

SELECTIONS FROM THE

Harry Potter

COMPLETE
FILM SERIES

INSTRUMENTAL SOLOS



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ARRANGED BY BILL GALLIFORD, ETHAN NEUBURG AND TOD EDMONDSON



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LEAVING HOGWARTS

Music by
JOHN WILLIAMS



Moderately slow (♩ = 92)

2 3 6 *legato*
mp (warmly)

26 4 6

30 (♩ = ♪)

41 *mf*

51 2 *f*

mf *f*

The musical score is written in treble clef and consists of ten staves. It begins with a 3/4 time signature and a tempo marking of 'Moderately slow (♩ = 92)'. The first staff contains a 2-measure rest, followed by a 3-measure rest, and then a melodic line starting with a box containing the number 6. The dynamics are marked as *mp* (warmly) and *legato*. The second staff continues the melody with a fermata over the first measure. The third staff continues the melody with another fermata. The fourth staff starts with a box containing 26, followed by a 4-measure rest, and then continues the melody. The fifth staff starts with a box containing 30 and a tempo change to (♩ = ♪). The sixth staff continues the melody. The seventh staff starts with a box containing 41 and a dynamic marking of *mf*. The eighth staff starts with a box containing 51, followed by a 2-measure rest, and then continues the melody with a dynamic marking of *f*. The ninth staff continues the melody with a dynamic marking of *mf*. The tenth staff concludes the piece with a dynamic marking of *f* and a fermata over the final note.

FAWKES THE PHOENIX



Music by
JOHN WILLIAMS

Moderato (♩ = 60)

3

5

14