

SELECTIONS FROM THE

Harry Potter

COMPLETE
FILM SERIES

INSTRUMENTAL SOLOS



CONTENTS

	Page	mp3 Demo	Track Play-Along
Tuning Note (B \flat Concert)			1
Harry's Wondrous World	5	2	3
Family Portrait	8	4	5
Hedwig's Theme	10	6	7
Leaving Hogwarts	11	8	9
Double Trouble	12	10	11
A Window To The Past	13	12	13
Fawkes The Phoenix	14	14	15
Harry In Winter	16	16	17
Hogwarts' Hymn	17	18	19
Hogwarts' March	18	20	21
Fireworks	20	22	23
Wizard Wheezes	22	24	25
Farewell To Dobby	24	26	27
Obliviate	25	28	29
Lily's Theme	26	30	31
Statuses	27	32	33

ARRANGED BY BILL GALLIFORD, ETHAN NEUBURG AND TOD EDMONDSON



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LEAVING HOGWARTS

Music by
JOHN WILLIAMS



Moderately slow (♩ = 92)

6 *legato*
mp (warmly)

26 4

30 (♩ = ♪)

41 *mf*

51 *f*

mf *f*

The musical score is written in treble clef with a key signature of one flat (Bb). It begins in 3/4 time, then changes to 4/4, and later to 6/8. The tempo is 'Moderately slow' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (piano mezzo), *mf* (piano mezzo-forte), and *f* (forte). Measure numbers 6, 26, 30, 41, and 51 are indicated in boxes. The piece concludes with a double bar line.

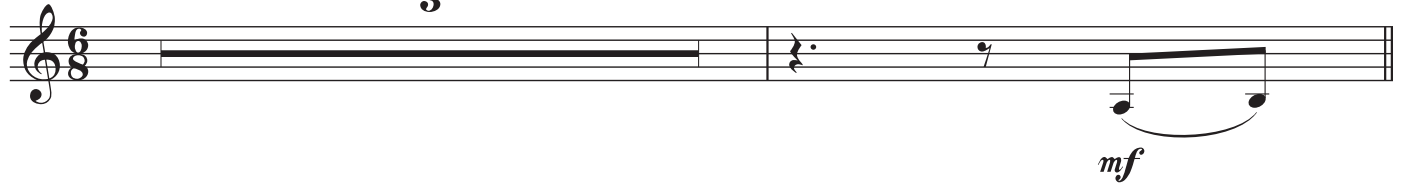
FAWKES THE PHOENIX



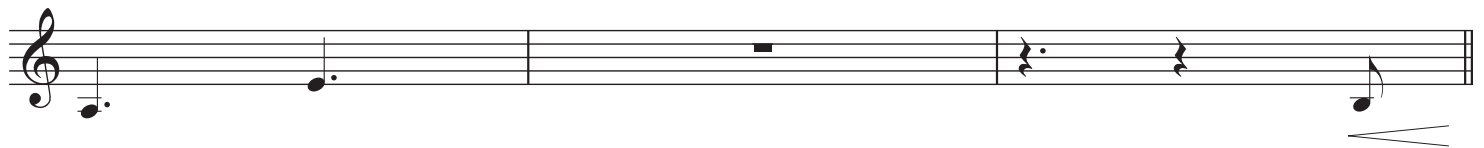
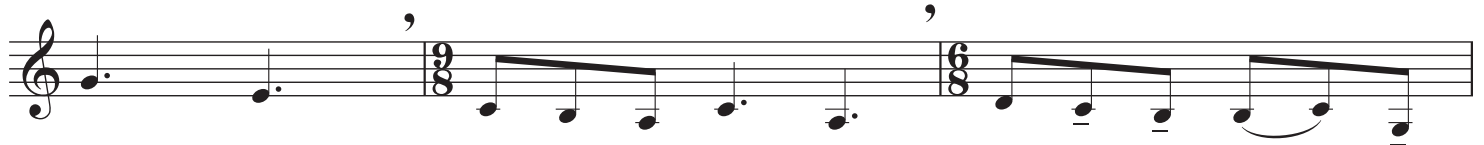
Music by
JOHN WILLIAMS

Moderato (♩. = 60)

3



5



14

