

# Caprice 21

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

pour flûte à bec alto ou flûte traversière  
(original : la majeur / A major)

Niccolò Paganini (1782-1840)

Arrangement : Jean CASSIGNOL

Amoroso ♩ = 60

The musical score is written on a single treble clef staff in 3/4 time. It begins with a dynamic marking of *f* (forte) and includes an arpeggiated chord marked 'arp.'. The tempo is marked 'Amoroso' with a quarter note equal to 60 beats per minute. The score features various musical notations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and 'con espressione'. There are several triplet markings (indicated by a '3' in a circle) and trills (marked 'tr'). The piece concludes with a trill and a final note.

