

THE LEGEND OF ZELDA™ Series

for Piano
INTERMEDIATE-ADVANCED EDITION

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THE LEGEND OF ZELDA™: TITLE THEME



Piano arrangement by SHINOBU AMAYAKE
Music supervision by NINTENDO

Composed by KOJI KONDO

(Original Key : B \flat)

$\text{♩} = 90$

The first system of the piano arrangement consists of two staves. The treble staff begins with a mezzo-forte (*mf*) dynamic marking. The music is in a 4/4 time signature and the key of B-flat major. The first measure features a half note chord in the right hand and a half note chord in the left hand. The second measure has a quarter note chord in the right hand and a quarter note chord in the left hand. The third measure has a quarter note chord in the right hand and a quarter note chord in the left hand. The fourth measure has a quarter note chord in the right hand and a quarter note chord in the left hand.

The second system of the piano arrangement is marked with a section label 'A'. It consists of two staves. The treble staff begins with a half note chord in the right hand and a half note chord in the left hand. The second measure has a half note chord in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand. The fourth measure has a half note chord in the right hand and a half note chord in the left hand.

The third system of the piano arrangement is marked with a section label 'B'. It consists of two staves. The treble staff begins with a half note chord in the right hand and a half note chord in the left hand. The second measure has a half note chord in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand. The fourth measure has a half note chord in the right hand and a half note chord in the left hand.

The fourth system of the piano arrangement consists of two staves. The treble staff begins with a half note chord in the right hand and a half note chord in the left hand. The second measure has a half note chord in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand. The fourth measure has a half note chord in the right hand and a half note chord in the left hand.



THE LEGEND OF ZELDA™ : MAIN THEME



Piano arrangement by SHINOBU AMAYAKE
Music supervision by NINTENDO

Composed by KOJI KONDO

(Original Key : B \flat)

$\text{♩} = 150$

mf

A