in C 1  
Tp. in C 2  
Tp. in C 3  
Tp. in C 4  
Hr. in F 1  
Hr. in F 2  
Hr. in F 3  
Hr. in F 4  
Tb. 1  
Tb. 2  
Tb. 3  
B-tb.  
Tuba  
Perc.  
Pno

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open  
*p non cresc.*  
open  
*p non cresc.*  
open  
*p non cresc.*  
open  
*p non cresc.*  
*p*  
*p*  
*p*  
*p*  
*p non cresc.*  
*p non cresc.*  
*p non cresc.*  
*p non cresc.*  
*p*  
*p*  
*p non cresc.*

31

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

B-cl.

Bs. 1

Bs. 2

M

*p*

Solo fl.

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

M



39

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B-cl.

Bs. 1 1

Bs. 1 2

Solo fl.

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tp. in C 4

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tb. 1

Tb. 2

Tb. 3

B-tb.

Tuba

Perc.

Pno

N

mp

mp

p

p

p

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# III

## Allegro vivace

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
B-cl.  
Bs. 1  
Bs. 2

## Allegro vivace

Solo fl.  
Tp. in C 1  
Tp. in C 2  
Tp. in C 3  
Tp. in C 4  
Hr. in F 1  
Hr. in F 2  
Hr. in F 3  
Hr. in F 4  
Tb. 1  
Tb. 2  
Tb. 3  
B-tb.  
Tuba

Perc. xyl.  
Pno

5

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
B-cl.  
Bs. 1  
Bs. 2  
Solo fl.  
Tp. in C 1  
Tp. in C 2  
Tp. in C 3  
Tp. in C 4  
Hr. in F 1  
Hr. in F 2  
Hr. in F 3  
Hr. in F 4  
Tb. 1  
Tb. 2  
Tb. 3  
B-tb.  
Tuba  
Perc.  
Pno

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9

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
B-cl.  
Bs. 1  
Bs. 2  
Solo fl.  
Tp. in C 1  
Tp. in C 2  
Tp. in C 3  
Tp. in C 4  
Hr. in F 1  
Hr. in F 2  
Hr. in F 3  
Hr. in F 4  
Tb. 1  
Tb. 2  
Tb. 3  
B-tb.  
Tuba  
Perc.  
Pno

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13

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
B-cl.  
Bs. 1  
Bs. 2  
Solo fl.  
Tp. in C 1  
Tp. in C 2  
Tp. in C 3  
Tp. in C 4  
Hr. in F 1  
Hr. in F 2  
Hr. in F 3  
Hr. in F 4  
Tb. 1  
Tb. 2  
Tb. 3  
B-tb.  
Tuba  
Perc.  
Pno

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17 R

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
B-cl.  
Bs. 1  
Bs. 2

Solo fl. R

Tp. in C 1  
T. in C 2  
T. in C 3  
T. in C 4  
Hr. in F 1  
Hr. in F 2  
Hr. in F 3  
Hr. in F 4  
Tb. 1  
Tb. 2  
Tb. 3  
B-tb.  
Tuba  
Perc.  
Pno