

2. Stoppin' off in Louisiana



Very rhythmic $\text{♩} = 72$

Bass

Performance 2: Backing 14

Music Staff: Bass clef, key signature of two sharps, 2/2 time, dynamic **f**.

Notes: The staff consists of eighth notes and sixteenth-note pairs, primarily on the first and second beats of each measure.

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A

Music Staff: Bass clef, key signature of two sharps, 2/2 time.

Notes: The staff consists of eighth notes and sixteenth-note pairs, primarily on the first and second beats of each measure. A dynamic **mf** is indicated, followed by a note with a **(2nd time f)** below it.

1.

2.

Music Staff: Bass clef, key signature of two sharps, 2/2 time.

Notes: The staff consists of eighth notes and sixteenth-note pairs, primarily on the first and second beats of each measure. Measures 1 and 2 are shown, separated by a repeat sign.

Easier version (melody only)

Very rhythmic $\text{♩} = 72$

Bass

Performance 2: Melody Only

Music Staff: Bass clef, key signature of two sharps, 2/2 time, dynamic **f**.

Notes: The staff consists of eighth notes and sixteenth-note pairs, primarily on the first and second beats of each measure.

Music Staff: Bass clef, key signature of two sharps, 2/2 time.

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Music Staff: Bass clef, key signature of two sharps, 2/2 time.

Notes: The staff consists of eighth notes and sixteenth-note pairs, primarily on the first and second beats of each measure. A dynamic **mf** is indicated, followed by a note with a **(2nd time f)** below it.

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Music Staff: Bass clef, key signature of two sharps, 2/2 time.

Notes: The staff consists of eighth notes and sixteenth-note pairs, primarily on the first and second beats of each measure. Measures 1 and 2 are shown, separated by a repeat sign.

This tune is in the style of a Cajun two-step. The Cajuns are French-speaking people who live in Louisiana in America. Although Cajun music is most commonly played on fiddle and accordion, early traditional American music was often accompanied by the cello, and several contemporary American folk groups, such as 'Crooked Still', feature the cello. Don't be put off by the double stopping—this isn't as hard as it looks. All you have to do is play an open string at the same time as the melody notes. Practise the warm-ups (p. 28) to get used to this, and also try playing the melody notes on their own, as in the 'Easier version'.

Cello accompaniment

Very rhythmic $\text{♩} = 72$

Staff 1: Bass clef, 2/2 time, key signature of two sharps. Dynamics: **f**. The music consists of a continuous pattern of eighth-note pairs (double stops) and single eighth notes.

Staff 2: Bass clef, 2/2 time, key signature of two sharps. The pattern continues with eighth-note pairs and single eighth notes. Measures 1 and 2 are shown, separated by a repeat sign.

A
pizz.

Staff 3: Bass clef, 2/2 time, key signature of two sharps. Dynamics: **mf**. The music consists of sustained notes (holds) followed by eighth notes.

Staff 4: Bass clef, 2/2 time, key signature of two sharps. Dynamics: **arco**. The music consists of eighth notes.

Staff 5: Bass clef, 2/2 time, key signature of two sharps. Dynamics: **f**. The music consists of eighth-note pairs and single eighth notes.

Staff 6: Bass clef, 2/2 time, key signature of two sharps. Dynamics: **f**. The music consists of eighth-note pairs and single eighth notes. Measure 1 ends with a fermata over the eighth note.



6. cairo cradle song

Sleepily ♩ = 88

1

mp

A

1

mf

4

1

4

1

4

2

1

mp

p



1. Acropolis Dance

Steadily and heavily ♩ = 104

2

mf

V

V

V

1 x2

A

1

mp

1

2

mf

f

B

mf

2

mf

C

3

V

0

2

V

D

1

mp

mf

f



7. Acropolis Dance

Ros Stephen

Steadily and heavily ♩ = 104

Cello

Piano

A

2 Acropolis Dance

B

C

Acropolis Dance 3

3.

D7

2.

V

Gm

D

mp

Cm

D7

Gm

D7 Gm

mf

mp

f

Cm

D7

Gm

D7 Gm

f



12. African Jamboree

Cheerfully ♩ = 126 **A** *mf*

4

We went on a sa - fa - ri, I took my old Stra-di - va - ri, and

played with Af - ri - can drum - mers on Gha - na's rol - ling sa - van - nahs.

B

mp

Af-ri-can _____ jam-bo-ree, _____ Af-ri-can _____ jam-bo-ree. _____

C *mf*

Lots of a - ni - mals join us: gi - raffes and ze - bras and buf - fa - lo.

Two big el - e-phants dance with a grum - py old hip - po. _____

D *mp*

Li - ons bang on so - gos, chee-tahs play kro-bo - tos. Two quite ner-vous ga - zelles _____

E

f

play the a - go-go bells. _____

We went on a sa - fa - ri, I took my old Stra-di - va - ri, and

played with Af - ri - can drum-mers on Gha - na's rol-ling sa-van - nahs, oh yeah!