



Molenaar Edition

Concerto Pour Grand Orchestre D'H

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Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Ida Gotkovsky
Concerto pour Grand
Orchestre d'Harmonie
for symphonic band

Partition/Full score.
Harmonie
01.1665.12



Uitgever,
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Molenaar's
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Wormerveer
Holland



M CONCERTO POUR GRAND ORCHESTRE D'HARMONIE

De componist vindt het harmonieorkest een vruchtbare bron van inspiratie met schitterende mogelijkheden. Dit "Concerto pour grand orchestre d'harmonie" is een uitstekend virtuoos werk. Alle concerterende instrumenten en tutti-blazers leiden en voltooien het werk met geestkracht, macht en sterkte.

Het werk heeft drie delen:
"Lyrique" is een deel gebaseerd op verschillende in het klankvolume, alle instrumenten concorderen in orkestrale groepen.
"Expressif" is een deel met solisten gebonden aan een thematische vorm, en
"Obstiné" het deel waarin we de volledige virtuositeit waarin de instrumenten-families concorderen zullen horen.

F CONCERTO POUR GRAND ORCHESTRE D'HARMONIE

L'Orchestre d'Harmonie, source-féconde d'inspiration aux possibilités éblouissantes a toujours inspiré le compositeur.

Le "Concerto pour grand orchestre d'harmonie" est une oeuvre de grande virtuosité instrumentale. Tous les instruments solistes et concertant conduisent et achèvent l'oeuvre dans la vigueur, la puissance et la force. Cette oeuvre est écrite en trois mouvements:
"Lyrique" - mouvement de volumes sonores où tous les instruments concertent par masse orchestrale.
"Expressif" - mouvement de soli qui s'enchaînent par la forme thématique.
"Obstiné" - mouvement que nous entendrons tout de virtuosité où les instruments concertent par groupe.

E CONCERTO POUR GRAND ORCHESTRE D'HARMONIE

A Harmonic Orchestra, a living source of inspiration with eloquent possibilities, has always inspired the composer. The "Concerto for a full Harmonie Orchestra" (Concerto pour grand orchestre d'harmonie), is a work of instrumental virtuoso. Both solo and concerted instruments lead up to and end the work with strength, power and force.

This work is written in three movements.
"Lyrique" is a movement of sonorous volumes where all the instruments are concerting by orchestral masses.
"Expressif" is a movement of solos which are bound by the thematic form and
"Obstiné" the movement we shall hear-full of virtuosity in which the instruments are concerting by families.

D CONCERTO POUR GRAND ORCHESTRE D'HARMONIE

Die Komponisten sieht in des Harmonie-orchester eine fruchtbare Quelle von Inspiration mit ausgezeichneten Möglichkeiten.

Dieses "Concerto pour grand orchestre d'harmonie" ist ein ausserst virtuosos Werk. Alle konzertierende Instrumente und Tutti-Bläser leiten und vollbringen das Werk mit Geisteskraft, Macht und Stärke. Das Werk hat drei Teile.
"Lyrique" ist ein Teil das gründet auf dem Klangvolumen. Alle Instrumente werden in ihrer orchestralen Familie heraus gehoben.
"Expressif" ist ein Teil mit Solisten sowie gefasst an eine thematische Form.
"Obstiné" ist ein Teil, worin man die völlige Virtuosität der verschiedenen Instrumenten familien hören kann.

INSTRUMENTATION "CONCERTO POUR GRAND ORCHESTRE D'HARMONIE" - 01.1665.12

HARMONIE / CONCERT BAND / SYMPHONIC BAND

Table with 3 columns: Instrument, Quantity, and Part. Includes instruments like Piccolo, Flute, Clarinet, Saxophone, Trombone, Trumpet, and Percussion.



F IDA GOTKOVSKY

La compositrice française Ida Gotkovsky est née en 1933 à Calais. Elle fit ses études musicales au Conservatoire National Supérieur de Paris, où elle obtint le premier prix pour la composition et l'orchestration. Ses professeurs étaient Tony Aubin (Académie Française), Olivier Messiaen et Nadia Boulanger.

Ida Gotkovsky a écrit les genres les plus divers: musique symphonique, musique de chambre, concertos et ... oeuvres pour harmonie.

Beaucoup de ses compositions étaient des commandes et ont été exécutées par des orchestres et des ensembles de musique de chambre renommés. Par ailleurs, elle a composé un opéra, musique et livret, qui lui a valu le Grand Prix Musical de la Ville de Paris. Elle a également mené de multiples activités dans l'enseignement. C'est pourquoi elle s'est vu charger à plusieurs reprises de la création des nouveaux de concours du Conservatoire de Paris. Les nombreuses critiques favorables dans la presse nationale et internationale, ainsi que les nombreux prix qu'elle a obtenus, confirment son immense talent artistique. Ida Gotkovsky a signé les compositions suivantes:
- Symphonie pour cordes de timbales
- Concerto pour trompette et orchestre
- Concerto pour saxophone et orchestre
- Une suite pour tuba et piano
Elle a composé un autre plusieurs oeuvres de musique légère pour la radiodiffusion française, sans oublier l'opéra "Le Nève de Sakar" (1964) que nous avons déjà mentionné.

D IDA GOTKOVSKY

Die französische Komponistin Ida Gotkovsky ist 1933 in Calais geboren. Ihre musikalische Ausbildung absolvierte sie am Conservatoire National Supérieur de Paris, wo sie mit dem ersten Preis für Komposition und Orchestrierung ausgezeichnet wurde. Sie studierte bei Tony Aubin (Académie Française), Olivier Messiaen und Nadia Boulanger.

Ida Gotkovsky komponierte in verschiedenen Genres: symphonische Musik, Kammermusik, Solokonzerte und für Harmonieorchester. Bei vielen dieser Kompositionen handelt es sich um Auftragswerke, die von namhaften Orchestern und Kammermusikensembles aufgeführt wurden. Ferner schrieb sie noch eine Oper - Musik ein Libretto - für die sie mit dem "Grand Prix Musical de la Ville de Paris" ausgezeichnet wurde. Auch in Ausbildungsbereich erwarb sie Verdienste und wurde daher verschiedentlich erzuht. Für das Pariser Konservatorium Abschlussklausuraufsätze zu schreiben.

Die vielen lebendigen Kritiken in der nationalen wie internationalen Presse bezeugen ihre künstlerischen Qualitäten, und die zahlreichen Preise, die ihr zuerkannt wurden, sind eine weitere Bestätigung hierfür.
- Symphonie pour cordes de timbales
- Concerto pour deux violons et orchestre
- Concerto pour trompette et orchestre
- Concerto pour saxophone et orchestre
- Une suite pour tuba et orchestre
Überdies schrieb sie für den französischen Rundfunk verschiedene leichtere Werke, ohne jedoch die Oper "Le Nève de Sakar" (1964).



CONCERTO POUR
GRAND ORCHESTRE D'HARMONIE

Durée : 30m

Lyrrique

IDA GOTKOVSKY

Flûte
Flûte
Oboe
C.A.
Basson
Cl. Bb
Solo Clar. III
1. Clar. A
2. Clar. A+B
Bass Clar.
Soprano Saxophone
Alto Saxophone
Ténor Saxophone
Basson Saxophone
Bass Saxophone
Horn III F
Horn III+IV F
Trumpet III C
Trumpet III C
Corne III Bb
Trombone I
Trombone II
Trombone III
Trombone IV
Basson Bb Euph.
Contre Bass Bb
String Bass
Pédale Trompet
Percussion

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Flûte
Flûte
Oboe
C.A.
Basson
Cl. Bb
Solo Clar. III
1. Clar. A
2. Clar. A+B
Bass Clar.
Sop. Sax.
Alt. Sax.
Tén. Sax.
Bass. Sax.
Bass. Sax.
Horn III F
Horn III+IV F
Tpt. I C
Tpt. III C
Cort. III Bb
Tbn. I C
Tbn. II C
Tbn. III C
Tbn. IV C
Bt. Euph. Bb
C.B. Bb
C.B. Cordes Str.-B.
Timp.
Perc.

01.1665.12

Mini Score

Mini Score

Flûte
Flûte
Oboe
C.A.
Basson
Cl. Bb
Solo Clar. III
1. Clar. A
2. Clar. A+B
Bass Clar.
Sop. Sax.
Alt. Sax.
Tén. Sax.
Bass. Sax.
Bass. Sax.
Horn III F
Horn III+IV F
Tpt. I C
Tpt. III C
Cort. III Bb
Tbn. I C
Tbn. II C
Tbn. III C
Tbn. IV C
Bt. Euph. Bb
C.B. Bb
C.B. Cordes Str.-B.
Timp.
Perc.

01.1665.12

Flûte
Flûte
Oboe
C.A.
Basson
Cl. Bb
Solo Clar. III
1. Clar. A
2. Clar. A+B
Bass Clar.
Sop. Sax.
Alt. Sax.
Tén. Sax.
Bass. Sax.
Bass. Sax.
Horn III F
Horn III+IV F
Tpt. I C
Tpt. III C
2 Cort. III Bb
Tbn. I C
Tbn. II C
Tbn. III C
Tbn. IV C
Bt. Euph. Bb
C.B. Bb
C.B. Cordes Str.-B.
Timp.
Perc.

01.1665.12

Mini Score

Mini Score

Flc.
Fl.
Ob.
C.A.
Bsn.
Cl. B.
Solo Clar. I-II
I. Clar. A.
II. Clar. A+B.
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn I-II F.
Horn III-IV C.
Tpt. I-II C.
Tpt. III C.
Cor. I-II B.
Tbn. I C.
Tbn. II C.
Tbn. III C.
Tbn. IV C.
Bri. Euph. M.
C.B. B.
C.B. Corde. Str. A.
Timp.
S.D.

01.1665.12

Mini Score

Flc.
Fl.
Ob.
C.A.
Bsn.
Cl. B.
Solo Clar. I-II
I. Clar. A.
II. Clar. A+B.
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn I-II F.
Horn III-IV C.
Tpt. I-II C.
Tpt. III C.
Cor. I-II B.
Tbn. I C.
Tbn. II C.
Tbn. III C.
Tbn. IV C.
Bri. Euph. M.
C.B. B.
C.B. Corde. Str. A.
Timp.
Perc.

01.1665.12

Tempo \downarrow = 60 *arr*

Mini Score

Flc.
Fl.
Ob.
C.A.
Bsn.
Cl. B.
Solo Clar. I-II
I. Clar. A.
II. Clar. A+B.
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn I-II F.
Horn III-IV C.
Tpt. I-II C.
Tpt. III C.
Cor. I-II B.
Tbn. I C.
Tbn. II C.
Tbn. III C.
Tbn. IV C.
Bri. Euph. M.
C.B. B.
C.B. Corde. Str. A.
Timp.
Perc.

01.1665.12

Mini Score

Flc.
Fl.
Ob.
C.A.
Bsn.
Cl. B.
Solo Clar. I-II
I. Clar. A.
II. Clar. A+B.
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn I-II F.
Horn III-IV C.
Tpt. I-II C.
Tpt. III C.
Cor. I-II B.
Tbn. I C.
Tbn. II C.
Tbn. III C.
Tbn. IV C.
Bri. Euph. M.
C.B. B.
C.B. Corde. Str. A.
Timp.
Perc.

01.1665.12

Tempo \downarrow = 96

Mini Score

Flu.
Flu.
Ob.
C.A.
Bsn.
Cl. Bb
Sop. Clar.
I Clar.
II Clar.
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bar. Sax.
Horn III
Horn III+IV
Tpt. I-II
Tpt. III
Cor. I-II
Tbn. I
Tbn. II
Tbn. III
Brt. Euph.
C.B. Bb
C.B. Corde
Timp.
S.D.
Cymb.

01.1665.12

Flu.
Flu.
Ob.
C.A.
Bsn.
Cl. Bb
Sop. Clar.
I Clar.
II Clar.
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bar. Sax.
Horn III
Horn III+IV
Tpt. I-II
Tpt. III
Cor. I-II
Tbn. I
Tbn. II
Tbn. III
Brt. Euph.
C.B. Bb
C.B. Corde
Timp.
S.D.
Perc.

01.1665.12

Flu.
Flu.
Ob.
C.A.
Bsn.
Cl. Bb
Sop. Clar.
I Clar.
II Clar.
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bar. Sax.
Horn III
Horn III+IV
Tpt. I-II
Tpt. III
Cor. I-II
Tbn. I
Tbn. II
Tbn. III
Brt. Euph.
C.B. Bb
C.B. Corde
Timp.
Perc.

01.1665.12

Flu.
Flu.
Ob.
C.A.
Bsn.
Cl. Bb
Sop. Clar.
I Clar.
II Clar.
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bar. Sax.
Horn III
Horn III+IV
Tpt. I-II
Tpt. III
Cor. I-II
Tbn. I
Tbn. II
Tbn. III
Brt. Euph.
C.B. Bb
C.B. Corde
Timp.
Perc.

01.1665.12

Flc.
Fl.
Ob.
C.A.
Bas.
Cl. B♭
Solo Clar. III
I Clar. A
II Clar. A
III Clar. B
Bas. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
Horn I+II F
Horn III+IV
Tpt. I+II C
Tpt. III C
Cor. I+II B♭
Trbn. I C
Trbn. II C
Trbn. III C
Trbn. IV C
Br. Euph. B♭
C.B. B♭
C.B. Corde. Str. B

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Fl.
Ob.
C.A.
Bas.
Cl. B♭
Solo Clar. III
I Clar. A
II Clar. A
III Clar. B
Bas. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
Horn I+II F
Horn III+IV
Tpt. I+II C
Tpt. III C
Cor. I+II B♭
Trbn. I C
Trbn. II C
Trbn. III C
Trbn. IV C
Br. Euph. B♭
C.B. B♭
C.B. Corde. Str. B

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Fl.
Ob.
C.A.
Bas.
Cl. B♭
Solo Clar. III
I Clar. A
II Clar. A
III Clar. B
Bas. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
Horn I+II F
Horn III+IV
Tpt. I+II C
Tpt. III C
Cor. I+II B♭
Trbn. I C
Trbn. II C
Trbn. III C
Trbn. IV C
Br. Euph. B♭
C.B. B♭
C.B. Corde. Str. B

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Fl.
Ob.
C.A.
Bas.
Cl. B♭
Solo Clar. III
I Clar. A
II Clar. A
III Clar. B
Bas. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
Horn I+II F
Horn III+IV
Tpt. I+II C
Tpt. III C
Cor. I+II B♭
Trbn. I C
Trbn. II C
Trbn. III C
Trbn. IV C
Br. Euph. B♭
C.B. B♭
C.B. Corde. Str. B

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Flc.
Oba.
C.A.
Bass I
Bass II
Cl. Bb
Solo Clar. Bb
I Clar. A
II Clar. A
Bar Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
Horn I-III F
Horn II-IV F
Tpt. I II C
Tpt. III C
Cor. I-III Bb
Tbn. I C
Tbn. II C
Tbn. III C
Tbn. IV C
Brt. Euph. ab
C.B. ab
C.B. Cordes Str.-B.
Timp.
S.D.
Cymb.

Mini Score

Flc.
Flc.
C.A.
Bass I
Bass II
Cl. Bb
Solo Clar. Bb
I Clar. A
II Clar. A
Bar Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
Horn I-III F
Horn II-IV F
Tpt. I II C
Tpt. III C
Cor. I-III Bb
Tbn. I C
Tbn. II C
Tbn. III C
Tbn. IV C
Brt. Euph. ab
C.B. ab
C.B. Cordes Str.-B.
Timp.
Cadena

Mini Score

Flc.
Flc.
Oba.
Bass I
Bass II
Cl. Bb
Solo Clar. Bb
I Clar. A
II Clar. A
Bar Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
Horn I-III F
Horn II-IV F
Tpt. I II C
Tpt. III C
Cor. I-III Bb
Tbn. I C
Tbn. II C
Tbn. III C
Tbn. IV C
Brt. Euph. ab
C.B. ab
C.B. Cordes Str.-B.
Cadena

Mini Score

Flc.
Oba.
C.A.
Bass I
Bass II
Cl. Bb
Solo Clar. Bb
I Clar. A
II Clar. A
Bar Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
Horn I-III F
Horn II-IV F
Tpt. I II C
Tpt. III C
Cor. I-III Bb
Tbn. I C
Tbn. II C
Tbn. III C
Tbn. IV C
Brt. Euph. ab
C.B. ab
C.B. Cordes Str.-B.
Cadena

Mini Score

Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Bsn. I
Bsn. II
Cl. B♭
Sop. Sax.
I Clar. A
I Clar. B
II Clar. A
II Clar. B
Bar. Sax.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn III P
Horn III F
Horn III V
Typ. I II C
Typ. III
Cort. III B
Tbn. I C
Tbn. II C
Tbn. III
Tbn. IV
Br. Euph.
C.B. al.
C.B. Cordes Str.-B.
Timp.
Cymb.

Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Bsn. I
Bsn. II
Cl. B♭
Sop. Sax.
I Clar. A
I Clar. B
II Clar. A
II Clar. B
Bar. Sax.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn III P
Horn III F
Horn III V
Typ. I II C
Typ. III
Cort. III B
Tbn. I C
Tbn. II C
Tbn. III
Tbn. IV
Br. Euph.
C.B. al.
C.B. Cordes Str.-B.
Timp.
Cymb.

Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Bsn. I
Bsn. II
Cl. B♭
Sop. Sax.
I Clar. A
I Clar. B
II Clar. A
II Clar. B
Bar. Sax.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn III P
Horn III F
Horn III V
Typ. I II C
Typ. III
Cort. III B
Tbn. I C
Tbn. II C
Tbn. III
Tbn. IV
Br. Euph.
C.B. al.
C.B. Cordes Str.-B.
Timp.
Cymb.

Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Bsn. I
Bsn. II
Cl. B♭
Sop. Sax.
I Clar. A
I Clar. B
II Clar. A
II Clar. B
Bar. Sax.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn III P
Horn III F
Horn III V
Typ. I II C
Typ. III
Cort. III B
Tbn. I C
Tbn. II C
Tbn. III
Tbn. IV
Br. Euph.
C.B. al.
C.B. Cordes Str.-B.
Timp.
Cymb.

① Calmo $\text{♩} = 52$

Fl. I, II
Ob. I, II
Bsn. I, II
Cl. Eb
Solo Clar. F#11
I Clar. A, B
II Clar. A, B
Bsn. Clar.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn. Sax.
Horn I+II F
Horn III+IV
Tpt. I, II
Tpt. III
Cot. I+II Bb
Tbn. I, II, III, IV
Bsn. Euph. ab
C.B. ab
C.B. Cordes Str.-B.
Timp.
S.Dr.
Cymb.

01.1665.12

Fl. I, II
Ob.
C.A.
Bsn. I, II
Cl. Eb
Solo Clar. F#11
I Clar. A, B
II Clar. A, B
Bsn. Clar.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn. Sax.
Bsn. Sax.
Horn I+II F
Horn III+IV
Tpt. II
Tpt. III
Cot. I+II Bb
Tbn. I, II, III, IV
Bsn. Euph. ab
C.B. ab
C.B. Cordes Str.-B.
Cymb.

01.1665.12

② Tempo $\text{♩} = 60$

Fl. I, II
Ob.
Bsn. I, II
Cl. Eb
Solo Clar. F#11
I Clar. A, B
II Clar. A, B
Bsn. Clar.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn. Sax.
Bsn. Sax.
Horn I+II F
Horn III+IV
Tpt. II
Tpt. III
Cot. I+II Bb
Tbn. I, II, III, IV
Bsn. Euph. ab
C.B. ab
C.B. Cordes Str.-B.
Cymb.

01.1665.12

rit. $\text{♩} = 52$

Fl. I, II
Ob.
Bsn. I, II
Cl. Eb
Solo Clar. F#11
I Clar. A, B
II Clar. A, B
Bsn. Clar.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn. Sax.
Bsn. Sax.
Horn I+II F
Horn III+IV
Tpt. II
Tpt. III
Cot. I+II Bb
Tbn. I, II, III, IV
Bsn. Euph. ab
C.B. ab
C.B. Cordes Str.-B.
Cymb.

01.1665.12

Flac.
Flu.
Obu.
C.A.
Bsu.
Cl. B.
Solo Clar. I-II
1 Clar. A
2 Clar. A
Bsu Clar.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bsu. Sax.
Horn I-II
Horn III-IV
Tpt. I II C
Tpt. III
Cor. I-II Bb
Tbn. C II
Tbn. III
Tbn. IV
Br. Euph. Bb
C.B. W.
C.B. Cordes Str.-B.
Timp.
Cobala

Flac.
Flu.
Obu.
C.A.
Bsu.
Cl. B.
Solo Clar. I-II
1 Clar. A
2 Clar. A
Bsu Clar.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bsu. Sax.
Horn I-II
Horn III-IV
Tpt. I II C
Tpt. III
Cor. I-II Bb
Tbn. C II
Tbn. III
Tbn. IV
Br. Euph. Bb
C.B. W.
C.B. Cordes Str.-B.
Timp.
Cobala

Flac.
Flu.
Obu.
C.A.
Bsu.
Cl. B.
Solo Clar. I-II
1 Clar. A
2 Clar. A
Bsu Clar.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bsu. Sax.
Horn I-II
Horn III-IV
Tpt. I II C
Tpt. III
Cor. I-II Bb
Tbn. C II
Tbn. III
Tbn. IV
Br. Euph. Bb
C.B. W.
C.B. Cordes Str.-B.
Timp.
Cobala

Flac.
Flu.
Obu.
C.A.
Bsu.
Cl. B.
Solo Clar. I-II
1 Clar. A
2 Clar. A
Bsu Clar.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bsu. Sax.
Horn I-II
Horn III-IV
Tpt. I II C
Tpt. III
Cor. I-II Bb
Tbn. C II
Tbn. III
Tbn. IV
Br. Euph. Bb
C.B. W.
C.B. Cordes Str.-B.
Timp.
Cobala

Flac.
Fl.
Ob.
C.A.
Bsn.
Cl. Eb
Solo Clar. III
1 Clar. A
2 Clar. A
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I III
Horn II IV
Tpt. I II
Tpt. III
Cort. III
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Brt. Euph. Bb
C.B. Bb
C.B. Cordes Str.-B.
Timp.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flac.
Fl.
Ob.
C.A.
Bsn.
Cl. Eb
Solo Clar. III
1 Clar. A
2 Clar. A
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I III
Horn II IV
Tpt. I II
Tpt. III
Cort. III
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Brt. Euph. Bb
C.B. Bb
C.B. Cordes Str.-B.
Timp.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flac.
Fl.
Ob.
C.A.
Bsn.
Cl. Eb
Solo Clar. III
1 Clar. A
2 Clar. A
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I III
Horn II IV
Tpt. I II
Tpt. III
Cort. III
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Brt. Euph. Bb
C.B. Bb
C.B. Cordes Str.-B.
Timp.
Cmb.
Caba.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flac.
Fl.
Ob.
C.A.
Bsn.
O.Fi.
Solo Clar. III
1 Clar. A
2 Clar. A
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I III
Horn II IV
Tpt. I II
Tpt. III
Cort. III
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Brt. Euph. Bb
C.B. Bb
C.B. Cordes Str.-B.
Timp.
Cymb.
Caba.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flu.
Fl.
Ob.
C.A.
Bsn.
Cl. Eb
Solo Clar. #11
1 Clar. A
2 Clar. A
Ten. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn #III F
Horn #IV
Tpt. I II C
Tpt. III
Cort. #II Bb
Tbn. C II
Tbn. III
Tbn. IV
Bn. Euph. Bb
C.B. Bb
C.B. Corda Str.-B
Timp.
Cym.
Xylo.

01.1665.12

Flu.
Fl.
Ob.
C.A.
Bsn.
Cl. Eb
Solo Clar. #11
1 Clar. A
2 Clar. A
Ten. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn #III F
Horn #IV
Tpt. I II C
Tpt. III
Cort. #II Bb
Tbn. C II
Tbn. III
Tbn. IV
Bn. Euph. Bb
C.B. Bb
C.B. Corda Str.-B
Timp.
Cym.
Xylo.

0665.12

Flu.
Fl.
Ob.
C.A.
Bsn.
Cl. Eb
Solo Clar. #11
1 Clar. A
2 Clar. A
Ten. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn #III F
Horn #IV
Tpt. I II C
Tpt. III
Cort. #II Bb
Tbn. C II
Tbn. III
Tbn. IV
Bn. Euph. Bb
C.B. Bb
C.B. Corda Str.-B
Timp.
Cym.
Xylo.

01.1665.12

Flu.
Fl.
Ob.
C.A.
Bsn.
Cl. Eb
Solo Clar. #11
1 Clar. A
2 Clar. A
Ten. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn #III F
Horn #IV
Tpt. I II C
Tpt. III
Cort. #II Bb
Tbn. C II
Tbn. III
Tbn. IV
Bn. Euph. Bb
C.B. Bb
C.B. Corda Str.-B
Timp.
Cym.
Xylo.

01.1668.12

Flc.
Fl.
Ob.
C.A.
Bsn.
Cl. Bb
Solo Clar. H-II
A
1 Clar. B
A
2 Clar. B
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I-III
Horn II-IV
Tpt. I-II
Tpt. III
Cort. I-II
Tbn. I
C II
Tbn. III
Tbn. IV
Str. Euph. Bb
C.B. Bb
C.B. Corde
Str. - B
Timp.

01.1665.12

Mini Score
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Fl.
Ob.
C.A.
Bsn.
Cl. Bb
Solo Clar. H-II
A
1 Clar. B
A
2 Clar. B
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I-III
Horn II-IV
Tpt. I-II
Tpt. III
Cort. I-II
Tbn. I
C II
Tbn. III
Tbn. IV
Str. Euph. Bb
C.P. Bb
C.B. Corde
Str. - B
Timp.
Cymb.

01.1665.11

Mini Score
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Fl.
Ob.
C.A.
Bsn.
Cl. Bb
Solo Clar. H-II
A
1 Clar. B
A
2 Clar. B
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I-III
Horn II-IV
Tpt. I-II
Tpt. III
Cort. I-II
Tbn. I
C II
Tbn. III
Tbn. IV
Str. Euph. Bb
C.B. Bb
C.B. Corde
Str. - B
Timp.
S.D.
Cymb.

01.1665.12

Mini Score
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Fl.
Ob.
C.A.
Bsn.
Cl. Bb
Solo Clar. H-II
A
1 Clar. B
A
2 Clar. B
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I-III
Horn II-IV
Tpt. I-II
Tpt. III
Cort. I-II
Tbn. I
C II
Tbn. III
Tbn. IV
Str. Euph. Bb
C.B. Bb
C.B. Corde
Str. - B
Timp.
S.D.
Cymb.

01.1665.12

Mini Score
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flu.
Flu.
Ob.
C.A.
Bsn.
Cl. Eb
Solo Clar.
1 Clar.
2 Clar.
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I-III
Horn II-IV
Tpt. I II
Tpt. III
Cor. I-III
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Br. Euph. Bb
C.B. Cordes
Str. A
Timp.
S.D.
Cymb.

01.1665.12

Mini Score

Flu.
Flu.
Ob.
C.A.
Bsn.
Cl. Eb
Solo Clar.
1 Clar.
2 Clar.
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I-III
Horn II-IV
Tpt. I II
Tpt. III
Cor. I-III
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Br. Euph. Bb
C.B. Bb
C.B. Cordes
Str. B
Timp.
S.D.
Xylo.
Cym.

01.1665.12

Mini Score

Flu.
Flu.
Ob.
C.A.
Bsn.
Cl. Eb
Solo Clar.
1 Clar.
2 Clar.
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I-III
Horn II-IV
Tpt. II
Tpt. III
Cor. I-III
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Br. Euph. Bb
C.B. Bb
C.B. Cordes
Timp.
Calm.
Xylo.
S.D.
Cymb.

01.1665.12

Mini Score

Flu.
Flu.
Ob.
C.A.
Bsn.
Cl. E
Solo Clar.
1 Clar.
2 Clar.
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I-III
Horn II-IV
Tpt. II
Tpt. III
Cor. I-III
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Br. Euph. Bb
C.B. Bb
C.B. Cordes
Str. A
Timp.
Calm.
Xylo.
S.D.
Cymb.

01.1665.12

Mini Score

Flac.
Fl.
Ob.
C.A.
Bsn.
Cl. B♭
Solo Clar. I-II
1 Clar. A
2 Clar. A
3 Clar. B
Bsn. Clar.
Sop. Sax.
Al. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I-III F
Horn II-IV
Tpt. II C
Tpt. III
Cor. I-II B♭
Tbn. I
Tbn. C
Tbn. III
Tbn. IV
Br. Euph. B
C.B. B♭
C.B. Corde. Str.-B.
Timp.
Cym.
Xylo.
S.D.
Cymb.



Flac.
Fl.
Ob.
C.A.
Bsn.
Cl. E
Solo Clar. I-II
1 Clar. A
2 Clar. B
Bsn. Clar.
Sop. Sax.
Al. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I-III F
Horn II-IV
Tpt. II C
Tpt. III
Cor. I-II B
Tbn. I
Tbn. C
Tbn. III
Tbn. IV
Br. Euph. B
C.B. B
C.B. Corde. Str.-B.
Timp.
Cym.
Xylo.
S.D.
Cymb.



Flac.
Fl.
Ob.
C.A.
Bsn.
Cl. B♭
Solo Clar. I-II
1 Clar. A
2 Clar. A
3 Clar. B
Bsn. Clar.
Sop. Sax.
Al. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I-III F
Horn II-IV
Tpt. II C
Tpt. III
Cor. I-II B♭
Tbn. I
Tbn. C
Tbn. III
Tbn. IV
Br. Euph. B
C.B. B♭
C.B. Corde. Str.-B.
Timp.
Cym.
Xylo.
S.D.
Cymb.



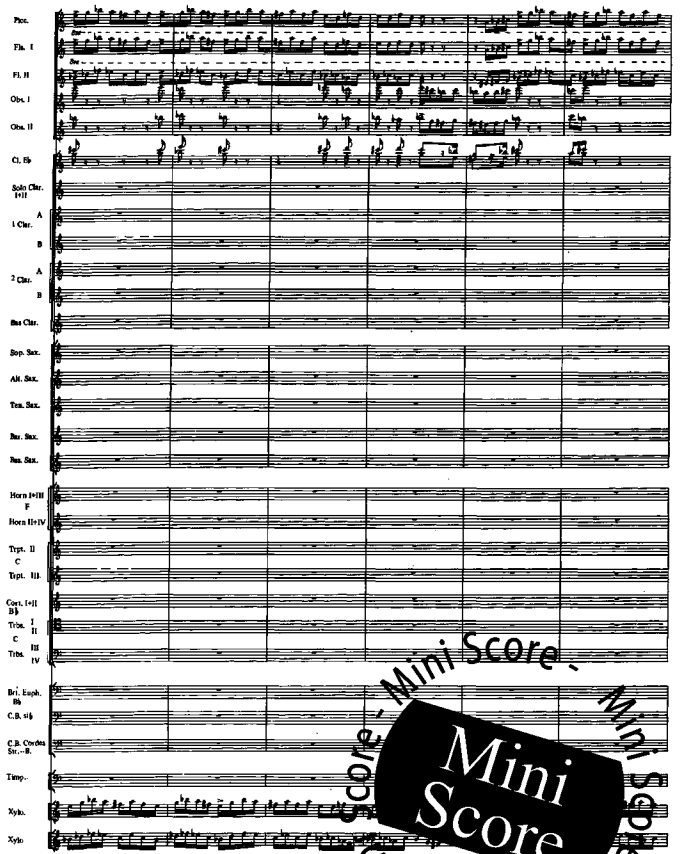
Flac.
Fl.
Ob.
C.A.
Bsn.
Cl. E♭
Solo Clar. I-II
1 Clar. A
2 Clar. B
Bsn. Clar.
Sop. Sax.
Al. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I-III F
Horn II-IV
Tpt. II C
Tpt. III
Cor. I-II B♭
Tbn. I
Tbn. C
Tbn. III
Tbn. IV
Br. Euph. B
C.B. B♭
C.B. Corde. Str.-B.
Timp.
Cym.
Xylo.
S.D.
Cymb.





Musical score for page 109, featuring parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in A, Clarinet in B, Bass Clarinet, Saxophone, Trumpet, Horn, Percussion, and Tuba.

01.1665.12



Musical score for page 110, continuing the orchestral score with parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in A, Clarinet in B, Bass Clarinet, Saxophone, Trumpet, Horn, Percussion, and Tuba.

01.1665.12



Musical score for page 111, featuring parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in A, Clarinet in B, Bass Clarinet, Saxophone, Trumpet, Horn, Percussion, and Tuba. Includes performance markings like *delice molto legato*, *espressivo*, and *Triangoli*.

01.1665.12



Musical score for page 112, continuing the orchestral score with parts for Flute I, Flute II, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in B, Bass Clarinet, Saxophone, Trumpet, Horn, Percussion, and Tuba.

01.1665.12

Flute I
Flute II
Clarinet
C.A.
Bassoon I
Bassoon II
Cl. Eb
Solo Clar. III
1 Clar. A
1 Clar. B
2 Clar. A
2 Clar. B
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I+III F
Horn II+IV F
Tpt. I II C
Tpt. III C
Cor. I+II Bb
Tbn. I C II
Tbn. III IV
Brt. Euph.
C.B. Bb
C.B. Corde
Str.-K
Triangle



Flute I
Flute II
Clarinet
C.A.
Bassoon I
Bassoon II
Cl. Eb
Solo Clar. III
1 Clar. A
1 Clar. B
2 Clar. A
2 Clar. B
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I+III F
Horn II+IV F
Tpt. I II C
Tpt. III C
Cor. I+II Bb
Tbn. I C II
Tbn. III IV
Brt. Euph.
C.B. Bb
C.B. Corde
Str.-K
Tri.



Flute I
Flute II
Clarinet
C.A.
Bassoon I
Bassoon II
Cl. Eb
Solo Clar. III
1 Clar. A
1 Clar. B
2 Clar. A
2 Clar. B
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I+III F
Horn II+IV F
Tpt. I II C
Tpt. III C
Cor. I+II Bb
Tbn. I C II
Tbn. III IV
Brt. Euph.
C.B. Bb
C.B. Corde
Str.-K



Flute I
Flute II
Clarinet
C.A.
Bassoon I
Bassoon II
Cl. Eb
Solo Clar. III
1 Clar. A
1 Clar. B
2 Clar. A
2 Clar. B
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn I+III F
Horn II+IV F
Tpt. I II C
Tpt. III C
Cor. I+II Bb
Tbn. I C II
Tbn. III IV
Brt. Euph.
C.B. Bb
C.B. Corde
Str.-K
Cassa



Flu.
Flu.
Obc.
C.A.
Bsn.
Cl. Eb
Solo Clar. III
1 Clar. A
2 Clar. A
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn III
Horn IV
Tpt. I II
Tpt. III
Cor. III
Tbn. I
Tbn. II
Tbn. IV
Br. Euph. Bb
C.B. Bb
C.B. Corde
Str.-B.

01.1665.12

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flu.
Flu.
Obc.
C.A.
Bsn.
Cl. Eb
Solo Clar. III
1 Clar. A
2 Clar. A
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn III
Horn IV
Tpt. I II
Tpt. III
Cor. III
Tbn. I
Tbn. II
Tbn. IV
Br. Euph. Bb
C.B. Bb
C.B. Corde
Str.-B.
Ctn.

01.1665.12

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flu.
Flu.
Obc.
C.A.
Bsn.
Cl. Eb
Solo Clar. III
1 Clar. A
2 Clar. A
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn III
Horn IV
Tpt. I II
Tpt. III
Cor. III
Tbn. I
Tbn. II
Tbn. IV
Br. Euph. Bb
C.B. Bb
C.B. Corde
Str.-B.

01.1665.12

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flu.
Flu.
Obc.
C.A.
Bsn.
Cl. Eb
Solo Clar. III
1 Clar. A
2 Clar. A
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn III
Horn IV
Tpt. I II
Tpt. III
Cor. III
Tbn. I
Tbn. II
Tbn. IV
Br. Euph. Bb
C.B. Bb
C.B. Corde
Str.-B.

01.1665.12

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flac.
Fl.
Ob.
C.A.
Bsn.
Cl. B♭
Solo Clar. III
1 Clar. A
2 Clar. A
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn III F
Horn IV F
Tpt. I II C
Tpt. III
Cor. I II B♭
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Br. Euph. B♭
C.B. B♭
C.B. Corde. Str.-B

01.1665.12

Flac.
Fl.
Ob.
C.A.
Bsn.
Cl. B♭
Solo Clar. III
1 Clar. A
2 Clar. A
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn III F
Horn IV F
Tpt. I II C
Tpt. III
Cor. I II B♭
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Br. Euph. B♭
C.B. B♭
C.B. Corde. Str.-B

01.1665.12

Flac.
Fl.
Ob.
C.A.
Bsn.
Cl. B♭
Solo Clar. III
1 Clar. A
2 Clar. A
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn III F
Horn IV F
Tpt. I II C
Tpt. III
Cor. I II B♭
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Br. Euph. B♭
C.B. B♭
C.B. Corde. Str.-B

01.1665.12

Flac.
Fl.
Ob.
C.A.
Bsn.
Cl. B♭
Solo Clar. III
1 Clar. A
2 Clar. A
Bsn. Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bsn. Sax.
Horn III F
Horn IV F
Tpt. I II C
Tpt. III
Cor. I II B♭
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Br. Euph. B♭
C.B. B♭
C.B. Corde. Str.-B

01.1665.12

Fluo.
Flu.
Obs.
C.A.
Bass.
Solo Clar. III
1 Clar. A
2 Clar. A
3 Clar. B
Bass Clar.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
Horn I-II
Horn III-IV
Tpt. I II
Tpt. III
Cor. III
Tuba I
Tuba II
Tuba III
Tuba IV
Bcl. Euph.
C.B. B.
C.B. Cor. des.
Str. - B
Timp.
S.D.
Cymb. var.

The image shows a page of a musical score for page 133. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Tuba, Euphonium, and Percussion. The score contains musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page. At the top of the page, the number "133" is printed. At the bottom left, there is a small number "01.1665.12".