

Dialogue de sourds

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

pour trio de solistes et orchestre de flûtes

François Lutz

Moderato

Piccolo

Flûte Solo 1
(Flûte en ut et Piccolo)

Flûte en ut

Flûte Solo 2
(Flûte en ut et Flûte alto)

Flûte basse

Flûte Solo 3
(Flûte en ut et Flûte basse)

Moderato

Flûtes 1
mp

Flûtes 2
mp

Flûtes 3
mp

Débutants
(ad lib.)
mp

9

bruits de clés
(ad lib.)

souffle
(dans l'embouchure, comme pour "chauffer")

A

flatt. -----

f

Fl.S.1

bruits de clés
(ad lib.)

souffle
(dans l'embouchure, comme pour "chauffer")

flatt. -----

f

Fl.S.2

bruits de clés
(ad lib.)

souffle
(dans l'embouchure, comme pour "chauffer")

flatt. -----

f

Fl.S.3

9

Fl.1

9

Fl.2

9

Fl.3

9

Déb.

p

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Musical score for Flutes 1, 2, 3, Flutes 1, 2, 3, and Bassoon. The score is in 3/4 time and features a key signature of three flats. The first system (measures 15-18) shows Flutes 1, 2, and 3 with various dynamics and articulations. Flute 1 has a *flatt.* marking and a *(couper net)* instruction. Flute 2 has a *flatt.* marking and a *(couper net)* instruction. Flute 3 has a *flatt.* marking and a *(couper net)* instruction. The second system (measures 19-22) shows Flutes 1, 2, and 3 with *mf* dynamics. The Bassoon (Déb.) part is also present, with a *mf* dynamic. The score concludes with a *pp* dynamic and a *(détimbré)* marking.

Musical score for Flutes 1, 2, 3, Flutes 1, 2, 3, and Bassoon. The score is in 3/4 time and features a key signature of three flats. The first system (measures 21-24) shows Flutes 1, 2, and 3 with various dynamics and articulations. Flute 1 has a *mf* dynamic. Flute 2 has a *pp* dynamic. Flute 3 has a *pp* dynamic. The second system (measures 25-28) shows Flutes 1, 2, and 3 with various dynamics and articulations. Flute 1 has a *mf* dynamic. Flute 2 has a *mf* dynamic. Flute 3 has a *mf* dynamic. The Bassoon (Déb.) part is also present, with a *f* dynamic. The score concludes with a *f* dynamic and a *(jeu ord.)* marking.

Dialogue de sourds

25

Fl.S.1

Fl.S.2

Fl.S.3 (jeu ord.)

Fl.1

Fl.2

Fl.3

Déb.

29

Fl.S.1

Fl.S.2

Fl.S.3 Gliss

Fl.1

Fl.2

Fl.3

Déb.

(prendre Fl. en ut)

(prendre Fl. en ut)

(prendre Fl. en ut)