

dedicated to Ramakrishnananda Babaji

# Ananda

Opus 5 (2009)

Johannes Möller

*free in time and very expressive, like an improvisation*

③ = F#  
⑤ = G  
⑥ = B

*pp* ————— *p*

*l.v. sempre*

*eco*

*bend (sitar-like)*

*rit.*

*a tempo*

*rit.*

\* When a glissando is indicated with a line and slur, the second note should not be plucked.

\*\* When a glissando is indicated with a line only, the second note must be plucked.