

Niveau : 1ère/2ème année
Cycle I
Durée : 2'10"

à Dominique Manceau-Cazaux
Ecrivain

RÊVERIE EN GONDOLE

"Voir Venise et y revenir..."
pour violoncelle et piano

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Christine Marty-Lejon
Jean-Claude Soldano

Andante ♩ = 92 circa

The first system of the musical score is in 4/4 time. The bass clef part (cello) begins with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, and a quarter note E3. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand.

The second system begins at measure 7. The cello part features a melodic line with dynamics ranging from *mf* to *mp*. The piano accompaniment continues with its eighth-note pattern, with some chords in the right hand being beamed together.

The third system begins at measure 13. The cello part continues its melodic development. The piano accompaniment features a series of arpeggiated chords in the right hand, creating a shimmering texture.

