

# In Principio

Composed by Ludovico Einaudi

1 C. Adagio flessibile ♩ = c.80

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand is silent, while the left hand plays a series of chords. The tempo is marked 'Adagio flessibile' with a quarter note equal to approximately 80 beats per minute. The dynamic is 'p dolce'.

The second system continues the piece. The right hand enters with a melody of quarter notes: B4, A4, G4, F#4, E4, D4, C4. The left hand continues with chords.

The third system features a 'legato' marking. The right hand plays a melodic line with eighth notes and quarter notes. The left hand continues with a steady accompaniment of chords.

The fourth system continues the melodic and harmonic development. The right hand's melody becomes more active with eighth notes, while the left hand maintains the chordal accompaniment.

A selection of songs from Einaudi's sixth album,  
specially transcribed for solo piano

*In Principio*

*Lady Labyrinth*

*Nightbook*

*Indaco*

*The Snow Prelude No. 15*

*The Crane Dance*

*The Snow Prelude No. 2*

*The Tower*

*Rêverie*

*Bye Bye Mon Amour*

*The Planets*

*Tu Sei*

*Berlin Song*



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