

Niveau : Cycle 1  
Durée : 1' 30''

# 1 - Adieu foulards, adieu madras

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

*Traditionnel Martiniquais*  
*duo de guitares*

Arrangement : Bernadette NICOLAS

Moderato

Musical notation for the first system, measures 1-6. The music is in 3/4 time and marked *mf*. The upper staff features a melodic line with quarter notes and half notes, while the lower staff provides a rhythmic accompaniment with eighth notes.

Musical notation for the second system, measures 7-12. The music continues in 3/4 time and marked *mf*. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment.

Blurred musical notation for the third system, measures 13-18. The notation is intentionally obscured for readability.

Blurred musical notation for the fourth system, measures 19-24. The notation is intentionally obscured for readability.