



Molenaar Edition

Brillante Symphonie

I. Arioso / II. Prestissimo

Ida Gotkovsky

Art.nr: 012015120
Difficulty: F

Concert Band
Recorded on: Testpieces at Kerkrade (311033720)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

Ida Gotkovsky Brillante Symphonie For symphonic band



N IDA GOTKOVSKY

De Franse componiste Ida Gotkovsky werd in 1933 te Calais geboren. Zij kreeg haar muzikale opleiding aan het Conservatoire National Supérieur in Parijs, waar zij de eerste prijs behaalde voor compositie en orkestratie. Zij studeerde bij Tony Rubin (Académie Française), Olivier Messiaen en Nadia Boulanger.

Ida Gotkovsky componeerde in allerlei genres: symfonische muziek; kamermusiek; solo concerten en ... voor harmonie-orkest. Veel van deze muziek werd in opdracht gecomponeerd en uitgevoerd door gerenommeerde orkesten en kamermusiek-ensembles. Zij heeft verder nog een opera geschreven - muziek en libretto - waarvoor zij de "Grand Prix Musical de la Ville de Paris" kreeg.

Op het gebied van het onderwijs maakte zij zich verdienstelijk en daarom werd zij verscheidene malen aangewezen om de eindexamensstukken voor het Parijs Conservatorium te schrijven. De vele lovende kritieken in de nationale en internationale pers getuigen van haar artistieke kwaliteiten en de talrijke prijzen die haar toegekend werden bevestigen dat nog eens extra.

Composities van de hand van Ida Gotkovsky:

- Symphonie pour cordes de timbales
- Concerto pour deux violins et orchestre
- Concerto pour trompette et orchestre
- Concerto pour saxophone et orchestre
- Une Suite pour tube et piano

Daarnaast schreef ze verscheidene lichtere werken voor de Franse Radio en de al eerder genoemde opera "Le Rêve de Nakar" (1964).

E IDA GOTKOVSKY

The French female composer Ida Gotkovsky was born in Calais in 1933. She received her musical education at the "Conservatoire National Supérieur" in Paris where she was awarded the first prize for writing and composition. She has studied there with Tony Rubin (Académie Française), Olivier Messiaen and Nadia Boulanger.

Ida Gotkovsky has covered many different musical fields: symphonic music; chamber music; solo concertos and ... symphonic windband music. A great many compositions have been commissioned and executed by renowned orchestras and chambermusic ensembles.

In addition to this she has also written an opera - both the music and the libretto- and for that work she was awarded the "Grand Prix Musical" of the city of Paris. She has also been active in the educational field and that is why she has been called upon several times to write the test-pieces for the final examinations at the Paris Conservatory.

The many favourable newspaper critics - at home and abroad - account for her artistic qualities and the numerous prizes she has been awarded, emphasize this one more.

Compositions by Ida Gotkovsky:

- Symphony for strings and organ (original title: Symphonie pour cordes de timbales)
- Concerto for two violins and orchestra (or.ti: Concerto pour deux violins et orchestre)
- Concerto for trumpet and orchestra (or.ti: Concerto pour trompette et orchestre)
- Concerto for saxophone and orchestra (or.ti: Concerto pour saxophone et orchestre)
- A Suite for tube and piano (or.ti: Une Suite pour tube et piano)

In addition to these works she also did some lighter works commissioned by the French Broadcasting Company and the opera "Le Rêve de Nakar" (1964), which has been mentioned earlier.

F IDA GOTKOVSKY

La compositrice française Ida Gotkovsky est née en 1933 à Calais. Elle fit ses études musicales au Conservatoire National Supérieur de Paris, où elle obtint le premier prix pour la composition et l'orchestration. Ses professeurs étaient Tony Rubin (Académie Française), Olivier Messiaen et Nadia Boulanger.

Ida Gotkovsky a exploré les genres les plus divers: musique symphonique, musique de chambre, concertos et ... oeuvres pour harmonie.

Beaucoup de ses compositions étaient des commandes et ont été exécutées par des orchestres et des ensembles de musique de chambre renommés. Par ailleurs, elle a composé un opéra, musique et livret, qui lui a valu le Grand Prix Musical de la Ville de Paris.

Elle a également mené de multiples activités dans l'enseignement. C'est pourquoi elle s'est vu charger à plusieurs reprises de la rédaction des morceaux de concours du Conservatoire de Paris.

Les nombreuses critiques favorables dans la presse nationale et internationale, ainsi que les nombreux prix qu'elle a obtenus, confirment son immense talent artistique.

Ida Gotkovsky a signé les compositions suivantes:

- Symphonie pour cordes de timbales
- Concerto pour deux violins et orchestre
- Concerto pour trompette et orchestre
- Concerto pour saxophone et orchestre
- Une suite pour tube et piano

Elle a composé en outre plusieurs oeuvres de musique légère pour la radiodiffusion française, ainsi que l'opéra "Le Rêve de Nakar" (1964) que nous avons déjà mentionné.

D IDA GOTKOVSKY

Die französische Komponistin Ida Gotkovsky ist 1933 in Calais geboren. Ihre musikalische Ausbildung absolvierte sie am Conservatoire National Supérieur de Paris, wo sie mit dem ersten Preis für Komposition und Orchestrierung ausgezeichnet wurde. Sie studierte bei Tony Rubin (Académie Française), Olivier Messiaen und Nadia Boulanger.

Ida Gotkovsky komponierte in verschiedenen Genres: symphonische Musik; Kammermusik; Solo-Konzerte und ... für Harmonieorchester. Bei vielen dieser Kompositionen handelt es sich um Auftragswerke, die von renommierten Orchestern und Kammermusikensembles aufgeführt wurden. Ferner schrieb sie noch eine Oper - Musik und Libretto - für die sie den "Grand Prix Musical de la Ville de Paris" ausgezeichnet wurde. Auch im Ausbildungsbereich erwarb sie sich Verdienste, indem sie die Prüfungsaufgaben für das Pariser Konservatorium abschlossensamensätze zu schreiben.

Die vielen lobenden Kritiken in der nationalen wie internationalen Presse getuigen von ihrer künstlerischen Qualitäten und die zahlreichen Preise, die ihr zuerkannt wurden, sind ein weiteres Zeugnis für ihr Talent. Die vielen günstigen Zeitungsberichte - zuhause und im Ausland - bezeugen ihre künstlerischen Qualitäten und die zahlreichen Preise, die sie erhalten hat, betonen dies noch einmal.

Kompositionen von Ida Gotkovsky:

- Symphonie pour cordes de timbales
- Concerto pour deux violins et orchestre
- Concerto pour trompette et orchestre
- Concerto pour saxophone et orchestre
- Une suite pour tube et orchestre

Überdies schrieb sie für den französischen Rundfunk verschiedene leichte Werke, sowie die bereits erwähnte "Le Rêve de Nakar" (1964).



in opdracht van de stichting Wereld Muziek Concours Kerkrade
BRILLANTE SYMPHONIE
pour grand orchestre d'harmonie/for symphonic windorchestra

IDA GOTKOVSKY 

Duration I-II 16m 30

Lento $\text{♩} = 40-46$
I. ARIOSO

INSTRUMENTATION "BRILLANTE SYMPHONIE" - 01.2015.12

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------------|---------------------------|
| 1 Full Score | 4 Horn III + IV Eb/F |
| 1 Piccolo C | 4 Trombone I + II C |
| 6 Flute I + II | 2 Trombone III + IV C |
| 3 Flute III | 3 Barit. Euph. C |
| 2 Oboe I + II | 2 Barit. Euph. Bb |
| 2 Bassoon I + II | 2 Stringbass C |
| 1 English Horn/Cor Anglais | 4 Basses (Tuba) C I + II |
| 2 Eb Clarinet I + II | 2 Snare Drum |
| 16 Clarinet I A + B | (Susp. Cymbals, Triangle) |
| 12 Clarinet II | 3 Bass Drum |
| 2 Bass Clarinet | (Xylophone, Vibraphone, |
| 4 Alto Saxophone I | 3 Temple Blocks, Celesta) |
| 4 Alto Saxophone II | 1 Timpani |
| 4 Tenor Saxophone I + II | |
| 2 Baritone Saxophone | ADDITIONAL PARTS |
| 4 Trumpet I + II | 2 Trombone I + II Bb |
| 4 Trumpet III + IV | 1 Trombone III + IV Bb |
| 4 Cornet I + II | 2 Barit. Euph. Bb |
| 2 Flügelhorn I + II | 2 Eb Bass |
| 4 Horn I + II Eb/F | 2 Bb Bass |

+ 36 Legal photocopy stickers

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Fl. I-II
Fl. III
Ob.
E. H.
Bsn. I-III
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I-II
Bar. Sax. I-II
Tpt. I-III
Tpt. III-IV
Cora. I-II
Hrn. I-II
Hrn. III-IV
Trb. I-II
Trb. III-IV
Flag. I-II
Bar./Euph.
Bsn. Tb.
Str. Ban.
Sn. Dr./Cymb.
Bsn. Dr.
Vbr. Cel.

Fl. I-II
Fl. III
Ob.
E. H.
Bsn. I-III
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I-II
Bar. Sax. I-II
Tpt. I-III
Tpt. III-IV
Cora. I-II
Hrn. I-II
Hrn. III-IV
Trb. I-II
Trb. III-IV
Flag. I-II
Bar./Euph.
Bsn. Tb.
Str. Ban.
Sn. Dr./Cymb.
Bsn. Dr.
Vbr. Cel.

Fl. I-II
Fl. III
Ob.
E. H.
Bsn. I-III
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I-II
Bar. Sax. I-II
Tpt. I-III
Tpt. III-IV
Cora. I-II
Hrn. I-II
Hrn. III-IV
Trb. I-II
Trb. III-IV
Flag. I-II
Bar./Euph.
Bsn. Tb.
Str. Ban.
Sn. Dr./Cymb.
Bsn. Dr.
Vbr. Cel.

Fl. I-II
Fl. III
Ob.
E. H.
Bsn. I-III
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I-II
Bar. Sax. I-II
Tpt. I-III
Tpt. III-IV
Cora. I-II
Hrn. I-II
Hrn. III-IV
Trb. I-II
Trb. III-IV
Flag. I-II
Bar./Euph.
Bsn. Tb.
Str. Ban.
Sn. Dr./Cymb.
Bsn. Dr.
Vbr. Cel.

38 39 40 41 42 43

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Bas. I+II
Bar. Bas. I+II
Ttp. I+II
Ttp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tub. I+II
Tub. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Sn. Dr./Cymb.
Bass Dr.
Vibr.
Cel.

44 45 46 47 48 49

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Bas. I+II
Bar. Bas. I+II
Ttp. I+II
Ttp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tub. I+II
Tub. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Sn. Dr./Cymb.
Bass Dr.
Vibr.
Cel.

50 51 52 53 54 55

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Bas. I+II
Bar. Bas. I+II
Ttp. I+II
Ttp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tub. I+II
Tub. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Sn. Dr./Cymb.
Bass Dr.
Vibr.
Cel.

56 57 58 59 60 61

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Bas. I+II
Bar. Bas. I+II
Ttp. I+II
Ttp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tub. I+II
Tub. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Sn. Dr./Cymb.
Bass Dr.
Vibr.
Cel.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

IL PRESTISSIMO

con Brio - Prestissimo $\text{♩} = 80$

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Fag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
So. Dr.
Vbr./Trb.
Ctd.

Mini Score

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Fag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
So. Dr.
Cymb./B.D.

Mini Score

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Fag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
So. Dr.
Cymb./B.D.

Mini Score

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl. I+II
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Fag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
So. Dr./Cymb.
Bsn. Dr.

Mini Score

Picc.
 Fl. I+II
 Fl. III
 Ob.
 E. Fl.
 Bass. I+II
 Eb Cl. I+II
 Cl. I.A
 Cl. I.B
 Cl. II
 Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Horn. I+II
 Horn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bass Tb.
 Str. Bass
 Tmb.
 Sn. Dr./Cymb.
 Bass Dr.

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Picc.
 Fl. I+II
 Fl. III
 Ob.
 E. Fl.
 Bass. I+II
 Eb Cl. I+II
 Cl. I.A
 Cl. I.B
 Cl. II
 Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Horn. I+II
 Horn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bass Tb.
 Str. Bass
 Tmb.
 Sn. Dr./Cymb.
 Bass Dr.

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Picc.
 Fl. I+II
 Fl. III
 Ob.
 E. Fl.
 Bass. I+II
 Eb Cl. I+II
 Cl. I.A
 Cl. I.B
 Cl. II
 Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Horn. I+II
 Horn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bass Tb.
 Str. Bass
 Tmb.
 Sn. Dr./Cymb.
 Bass Dr.

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Picc.
 Fl. I+II
 Fl. III
 Ob.
 E. Fl.
 Bass. I+II
 Eb Cl. I+II
 Cl. I.A
 Cl. I.B
 Cl. II
 Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Horn. I+II
 Horn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bass Tb.
 Str. Bass
 Tmb.
 Sn. Dr./Cymb.
 Bass Dr.

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59
Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bass. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
C. date

69
Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bass. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
C. date

71
Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bass. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

81
Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bass. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Fag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Cymb. Snp.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Fag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
S. Dr.
Bsn. Dr.
Xylophon

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Fag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
S. Dr.
Bsn. Dr.
Xylophon

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Fag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
S. Dr.
Bsn. Dr.
Xylophon

Pic.
 Fl. I+II
 Fl. III
 Ob.
 E. H.
 Bass. I+II
 Eb Cl.
 Cl. I.A
 Cl. I.B
 Cl. II
 Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Hrn. I+II
 Hrn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bass Tb.
 Str. Bass
 Tmb.
 Sn. Dr.
 Bass Dr.
 Xylo.

Pic.
 Fl. I+II
 Fl. III
 Ob.
 E. H.
 Bass. I+II
 E. Cl.
 Cl. I.A
 Cl. I.B
 Cl. II
 Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Hrn. I+II
 Hrn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bass Tb.
 Str. Bass
 Tmb.
 Sn. Dr.
 Bass Dr.
 Xylo.

Pic.
 Fl. I+II
 Fl. III
 Ob.
 E. H.
 Bass. I+II
 Eb Cl.
 Cl. I.A
 Cl. I.B
 Cl. II
 Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Hrn. I+II
 Hrn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bass Tb.
 Str. Bass
 Tmb.
 Sn. Dr./Cymb.
 Xylo.

Pic.
 Fl. I+II
 Fl. III
 Ob.
 E. H.
 Bass. I+II
 Eb Cl.
 Cl. I.A
 Cl. I.B
 Cl. II
 Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Hrn. I+II
 Hrn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bass Tb.
 Str. Bass
 Tmb.
 Sn. Dr./Cymb.
 Xylo.

Full orchestral score for page 44. Instruments listed on the left include Flutes (Fl. I-III), Oboes (Ob.), Bassoons (Bsa. I-III), Clarinets (Cl. I-A, Cl. I-B, Cl. II), Bass Clarinet (Bass Cl.), Saxophones (Alto Sax. I, Alto Sax. II, Tenor Sax. I-II, Baritone Sax. I-II), Trumpets (Tpt. I-III), Trombones (Tbn. I-IV), Percussion (Perc., Snare, Tenor, Bass, Cymbals, Xylophone), and Timpani (Timp.). Musical markings include *molto rit.*, *a tempo*, and *molto rit.*. A large "Mini Score" watermark is overlaid on the page.

Full orchestral score for page 45. Instruments listed on the left include Flutes (Fl. I-III), Oboes (Ob.), Bassoons (Bsa. I-III), Clarinets (Cl. I-A, Cl. I-B, Cl. II), Bass Clarinet (Bass Cl.), Saxophones (Alto Sax. I, Alto Sax. II, Tenor Sax. I-II, Baritone Sax. I-II), Trumpets (Tpt. I-III), Trombones (Tbn. I-IV), Percussion (Perc., Snare, Tenor, Bass, Cymbals, Vibraphone), and Timpani (Timp.). Musical markings include *molto rit.*, *a tempo*, *molto rit.*, and *Chor Solo ad libitum cadenza*. A large "Mini Score" watermark is overlaid on the page.

Full orchestral score for page 46. Instruments listed on the left include Flutes (Fl. I-III), Oboes (Ob.), Bassoons (Bsa. I-III), Clarinets (Cl. I-A, Cl. I-B, Cl. II), Bass Clarinet (Bass Cl.), Saxophones (Alto Sax. I, Alto Sax. II, Tenor Sax. I-II, Baritone Sax. I-II), Trumpets (Tpt. I-III), Trombones (Tbn. I-IV), Percussion (Perc., Snare, Tenor, Bass, Cymbals, Vibraphone), and Timpani (Timp.). Musical markings include *molto rit.*, *ad libitum*, *rit.*, and *molto rit.*. A large "Mini Score" watermark is overlaid on the page.

Full orchestral score for page 47. Instruments listed on the left include Flutes (Fl. I-III), Oboes (Ob.), Bassoons (Bsa. I-III), Clarinets (Cl. I-A, Cl. I-B, Cl. II), Bass Clarinet (Bass Cl.), Saxophones (Alto Sax. I, Alto Sax. II, Tenor Sax. I-II, Baritone Sax. I-II), Trumpets (Tpt. I-III), Trombones (Tbn. I-IV), Percussion (Perc., Snare, Tenor, Bass, Cymbals, Vibraphone), and Timpani (Timp.). Musical markings include *molto rit.*, *ad libitum*, and *rit.*. A large "Mini Score" watermark is overlaid on the page.

A Tempo $\text{♩} = 72$

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Fl. I HI
Fl. II
Ob.
E. H.
Bass. I HI
Bb Cl.
Cl. I A
Cl. I B
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I HI
Bar. Sax. I HI
Ttp. I HI
Ttp. II HI V
Com. I HI
Hrn. I HI
Hrn. II HI V
Tbn. I HI
Tbn. II HI V
Flug. I HI
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. I HI
Fl. II
Ob.
E. H.
Bass. I HI
Bb Cl.
Cl. I A
Cl. I B
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I HI
Bar. Sax. I HI
Ttp. I HI
Ttp. II HI V
Com. I HI
Hrn. I HI
Hrn. II HI V
Tbn. I HI
Tbn. II HI V
Flug. I HI
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. I HI
Fl. II
Ob.
E. H.
Bass. I HI
Bb Cl.
Cl. I A
Cl. I B
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I HI
Bar. Sax. I HI
Ttp. I HI
Ttp. II HI V
Com. I HI
Hrn. I HI
Hrn. II HI V
Tbn. I HI
Tbn. II HI V
Flug. I HI
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. I HI
Fl. II
Ob.
E. H.
Bass. I HI
E. Cl.
Cl. I A
Cl. I B
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I HI
Bar. Sax. I HI
Ttp. I HI
Ttp. II HI V
Com. I HI
Hrn. I HI
Hrn. II HI V
Tbn. I HI
Tbn. II HI V
Flug. I HI
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. I+II
Fl. III
Ob.
E. Fl.
Bass. I+II
B3 Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Fg. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. I+II
Fl. III
Ob.
E. Fl.
Bass. I+II
B3 Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Fg. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
C. clarinet
Bass Dr.

Fl. I+II
Fl. III
Ob.
E. Fl.
Bass. I+II
B3 Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Fg. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
C. clarinet
Bass Dr.

Fl. I+II
Fl. III
Ob.
E. Fl.
Bass. I+II
B3 Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Fg. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bas. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tub. I+II
Tub. III+IV
Plog. I+II
Baz./Euph.
Bas. Tb.
Str. Bas.
Tmb.
So. Dr.
Bas. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bas. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tub. I+II
Tub. III+IV
Plog. I+II
Baz./Euph.
Bas. Tb.
Str. Bas.
Tmb.
So. Dr.
Bas. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bas. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tub. I+II
Tub. III+IV
Plog. I+II
Baz./Euph.
Bas. Tb.
Str. Bas.
Tmb.
So. Dr.
Bas. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bas. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tub. I+II
Tub. III+IV
Plog. I+II
Baz./Euph.
Bas. Tb.
Str. Bas.
Tmb.
So. Dr.
Bas. Dr.

Fl. II
Fl. III
Ob.
E. H.
Bass. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Cymb. frap.

Fl. II
Fl. III
Ob.
E. H.
Bass. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. II
Fl. III
Ob.
E. H.
Bass. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Cymb. frap.
Bass Dr.

G. case

Fl. II
Fl. III
Ob.
E. H.
Bass. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Cymb. frap.
Bass Dr.

S.D.
G. case

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B3 Cl.
Cl. I.A
Cl. I.B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B3 Cl.
Cl. I.A
Cl. I.B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B3 Cl.
Cl. I.A
Cl. I.B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B3 Cl.
Cl. I.A
Cl. I.B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Musical score for page 72, measures 256-260. The score includes parts for Piccolo, Flutes I, II, III, Oboe, English Horn, Bassoon I, II, III, Clarinets I, IA, IB, II, Bass Clarinet, Alto Saxophones I, II, Tenor Saxophone, Baritone Saxophone, Trumpets I, II, III, Trombones I, II, III, IV, Horns I, II, III, IV, Truba, Trombones III, IV, Flute I, Bassoon I, Sr. Bass, Timpani, Snare Drum, and Bass Drum. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 73, measures 261-266. The score includes parts for Piccolo, Flutes I, II, III, Oboe, English Horn, Bassoon I, II, III, Clarinets I, IA, IB, II, Bass Clarinet, Alto Saxophones I, II, Tenor Saxophone, Baritone Saxophone, Trumpets I, II, III, Trombones I, II, III, IV, Horns I, II, III, IV, Truba, Trombones III, IV, Flute I, Bassoon I, Sr. Bass, Timpani, Snare Drum, and Bass Drum. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 74, measures 267-272. The score includes parts for Piccolo, Flutes I, II, III, Oboe, English Horn, Bassoon I, II, III, Clarinets I, IA, IB, II, Bass Clarinet, Alto Saxophones I, II, Tenor Saxophone, Baritone Saxophone, Trumpets I, II, III, Trombones I, II, III, IV, Horns I, II, III, IV, Truba, Trombones III, IV, Flute I, Bassoon I, Sr. Bass, Timpani, Snare Drum, and Bass Drum. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 75, measures 273-278. The score includes parts for Piccolo, Flutes I, II, III, Oboe, English Horn, Bassoon I, II, III, Clarinets I, IA, IB, II, Bass Clarinet, Alto Saxophones I, II, Tenor Saxophone, Baritone Saxophone, Trumpets I, II, III, Trombones I, II, III, IV, Horns I, II, III, IV, Truba, Trombones III, IV, Flute I, Bassoon I, Sr. Bass, Timpani, Snare Drum, and Bass Drum. A large 'Mini Score' watermark is overlaid on the page.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Sn. Dr.
Bass Dr.
Cymb. (Imp.)

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

Cymb. Imp.

309 310 311 312 317

Pcc.
Fl. I+II
Fl. III
Ob.
E. H.
Bass I+II
Bass III
Cl. I.A
Cl. I.B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+III
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Timp.
Sn. Dr.
Bass Dr.
Xylo.
T. Bock

314 315 316 317 318

Pcc.
Fl. I+II
Fl. III
Ob.
E. H.
Bass I+II
Bass III
Cl. I.A
Cl. I.B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+III
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Timp.
Sn. Dr.
Bass Dr.
Xylo.
T. Bock

319 320 321 322

Pcc.
Fl. I+II
Fl. III
Ob.
E. H.
Bass I+II
Bass III
Cl. I.A
Cl. I.B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+III
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Timp.
Sn. Dr.
Bass Dr.
Xylo.
T. Bock

323 324 325 326

Pcc.
Fl. I+II
Fl. III
Ob.
E. H.
Bass I+II
Bass III
Cl. I.A
Cl. I.B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+III
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Timp.
Sn. Dr.
Bass Dr.
Xylo.
T. Bock

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Trb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Trb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Trb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Trb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B3 Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B3 Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B3 Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B3 Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bsn. Dr.

Fluo.
Fl. I+II
Fl. III
Ob.
E. H.
Bass. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar. / Euph.
Bass Trb.
Str. Bass
Tuba
Sn. Dr.
Bass Dr.

Fluo.
Fl. I+II
Fl. III
Ob.
E. H.
Bass. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar. / Euph.
Bass Trb.
Str. Bass
Tuba
Sn. Dr.
Bass Dr.
Xylo.

Fluo.
Fl. I+II
Fl. III
Ob.
E. H.
Bass. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar. / Euph.
Bass Trb.
Str. Bass
Tuba
Sn. Dr.
Bass Dr.
Xylo.

Fluo.
Fl. I+II
Fl. III
Ob.
E. H.
Bass. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar. / Euph.
Bass Trb.
Str. Bass
Tuba
Sn. Dr.
Bass Dr.
Xylo.

Flc.
Fl. I HI
Fl. III
Ob.
E. H.
Bsn. I HI
Bb Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I HI
Bar. Sax. I HI
Trp. I HI
Trp. III+IV
Cora. HI
Hrn. HI
Hrn. III+IV
Trb. HI
Trb. III+IV
Fag. HI
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bsn. Dr.
Xylo.

Flc.
Fl. I HI
Fl. III
Ob.
E. H.
Bsn. I HI
Bb Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I HI
Bar. Sax. I HI
Trp. I HI
Trp. III+IV
Cora. HI
Hrn. HI
Hrn. III+IV
Trb. HI
Trb. III+IV
Fag. HI
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bsn. Dr.
Cym. Trp. *allegando*

Flc.
Fl. I HI
Fl. III
Ob.
E. H.
Bsn. I HI
Bb Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I HI
Bar. Sax. I HI
Trp. I HI
Trp. III+IV
Cora. HI
Hrn. HI
Hrn. III+IV
Trb. HI
Trb. III+IV
Fag. HI
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
S. Dr.
R. Dr.
allegando

Flc.
Fl. I HI
Fl. III
Ob.
E. H.
Bsn. I HI
Bb Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I HI
Bar. Sax. I HI
Trp. I HI
Trp. III+IV
Cora. HI
Hrn. HI
Hrn. III+IV
Trb. HI
Trb. III+IV
Fag. HI
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
S. Dr.
R. Dr.
allegando

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tamb.
Sn. Dr.
C. casso.
B. D.

Mini Score

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tamb.
Sn. Dr.
Bass Dr.
Xylo.

Mini Score

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tamb.
Sn. Dr.
Bass Dr.
Xylo.

Mini Score

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tamb.
Sn. Dr.
Bass Dr.
Xylo.

Mini Score

437 440 441 442 443 444

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Fag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Su. Dr.
Bsn. Dr.
Xylo.

445 446 447 448 449 450 451 452

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Fag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Su. Dr.
Bsn. Dr.
Xylo.

453 454 455 456 457 458 459 460

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Fag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Su. Dr.
Bsn. Dr.
Xylo.

461 462 463 464 465 466 467 468

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Fag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Su. Dr.
Bsn. Dr.
Xylo.

a tempo *molto rit.*

Perc.
Fl. II
Fl. III
Ob.
E. H.
Bassoon I
Bassoon II
Cl. I A
Cl. I B
Cl. II
Bassoon III
Alto Sax. I
Alto Sax. II
Ten. Sax. I
Ten. Sax. II
Bar. Sax. I
Bar. Sax. II
Tpt. III
Tpt. III+IV
Corn. III
Hrn. III
Hrn. III+IV
Tbn. III
Tbn. III+IV
Fag. III
Bassoon IV
Str. Bass
Timp.
Sn. Dr.
Bass Dr.
Cymb. Trpt.

418 420 422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460 462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500 502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540 542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580 582 584 586 588 590 592 594 596 598 600 602 604 606 608 610 612 614 616 618 620 622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660 662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700 702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740 742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780 782 784 786 788 790 792 794 796 798 800 802 804 806 808 810 812 814 816 818 820 822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860 862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900 902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940 942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980 982 984 986 988 990 992 994 996 998 1000

Mini Score