

# After Midnight

Words and Music by Mark Hoppus, Travis Barker and Tom De Longe



**Intro**  
Moderately slow  $\text{♩} = 84$

NC. A5

\*Gr. 1 (dist.) (Drums)

The Intro section consists of two staves. The top staff is for guitar, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest for 4 measures, then plays a series of chords on the 11th fret (A5) with a dynamic marking of *mf*. The bottom staff is for drums, with a bass clef and a 4/4 time signature. It shows a drum pattern with a dynamic marking of *mf*. The letters 'T', 'A', and 'B' are written vertically on the left side of the drum staff.

\*Doubled throughout

Rhy. Fig. 1A  
Gr. 2 (slight dist.)

Rhythm Figure 1A consists of two staves. The top staff is for guitar, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The bottom staff is for drums, with a bass clef and a 4/4 time signature, showing a drum pattern with a dynamic marking of *mf*.

Rhy. Fig. 1B  
Gr. 3 (slight dist.)

Rhythm Figure 1B consists of two staves. The top staff is for guitar, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The bottom staff is for drums, with a bass clef and a 4/4 time signature, showing a drum pattern with a dynamic marking of *mf*.

Rhy. Fig. 1  
Gr. 1

Rhythm Figure 1 consists of two staves. The top staff is for guitar, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The bottom staff is for drums, with a bass clef and a 4/4 time signature, showing a drum pattern with a dynamic marking of *mf*.