



Molenaar Edition

# Poeme Du Feu

Ida Gotkovsky

Art.nr: 011570120

Difficulty: F

Duration: 13:30

Concert Band

Recorded on: Molenaar Band Series No. 9 (310009630)

## Arrangement Classic

### Colofon

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Mini - Score

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Molenaar Edition

# Ida Gotkovsky Poème Du Feu pour grande orchestre d'harmonie

Uitgave, Verlag,  
Edition:



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland



## POÈME DU FEU

pour orchestre d'harmonie

IDA GOTKOVSKY

Ces quatre doubles croches par temps doivent être exécutées très rythmiquement. Elles sont issues pour la première fois de la mesure 1) de la deuxième mesure du premier mouvement



2) de la mesure de trois mesures avant A pour la deuxième



3) de la mesure de G au quatrième temps pour la troisième



Ces doubles croches doivent être jouées rythmiquement en attendant l'ouverture des trois mesures avant A. Tout ceci est très important sinon cours l'exécution sera en contradiction avec l'esprit et le souffle rythmique de l'œuvre.

Dans cette belle page pourrait très bien supporter un argument pour une exécution dansée.

En tant que Chef de la Musique de l'Air, je tiens à exprimer toute ma reconnaissance à Madame Ida GOTKOVSKY pour ses efforts à la composition d'un vrai répertoire pour l'orchestre d'Harmonie. Cet orchestre particulier et parfois méconnu, possède des richesses insoupçonnées et méritent d'être mieux connues.

Cette œuvre magnifique est désormais inscrite au répertoire de la Musique de l'Air.

Le Chef de Musique des Armées  
Commandant ALBERT FASCE

Dies Grösste an das Feuer von Ida Gotkovsky ist wahrscheinlich eine der neuen Kompositionen für Blasorchester, die in den letzten Jahren großen Erfolg erzielten. Jede Konzertausführung dieses Werkes, das ich mit verschiedenen Orchestern, insbesondere mit dem Budapester Harmonie-Orchester und dem Harmonie-Orchester des Zürcher Flughafens, aufgeführt habe, hat begeisterten Ovationen aufgenommen. Es kommt darüber nicht selten vor, dass die zeitgenössische Musik so wohl die Musiker zufriedenstellt als auch beim Publikum einen sehr guten Eindruck macht.

Dies herrliche Werk ist in bemerkenswerter Weise für Blasorchester geschrieben.

Die Harmonie ist klar, das technisch keine größeren Schwierigkeiten bereitet, verlangt eine große Genauigkeit und Präzision.

Der erste Satz steht den Schätzsel zum Vergleich der Rhythmus und der Art der genauen Wiederholung.

Das Tempo des ersten Satzes ist metronomisch genau einzuhalten, eine sorgfältige Berücksichtigung der Akzentuierung und Phrasierung ist unbedingt erforderlich.

Alle Fortschritte müssen auf dem Taktende direkt übertragen werden.

Bei der Idee „Liebt“ handelt es sich um die Ausführung der zweiten Seite auf zwei Seiten. Wir können nehmen:

1. die zweite Seite auf drei Takten zu A.

2. die zweite Seite auf drei Takten von A.

Die zweite Seite ist sehr schön, aber die ersten beiden Takte sind im Widerrichtung der Rhythmusrichtung.

Um den Rhythmus der Sechzehntelnoten zu verstehen, muss man von den Sechzehntelnoten des Schätzsel ausgangen.

Diese vier Sechzehntelnoten müssen sehr rhythmisch gespielt werden, da sie nach dem dritten abweichen.

1. die zweite Seite vom zweiten Takt des ersten Satzes,

2. die zweite Seite von drei Takten zu A.

Die zweite Seite ist sehr schön, aber die ersten beiden Takte sind im Widerrichtung der Rhythmusrichtung.

Um den Rhythmus der Sechzehntelnoten zu verstehen, muss man von den Sechzehntelnoten des Schätzsel ausgangen.

Als Komponistin der Französischen Lieder schreibt sie Ida Gotkovsky für ihren Bekag zu einem echten Begeisterung für Blasorchester danken. Dieses besondere und manchmal vergessene Orchester bleibt ungemein lieblich.



Diese hervorragende Werk gehört künftig zum Repertoire  
des Luwaffenorchesters.

Major Albert Faese

The Poème du Feu by Madame IDA GOTKOVSKY is probably one of the original compositions for symphonic band which has been most successful in recent years. I have had to conduct this work at concerts with different orchestras in various countries, and each time its performance was greeted by enthusiastic ovations. Moreover, it is quite rare in contemporary music to achieve, at the same time, the quality of musical expression and the power of the piece. This is significant. This magnificent work is written remarkably for wind instruments. There is no major technical difficulty, but the character of the work calls for meticulous placing and a certain orchestral glow. There is a "key" to be found in the first movement, which reveals the rhythmic basis of the work. The metronome marking of the first movement should be absolutely respected, and proper interpretation of the accents and the articulations are imperative. The piece consists of three movements which are unconnected. As far as the little "trick" is concerned, this lies in the execution of the double crochets which should be considered in two ways: the first, a rhythmic one for those who play woodwind instruments; the second, more melodic for those arising in passages. Finally, to unveil the rhythmic origin of the double cro-

chots, it is necessary to proceed by recurrence, starting from the four double crochets of the finale. These four double crochets must be executed very rhythmically in the different times. For the first, they arise:

1) from the second bar of the first movement

2) from the bar three bars before A for the second

3) from the bar from G to the fourth time for the third.

These double crochets must be played rhythmically, while diminishing, however, these three bars before A. At the beginning of the first movement, the whole execution will be in contradiction with this spirit and the rhythmic inspiration of the work.

Moreover, this beautiful work could very well support a broadcast. As Head of Broadcast Music I must express all our gratitude to Madame GOTKOVSKY for her contribution to constituting a real repertoire for wind ensemble. This particular piece, which has unexpected band possesses unsuspected riches.

This magnificent work is now in the repertoire of Musique de l'Air.

Major Albert Faese Commandant

### INSTRUMENTATION "POÈME DU FEU" - 01.1570.12

#### HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full score	4 1st & 2nd Trombone C
1 Piccolo C	4 3rd & 4th Trombone C
4 1st Flute	2 1st & 2nd Barit./Euph. C
4 2nd Flute	1 3rd Barit./Euph. C
2 1st & 2nd Oboe	2 1st & 2nd Barit./Euph. Bb
2 1st & 2nd Bassoon/ Fagot	1 3rd Barit./Euph. Bb
1 Eb Clarinet	4 Basses (Tuba) C
5 1st Clarinet	3 1st Percussion (S.D., B.D., Castagnets)
2nd Clarinet	1 2nd Percussion (Cymb.)
5 3rd Clarinet	1 3rd Percussion (Celesta, Xylophone)
2 Alto Clarinet (ad.lib)	1 Timpani
2 1st & 2nd Bass Clarinet	
1 Contrabass Clarinet	
2 1st & 2nd Alto Sax.	
2 Tenor Saxophone	
1 Baritone Saxophone	
3 1st Trumpet Bb/C	1 1st Trompet Bb/C
3 2nd Trumpet Bb/C	1 2nd Trompet Bb/C
3 3rd Trumpet Bb/C	1 3rd Trompet Bb/C
1 1st Horn Eb	1 4th Trompet Bb/C
1 2nd Horn Eb	2 1st Horn F
2 1st & 2nd Horn F	1 3rd Horn Eb
1 3rd Horn Eb	2 4th Horn Eb
1 4th Horn Eb	2 3rd & 4th Horn F
2 3rd & 4th Horn F	

#### ADDITIONAL PARTS

1 1st Trompet Bb/C
1 2nd Trompet Bb/C
1 3rd Trompet Bb/C
1 4th Trompet Bb/C
2 1st Horn F
1 3rd Horn Eb
2 4th Horn Eb
2 Bb Bass

### POÈME DU FEU

pour orchestre d'harmonie

IDA GOTKOVSKY

Majestueux (J = 58cm)

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4

Pic  
Fl 1  
Fl 2  
Ob  
Bsns  
Cl Eb  
Cl 1  
Cl 2  
Cl Cb  
Cl Cb 1  
Alt  
Sax Ten  
Bar  
Trp 1  
Trp 2  
Trp 3  
Hrn 1  
Hrn 2  
Hrn 3  
Trib 1  
Euph Sib  
Euph C  
C B Sib  
Tim  
Cais  
Cais  
Cais  
Cais  
Cais  
Cais  
Cais  
Frappes

**B**

pic  
fl 1  
fl 2  
ob  
bsns  
cl eb  
cl 1  
cl 2  
cl cb  
cl cb 1  
alt  
sax ten  
bar  
trp 1  
trp 2  
trp 3  
hnr 1  
hnr 2  
hnr 3  
trib 1  
euph sib  
euph c  
c b sib  
tim  
cais  
cais  
cais  
cais  
cais  
cais  
cais  
frappes

01.1570.11

Mini Score

01.1570.12

5

pic  
fl 1  
fl 2  
ob  
bsns  
cl eb  
cl 1  
cl 2  
cl cb  
cl cb 1  
alt  
sax ten  
bar  
trp 1  
trp 2  
trp 3  
hnr 1  
hnr 2  
hnr 3  
trib 1  
euph sib  
euph c  
c b sib  
tim  
cais  
cais  
cais  
cais  
cais  
cais  
cais  
frappes

**C**

pic  
fl 1  
fl 2  
ob  
bsns  
cl eb  
cl 1  
cl 2  
cl cb  
cl cb 1  
alt  
sax ten  
bar  
trp 1  
trp 2  
trp 3  
hnr 1  
hnr 2  
hnr 3  
trib 1  
euph sib  
euph c  
c b sib  
tim  
cais  
cais  
cais  
cais  
cais  
cais  
cais  
frappes

01.1570.12

Mini Score

01.1570.12

6

Pic  
Fl 1  
Fl 2  
Ob  
Bsns  
Cl Eb  
Cl 1  
Cl 2  
Cl Cb  
Cl Cb 1  
Alt 2  
Sax Ten  
Bar 1  
Trp 1  
Trp 2  
Trp 3  
Hrn 1  
Hrn 2  
Hrn 3  
Trib 1  
Euph Sib  
Euph C  
C B Sib  
Tim  
Cais  
Cais  
Cais  
Cais  
Cais  
Cais  
Cais  
Frappes

**D**

pic  
fl 1  
fl 2  
ob  
bsns  
cl eb  
cl 1  
cl 2  
cl cb  
cl cb 1  
alt 2  
sax ten  
bar 1  
trp 1  
trp 2  
trp 3  
hnr 1  
hnr 2  
hnr 3  
trib 1  
euph sib  
euph c  
c b sib  
tim  
cais  
cais  
cais  
cais  
cais  
cais  
cais  
frappes

01.1570.12

Mini Score

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7

pic  
fl 1  
fl 2  
ob  
bsns  
cl eb  
cl 1  
cl 2  
cl cb  
cl cb 1  
alt  
sax ten  
bar  
trp 1  
trp 2  
trp 3  
hnr 1  
hnr 2  
hnr 3  
trib 1  
euph sib  
euph c  
c b sib  
tim  
cais  
cais  
cais  
cais  
cais  
cais  
cais  
frappes

**E**

pic  
fl 1  
fl 2  
ob  
bsns  
cl eb  
cl 1  
cl 2  
cl cb  
cl cb 1  
alt  
sax ten  
bar  
trp 1  
trp 2  
trp 3  
hnr 1  
hnr 2  
hnr 3  
trib 1  
euph sib  
euph c  
c b sib  
tim  
cais  
cais  
cais  
cais  
cais  
cais  
cais  
frappes

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Mini Score

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Musical score page 8. The page features a grid of 12 staves for various instruments: Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet E♭ (Cl. E♭), Clarinet C (Cl. C), Bass Clarinet C (B.C. C), Bass Clarinet B♭ (B.C. B♭), Alto (Alt.), Saxophone Tenor (Sax. Ten.), Bassoon (Bar.), Trombone (Trp.), Trombone (Tr. 2), Trombone (Tr. 3), Trombone (Tr. 4), Trombone (Trb.), Trombone (Trb. 2), Trombone (Trb. 3), Trombone (Trb. 4), Tuba (Tub.), Tuba (Tub. 2), Tuba (Tub. 3), Tuba (Tub. 4), Timpani (Timp.), and Cymbals (Cymb.). The score includes dynamic markings like *cresc.*, *ff*, and *p*. A large black oval watermark in the center contains the text "Mini Score".



Musical score page 9. The page features a grid of 12 staves for the same set of instruments as page 8. It includes dynamic markings like *p*, *pp*, and *p sub*. A large black oval watermark in the center contains the text "Mini Score".



Musical score page 10. The page features a grid of 12 staves for the same set of instruments as pages 8 and 9. It includes dynamic markings like *ff decime sott.* and *p*. A large black oval watermark in the center contains the text "Mini Score".



Musical score page 11. The page features a grid of 12 staves for the same set of instruments as pages 8, 9, and 10. It includes dynamic markings like *p*, *ff*, and *p solo*. A large black oval watermark in the center contains the text "Mini Score".

Flute 1, Flute 2, Oboe, Bassoon, Clarinet Eb, Clarinet C, Bass Clarinet, Bassoon, Bass Trombone, Alto Saxophone, Tenor Saxophone, Bassoon, Trumpet, Trombone, Euphonium Sib, Euphonium B, Bass Drum, Timpani, Celesta, Cymbals, Suspended Cymbal, Cymbals, Frappé. Measure 12 starts with a dynamic of **F**. Various instruments play eighth-note patterns. Measures 13-14 show sustained notes and dynamics **misterioso**, **molto dolce**, and **molto dolce**. Measure 15 includes a dynamic of **p** and **sve Bassa**.

*Mini Score*

**Mini Score**

**Mini Score**

**Mini Score**

01.1570.12

Flute 1, Flute 2, Oboe, Bassoon, Clarinet Eb, Clarinet C, Bass Clarinet, Bassoon, Bass Trombone, Alto Saxophone, Tenor Saxophone, Bassoon, Trumpet, Trombone, Euphonium Sib, Euphonium B, Bass Drum, Timpani, Celesta, Cymbals, Suspended Cymbal, Cymbals, Frappé. Measures 1-4 feature sustained notes and dynamics **p** and **f**. Measures 5-6 show eighth-note patterns. Measures 7-8 include dynamics **p** and **f**.

*Mini Score*

**Mini Score**

**Mini Score**

01.1570.12

Flute 1, Flute 2, Oboe, Bassoon, Clarinet Eb, Clarinet C, Bass Clarinet, Bassoon, Bass Trombone, Alto Saxophone, Tenor Saxophone, Bassoon, Trumpet, Trombone, Euphonium Sib, Euphonium B, Bass Drum, Timpani, Celesta, Cymbals, Suspended Cymbal, Cymbals, Frappé. Measures 1-3 show eighth-note patterns. Measures 4-5 include dynamics **cresc.** and **decresc.**. Measures 6-7 show eighth-note patterns. Measures 8-9 include dynamics **cresc.** and **decresc.**. Measures 10-11 show eighth-note patterns. Measures 12-13 include dynamics **cresc.** and **decresc.**. Measures 14-15 show eighth-note patterns. Measures 16-17 include dynamics **cresc.** and **decresc.**.

*Mini Score*

**Mini Score**

**Mini Score**

01.1570.12

Flute 1, Flute 2, Oboe, Bassoon, Clarinet Eb, Clarinet C, Bass Clarinet, Bassoon, Bass Trombone, Alto Saxophone, Tenor Saxophone, Bassoon, Trumpet, Trombone, Euphonium Sib, Euphonium B, Bass Drum, Timpani, Celesta, Cymbals, Suspended Cymbal, Cymbals, Frappé. Measures 1-3 show eighth-note patterns. Measures 4-5 include dynamics **stringendo** and **f**. Measures 6-7 show eighth-note patterns. Measures 8-9 include dynamics **stringendo** and **f**. Measures 10-11 show eighth-note patterns. Measures 12-13 include dynamics **cresc. - f / ringendo** and **f**. Measures 14-15 show eighth-note patterns. Measures 16-17 include dynamics **cresc.** and **f**.

*Mini Score*

**Mini Score**

**Mini Score**

01.1570.12

16

Pic  
Fl 1  
Fl 2  
Ob  
Bass  
Cl Eb  
Cl 1  
Cl Cb 1  
Alt  
Sax Ten  
Bar  
Trp 1  
Trp 2  
Trp 3  
Hrn  
Trib  
Euph Sib  
Euph  
C B Sib  
Timpani  
Caisse  
Grosse  
Caisse  
Cymbale  
Cymbale  
Cymbale  
Frappée

01.1570.12

*Mini Score*

17

Pic  
Fl 1  
Fl 2  
Ob  
Bass  
Cl Eb  
Cl 1  
Cl Cb 1  
Alt  
Sax Ten  
Bar  
Trp 1  
Trp 2  
Trp 3  
Hrn  
Trib  
Euph Sib  
Euph  
C B Sib  
Timpani  
Caisse  
Grosse  
Caisse  
Cymbale  
Cymbale  
Cymbale  
Frappée

01.1570.12

*Mini Score*

18

(B) Pic  
Fl 1  
Fl 2  
Ob  
Bass  
Cl Eb  
Cl 1  
Cl Cb 1  
Alt  
Sax Ten  
Bar  
Trp 1  
Trp 2  
Trp 3  
Hrn  
Trib  
Euph Sib  
Euph  
C B Sib  
Timpani  
Caisse  
Grosse  
Caisse  
Cymbale  
Cymbale  
Cymbale  
Frappée

01.1570.12

*Mini Score*

19

Pic  
Fl 1  
Fl 2  
Ob  
Bass  
Cl Eb  
Cl 1  
Cl Cb 1  
Alt  
Sax Ten  
Bar  
Trp 1  
Trp 2  
Trp 3  
Hrn  
Trib  
Euph Sib  
Euph  
C B Sib  
Timpani  
Caisse  
Grosse  
Caisse  
Cymbale  
Cymbale  
Cymbale  
Frappée

01.1570.12

*Score - Mini Score*

20

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl 1  
Cl 2  
Cl 3  
Cl B  
Cl C B 1  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trb  
Euph Sib  
Euph  
C B Sib  
Tim  
Caisse  
Clairon  
Grosse  
Caisse  
Orphéon  
suspension  
Cymbale  
frappée

01.1570.12

21

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl 1  
Cl 2  
Cl 3  
Cl B  
Cl C B 1  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trb  
Euph Sib  
Euph  
C B Sib  
Tim  
Caisse  
Clairon  
Grosse  
Caisse  
Orphéon  
suspension  
Cymbale  
frappée

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22

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl 1  
Cl 2  
Cl 3  
Cl C B  
Cl C B 1  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trb  
Euph Sib  
Euph  
C B Sib  
Tim  
Caisse  
Clairon  
Grosse  
Caisse  
Orphéon  
suspension  
Cymbale  
frappée

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23

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl 1  
Cl 2  
Cl 3  
Cl B  
Cl C B 1  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trb  
Euph Sib  
Euph  
C B Sib  
Tim  
Caisse  
Clairon  
Grosse  
Caisse  
Orphéon  
suspension  
Cymbale  
frappée

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Prestissimo  $\text{♩} = 132\text{csm}$

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25

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26

A

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27

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28

Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet Bb  
Clarinet C  
Clarinet C Bb  
Bass Clarinet  
Alto  
Bassoon  
Trombone  
Trumpet  
Horn  
Tromba  
Timpani  
Caisse Claire  
Grosse Caisse  
Cymbale Suspended  
Cymbale Frappée

01.1570.12

*Mini Score - Mini Score - Mini Score*

29

Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet Bb  
Clarinet C  
Clarinet C Bb  
Bass Clarinet  
Alto  
Bassoon  
Trombone  
Trumpet  
Horn  
Tromba  
Timpani  
Caisse Claire  
Grosse Caisse  
Cymbale Suspended  
Cymbale Frappée

01.1570.12

*Mini Score - Mini Score - Mini Score*

30

Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet Bb  
Clarinet C  
Clarinet C Bb  
Bass Clarinet  
Alto  
Bassoon  
Trombone  
Trumpet  
Horn  
Tromba  
Timpani  
Caisse Claire  
Grosse Caisse  
Cymbale Suspended  
Cymbale Frappée

01.1570.12

*Mini Score - Mini Score - Mini Score*

31

(1) Recit.  
Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet Bb  
Clarinet C  
Clarinet C Bb  
Bass Clarinet  
Alto  
Bassoon  
Trombone  
Trumpet  
Horn  
Tromba  
Timpani  
Caisse Claire  
Grosse Caisse  
Cymbale Suspended  
Cymbale Frappée

01.1570.12

*Mini Score - Mini Score - Mini Score*

Pic  
Fl 1  
Fl 2  
Ob  
Bass  
Cl Eb  
Cl  
C C B 1  
Alt  
Sax Ten  
Bar  
Celesta  
Trp  
Hrn  
Trib  
Euph Sib  
Buph  
C B Sib  
Timp  
Cymb  
Cymb  
Cymb  
Cymb  
Cymb  
Frapp

01.1570.12

Mini Score

Pic  
Fl 1  
Fl 2  
Ob  
Bass  
Cl Eb  
Cl  
C C B 1  
Alt  
Sax Ten  
Bar  
Celesta  
Trp  
Hrn  
Trib  
Euph Sib  
Buph  
C B Sib  
Timp  
Cymb  
Cymb  
Cymb  
Cymb  
Cymb  
Frapp

01.1570.12

Mini Score

Pic  
Fl 1  
Fl 2  
Ob  
Bass  
Cl Eb  
Cl  
Cl B  
C C B 1  
Alt  
Sax Ten  
Bar  
Celesta  
Trp  
Hrn  
Trib  
Euph Sib  
Buph  
C B Sib  
Timp  
Cymb  
Cymb  
Cymb  
Cymb  
Cymb  
Frapp

01.1570.12

Mini Score

Pic  
Fl 1  
Fl 2  
Ob  
Bass  
Cl Eb  
Cl  
C C B 1  
Alt  
Sax Ten  
Bar  
Celesta  
Trp  
Hrn  
Trib  
Euph Sib  
Buph  
C B Sib  
Timp  
Cymb  
Cymb  
Cymb  
Cymb  
Cymb  
Frapp

01.1570.12

Mini Score

(E)

This page shows a full orchestra score with multiple staves for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet E♭, Clarinet C, Bassoon B♭, Bassoon C, Bassoon B♭, Alto, Saxophone Tenor, Bass, Trombone, Trumpet, and Timpani. The music includes dynamic markings like  $\text{f}^2$ ,  $\text{pp}$ , and  $\text{a tempo}$ . A large black oval watermark containing the text "Mini Score" is overlaid across the middle of the page.

This page shows a continuation of the orchestra score from page 36. It includes staves for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet E♭, Clarinet C, Bassoon B♭, Bassoon C, Bassoon B♭, Alto, Saxophone Tenor, Bass, Trombone, Trumpet, and Timpani. The music features dynamic markings like  $\text{f}$ ,  $\text{pp}$ , and  $\text{p}$ . A large black oval watermark containing the text "Mini Score" is overlaid across the middle of the page.

This page shows a continuation of the orchestra score. It includes staves for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet E♭, Clarinet C, Bassoon B♭, Bassoon C, Bassoon B♭, Alto, Saxophone Tenor, Bass, Trombone, Trumpet, and Timpani. The music includes dynamic markings like  $\text{f}$ ,  $\text{pp}$ , and  $\text{p}$ . A large black oval watermark containing the text "Mini Score" is overlaid across the middle of the page.

This page shows a continuation of the orchestra score. It includes staves for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet E♭, Clarinet C, Bassoon B♭, Bassoon C, Bassoon B♭, Alto, Saxophone Tenor, Bass, Trombone, Trumpet, and Timpani. The music includes dynamic markings like  $\text{f}$ ,  $\text{pp}$ , and  $\text{p}$ . A large black oval watermark containing the text "Mini Score" is overlaid across the middle of the page.

40

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl C  
Ct B  
Ct C  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trib  
Euph Sib  
Euph  
C B Sib  
Timp  
Cymb  
Clave  
Colore  
Cahon  
Cymbal  
Cymbal  
Cymbal  
Cymbal frappé

Cresc.

*a2*

Cresc.

*CPSC*

01.1570.12

Miniscore

41

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl C  
Ct B  
Ct C  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trib  
Euph Sib  
Euph  
C B Sib  
Timp  
Cymb  
Clave  
Colore  
Cahon  
Cymbal  
Cymbal  
Cymbal  
Cymbal frappé

*PP*

*a2*

*PP*

Cresc.

*CPSC*

01.1570.12

Miniscore

42

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl C  
Ct B  
Ct C  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trib  
Euph Sib  
Euph  
C B Sib  
Timp  
Cymb  
Clave  
Colore  
Cahon  
Cymbal  
Cymbal  
Cymbal  
Cymbal frappé

*diss.*

*diss.*

*diss.*

*diss.*

*cresc.*

*CPSC*

*a2*

*cresc.*

*CPSC*

01.1570.12

Miniscore

43

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl C  
Ct B  
Ct C  
Alt  
Sax Ten  
Bar  
Trp  
Xylophone  
Hrn  
Trib  
Euph Sib  
Euph  
C B Sib  
Timp  
Cymb  
Clave  
Colore  
Cahon  
Cymbal  
Cymbal  
Cymbal  
Cymbal frappé

*diss.*

*diss.*

*diss.*

*diss.*

*diss.*

*a2*

*cp*

*pp*

Xylophone

*c. trapp.*

01.1570.12

Miniscore

44

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl 2  
Cl 3  
Cl B  
Cl C  
Alt  
Sax Ten  
Bar  
Trp  
Xylophone  
Hrn  
Trib  
Euph Sib  
Euph  
CB Sib  
Tim  
Caisse  
Cymbale  
Cymbales suspendues  
Cymbales frappées

C-  
3+2x2

*Mini Score*

01.1570.12

This page shows a full orchestra score for measures 44. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 2, Clarinet 3, Clarinet B, Clarinet C, Alto, Tenor Saxophone, Bassoon, Trombone, Xylophone, Horn, Trombone, Euphonium Sib, Euphonium, Bass Clarinet, Timpani, Caisse/Cymbale, and suspended/crash cymbals. Measure 44 consists of two measures of music. The first measure features woodwind entries and sustained notes. The second measure continues with woodwind parts and includes dynamic markings like  $\text{f}$ . The page is labeled '44' at the top left and '01.1570.12' at the bottom right.

45

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl 2  
Cl 3  
Xylophone  
Cl C  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trib  
Euph Sib  
Euph  
CB Sib  
Tim  
Caisse  
Cymbale  
Cymbales suspendues  
Cymbales frappées

C-  
3+2x2

*Mini Score*

01.1570.12

This page shows a continuation of the orchestra score from page 44. Measures 45-46 are shown. The instrumentation remains the same. The first measure (45) has woodwind entries and dynamics like  $\text{f}$ . The second measure (46) begins with a dynamic  $\text{p sub}$  followed by  $\text{ff}$ . The page is labeled '45' at the top left and '01.1570.12' at the bottom right.

46

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl 2  
Cl 3  
Xylophone  
Cl B  
Cl C  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trib  
Euph Sib  
Euph  
CB Sib  
Tim  
Caisse  
Cymbale  
Cymbales suspendues  
Cymbales frappées

*Mini Score*

01.1570.12

This page shows a continuation of the orchestra score from page 45. Measures 45-46 are shown. The instrumentation remains the same. The first measure (45) has woodwind entries and dynamics like  $\text{f}$ . The second measure (46) begins with a dynamic  $\text{p sub}$  followed by  $\text{ff}$ . The page is labeled '46' at the top left and '01.1570.12' at the bottom right.

47

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl 2  
Cl 3  
Xylophone  
Cl C  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trib  
Euph Sib  
Euph  
CB Sib  
Tim  
Caisse  
Cymbale  
Cymbales suspendues  
Cymbales frappées

*Mini Score*

01.1570.12

This page shows a continuation of the orchestra score from page 46. Measures 45-47 are shown. The instrumentation remains the same. The first measure (45) has woodwind entries and dynamics like  $\text{f}$ . The second measure (46) begins with a dynamic  $\text{p sub}$  followed by  $\text{ff}$ . The third measure (47) starts with a dynamic  $\text{p sub}$  followed by  $\text{ff}$ , and includes performance instructions like 'Platierz.' and 'Fleiter.'. The page is labeled '47' at the top left and '01.1570.12' at the bottom right.

Pic  
Fl  
Ob  
Bass  
Cl Eb  
Cl  
Cl B  
Cl C  
Alt  
Sax Ten  
Bar  
Xylophone  
Trp  
Hrn  
Tub  
Euph Sib  
Euph  
C B Sib  
Timpani  
Caisse  
Caisse  
Caisse  
Cymbale  
Cymbale  
Cymbale  
Frappée

01.1570.11

Pic  
Fl  
Ob  
Bass  
Cl Eb  
Cl  
Cl B  
Cl C  
Alt  
Sax Ten  
Bar  
Xylophone  
Trp  
Hrn  
Tub  
Euph Sib  
Euph  
C B Sib  
Timpani  
Caisse  
Caisse  
Caisse  
Cymbale  
Cymbale  
Cymbale  
Frappée

01.1570.12

Pic  
Fl Eb  
Ob  
Bass  
Cl Eb  
Cl  
Cl B  
Cl C  
Alt  
SaxTen  
Bar  
Xylophone  
Trp  
Hrn  
Tub  
Euph Sib  
Euph  
C B Sib  
Timpani  
Caisse  
Caisse  
Caisse  
Cymbale  
Cymbale  
Cymbale  
Frappée

01.1570.11

Pic  
Fl  
Ob  
Bass  
Cl Eb  
Cl  
Cl B  
Cl C  
Alt  
Sax Ten  
Bar  
Xylophone  
Trp  
Hrn  
Tub  
Euph Sib  
Euph  
C B Sib  
Timpani  
Caisse  
Caisse  
Caisse  
Cymbale  
Cymbale  
Cymbale  
Frappée

01.1570.12

*allargando*

01.1570.12

(X) *rit. molto*

01.1570.12

(L) *tempo primo*

01.1570.12

01.1570.12

Fl  
Fl  
Ob  
Bass  
Cl Bb  
Cl  
Cl B  
Cl C  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trb  
Euph Sib  
Euph  
C B Sib  
Timpani  
Cajon  
Große  
Cymbale  
Cymbale  
Cymbale

01.1570.12

58

Pic  
Fl  
Ob  
Bass  
Cl Eb  
Cl A  
Cl B  
Cl C  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trb  
Euph Sib  
Euph  
C B Sib  
Timp  
Cymbal  
Cymbal  
Cymbal  
Cymbal  
Cymbal  
Cymbal

Fl

Fl

Ob

Bass

C Bb

C

C C

Alt

Sax Ten

Bar

Trp

Hm

Trb

Euph Sib

Euph

C B Sib

Timp

Caisse

Caisse

Caisse

Cymbale

Cymbale

Cymbale

Trapping

60

Pic  
Fl  
Ob  
Bass  
Cl Eb  
Cl  
Cl B  
Cl C  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trib  
Euph Sib  
Euph  
C B Sib  
Tim  
Colo  
Colo  
Colo  
Cymbales  
Cymbales  
Cymbales  
Cymbales frappées

(N)

01.1570.11

61

Pic  
Fl  
Ob  
Bass  
Cl Eb  
Cl  
Cl B  
Cl C  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trib  
Euph Sib  
Euph  
C B Sib  
Tim  
Colo  
Colo  
Colo  
Cymbales  
Cymbales  
Cymbales  
Cymbales frappées

Rit (D) a tempo

a2

p

p p a tempo

p

01.1570.12

62

Pic  
Fl  
Ob  
Bass  
Cl Eb  
Cl  
Cl B  
Cl C  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trib  
Euph Sib  
Euph  
C B Sib  
Tim  
Colo  
Colo  
Colo  
Cymbales  
Cymbales  
Cymbales  
Cymbales frappées

a2

01.1570.12

63

Pic  
Fl  
Ob  
Bass  
Cl Eb  
Cl  
Cl B  
Cl C  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Trib  
Euph Sib  
Euph  
C B Sib  
Tim  
Colo  
Colo  
Colo  
Cymbales  
Cymbales  
Cymbales  
Cymbales frappées

01.1570.12

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl 2  
Cl 3  
Cl C  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Tbn  
Euph  
C B Sib  
Timpani  
Cymb  
Cymb  
Cymb  
Frapp

01.1570.12

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl 2  
Cl 3  
Cl C  
Alt  
Sax Ten  
Bar  
Trp  
Hrn  
Tbn  
Euph  
C B Sib  
Timpani  
Cymb  
Cymb  
Cymb  
Frapp

01.1570.12

Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl 2  
Cl 3  
Cl C  
Alt  
Sax Ten  
Bar  
Trp  
Xylophone  
Hrn  
Tbn  
Euph Sib  
Euph  
C B Sib  
Timpani  
Cymb  
Cymb  
Cymb  
Frapp  
Triangle

01.1570.12

C-1 3+2+2  
Pic  
Fl  
Ob  
Bsns  
Cl Eb  
Cl 2  
Cl 3  
Cl C  
Alt  
Sax Ten  
Bar  
Trp  
Xylophone  
Hrn  
Tbn  
Euph Sib  
Euph  
C B Sib  
Timpani  
Cymb  
Cymb  
Cymb  
Frapp

01.1570.12

68

(4)c

Mini Score

01.1570.12

69

Mini Score

01.1570.12

70

(4)

Mini Score

01.1570.12

B.D.

70

(4)

Mini Score

01.1570.12

Triangles

72

Fl  
Ob  
Bass  
Cl E $\flat$   
Cl A $\flat$   
Cl B $\flat$   
Cl C  
Alt  
Sax Ten  
Bar  
Tromp  
Xylophones  
Horn  
Trb  
Euph Sib  
Euph  
C B Sib  
Timp  
Cymbals  
Cymbals  
Cymbals  
Cymbals

108

Mini Score