



# 2. Shanghai Rickshaw Ride

Gently ♩ = c.84

The musical score consists of ten staves of music in 4/4 time. It begins with a tempo marking of 'Gently ♩ = c.84'. The first staff has a dynamic of *mf* and a first ending bracket labeled '2'. The second staff has a dynamic of *mp* and a second ending bracket labeled '2'. The third staff is marked 'A' and has dynamics of *mf* and *mp*. The fourth staff is marked 'B' and includes markings for 'poco rall.', 'a tempo', and dynamics of *p* and *mf*. The fifth staff has a dynamic of *f*. The sixth staff has dynamics of *mf* and *mp*, with a 'rall.' marking and a first ending bracket labeled '2'. The seventh staff is marked 'C' and has a dynamic of *mf*. The eighth staff has dynamics of *mp*, *p*, and *mf*, with a 'molto rall.' marking.

A piano accompaniment for printing is included on the CD (see page 3).

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# 7. Tango in San Telmo

Slow milonga ♩ = 88

The musical score is written in 4/4 time and consists of five sections labeled A through E. The tempo is marked as 'Slow milonga' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *mf* *espress.*, *mp*, *mf*, *p*, and *mf*. Section A begins with a four-measure rest followed by a melodic line. Section B features a more rhythmic pattern. Section C has a dynamic of *mf*. Section D starts with a dynamic of *p* and includes a *mf* dynamic. Section E concludes with a *rall.* marking and a fermata over the final note. The score is presented on a single staff with treble clef and a key signature of one flat.

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Tango comes from Argentina, and San Telmo is a famous district of Buenos Aires where you can see people dancing the tango at almost any time of the day or night. A *milonga* is a style of tango music and is also the term for a social tango dance. A traditional-style *milonga* is fast and lively, but this piece, influenced by the late twentieth-century 'nuevo tango' music of Astor Piazzolla, is slow and, like much tango music, rather sad. It should be played expressively with vibrato and a sweet tone. Listen to Astor Piazzolla's 'Histoire du Tango' (for flute and guitar) to hear the 'nuevo tango' style.

## Flute accompaniment

Slow milonga ♩ = 88

*mf* *espress.* *sim.*

**A**

**B** *mp*

**C** *mf*

**D** *mp* *p* *mf*

**E** *mp* *p* *rall.* *freely*

3 3 2

