



Molenaar Edition

Ballad of the Big City

Marleen Schipper

Art.nr.: 023186050

Difficulty: A

Duration: 1:41

Fanfare Band/4 Parts Flexible + Percussion

Flexible Wind

Colofon

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Mini - Score

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Ballad of the Big City

Composer: Marleen Schipper

For Band
Fanfare Band/4 Parts Flexible + Percussion
02.3186.05



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Mini Score

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- 1 Full Score
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 2 Drums
- 6 Part 1 in Bb
- 2 Part 1 in Eb
- 2 Part 1 in Eb (low octave)
- 6 Part 2 in Bb
- 2 Part 2 in Eb
- 2 Part 2 in F
- 3 Part 3 in C (BC)
- 5 Part 3 in Bb (BC)
- 5 Part 3 in Bb (TC)
- 2 Part 3 in Eb (TC)
- 2 Part 3 in F
- 4 Part 4 in Bb (TC)
- 4 Part 4 in C (BC)
- 2 Part 4 in C, (BC) (low octave)
- 4 Part 4 in Eb (BC)
- 4 Part 4 in Eb (TC)
- 3 Part 4 in Bb (BC)

Ballad of the Big City

N

“Ballad of the Big City” is voor beginners spannend en spectaculair, omdat de stadsgeluiden met eenvoudige middelen worden weergegeven. Behalve het thema, hoor je allerlei claxons, een agent, de onvermijdbare botsing, sirenes enz. Een leuk stuk voor een concert, waarbij het publiek geen moeite zal hebben om het verhaal te volgen.

E

“Ballad of the Big City” is a spectacular and thrilling piece for beginners describing the sounds of the city with simple means. Next to the theme, one hears all kinds of horns, a policeman, the inevitable collision, sirens etc. Here is a nice concert piece, easy to understand for any audience.

D

“Ballad of the Big City” ist ein spannendes und spektakuläres Stück für Anfänger, denn es gibt die Stadtgeräusche mit einfachen Mitteln wieder. Neben dem Thema, hört man allerlei Autohupen, einen Schutzmann, die unvermeidliche Kollision, Sirenen usw. Ein tolles Konzertstück, leicht verständlich; die Zuhörer werden es zu schätzen wissen.

F

“La Ballade de la Grande Ville” est un morceau palpitant et spectaculaire pour débutants parce que les bruits de la ville sont évoqués par de simples moyens. En dehors du thème principal, la musique fait entendre plusieurs klaxons, un agent de police, l’inévitable accident de la circulation, des sirènes etc. Un morceau de concert fort agréable que les auditeurs apprécieront sans difficultés.



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Mini Score

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Ballad of the Big City



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Musical score for measures 1-5. Instruments: Voice 1, Voice 2, Voice 3, Voice 4, Triangle, Whistle, Wood Block, Drum Kit. Dynamics: *ff*.

Musical score for measures 6-10. Instruments: 1, 2, 3, 4, Tri., Whist., W.B., Dr. Dynamics: *ff*.

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Musical score for measures 11-14. Instruments: 1, 2, 3, 4, Tri., Whist., W.B., Dr. Dynamics: *mp*.

Musical score for measures 15-18. Instruments: 1, 2, 3, 4, Tri., Whist., W.B., Dr. Dynamics: *mp*.



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Musical score for measures 19-23. Instruments: 1, 2, 3, 4, Tri., Whist., W.B., Dr. Dynamics: *ff*. Includes illustration of a car crash.

Musical score for measures 24-27. Instruments: 1, 2, 3, 4, Tri., Whist., W.B., Dr. Dynamics: *mf*. Includes illustration of a police car with 'POLICE' written on it.



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Musical score for page 4, measures 20-25. The score includes staves for four vocal parts (1, 2, 3, 4), Triangle (Tri.), Whistle (Whist.), Wood Bass (W.B.), and Drums (Dr.). Dynamic markings include *mf*, *mp*, *p*, and *pp*. A double bar line is present at the end of the section.

Musical score for page 4, measures 26-31. The score includes staves for four vocal parts (1, 2, 3, 4), Triangle (Tri.), Whistle (Whist.), Wood Bass (W.B.), and Drums (Dr.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 5, measures 32-37. The score includes staves for four vocal parts (1, 2, 3, 4), Triangle (Tri.), Whistle (Whist.), Wood Bass (W.B.), and Drums (Dr.). Dynamic markings include *mp*. A double bar line is present at the end of the section.

Musical score for page 5, measures 38-43. The score includes staves for four vocal parts (1, 2, 3, 4), Triangle (Tri.), Whistle (Whist.), Wood Bass (W.B.), and Drums (Dr.). A large blue watermark with the text "Mini Score" is overlaid on the score.