

MESSE

"MISSA PRO TRECENTESIMO ANNO"

Jacques Hétu  
opus 38

## 1-KYRIE

## ADAGIO ( $\text{♩} = 69-72$ )

1

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Chorus:

*Ky-Ri-e, Ky-Ri-e, Ky-Ri-e e-le-i-*

Adagio J=69

A handwritten musical score for piano. The score consists of five measures. Measure 1 starts with a forte dynamic (F) and a common time signature (C). Measure 2 begins with a piano dynamic (P). Measure 3 starts with a forte dynamic (F). Measure 4 starts with a piano dynamic (P). Measure 5 starts with a piano dynamic (P) and includes a performance instruction: "mp CARSE (abce)". The score uses various note heads, stems, and rests, with some notes having horizontal dashes or dots above them. Measures 1-4 have a common time signature, while measure 5 has a different time signature indicated by a bracket.

Poco Più Lento ( $\text{♩} = 63$ )

Rit.

Soprano (S) vocal line:

- Measure 1:  $\text{F}^{\#}$
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest

Alto (A) vocal line:

- Measure 1:  $\text{G}^{\#}$
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest

Mezzo-Soprano (Mezzo-Soprano) (M) vocal line:

- Measure 1:  $\text{G}^{\#}$  (divisi)
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest

Tenor (T) vocal line:

- Measure 1:  $\text{G}^{\#}$
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest

Bass (B) vocal line:

- Measure 1:  $\text{G}^{\#}$
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest

Poco Più Lento ( $\dot{d}=63$ )

Rit.

Pno {

poco più lento ( $\dot{d}=63$ )

f p svelto