



Molenaar Edition

## Concerto Pour Grand Orchestre D'H

Art.nr: 011665120

### Colofon

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Mini - Score

www.molenhaar.com

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# Ida Gotkovsky Concerto pour Grand Orchestre d'Harmonie for symphonic band

Partition/Full score.  
Harmonie  
01166512



Uitgave,  
Verlag, Edition  
Molenaar's  
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### D Ida Gotkovsky

La compositrice française Ida Gotkovsky est née en 1933 à Calais. Elle fit ses études musicales au Conservatoire National Supérieur de Paris, où elle obtint le premier prix pour la composition et l'orchestration. Ses professeurs étaient Tony Aubin (Académie Française), Olivier Messiaen et Nadia Boulanger.

Ida Gotkovsky a exercé les genres les plus divers: musique symphonique, musique de chambre, concertos et... œuvres pour harmonie.

Beaucoup de ses compositions étaient des commandes et ont été exécutées par des orchestres et des ensembles de musique de chambre recommandés. Par ailleurs, elle a composé opéra, musique et livret, qui lui a valu le Grand Prix Musical de la Ville de Paris.

Elle a également mené de multiples activités dans l'enseignement. C'est pourquoi elle s'est vu chargé à plusieurs reprises de la direction des nombreux concours du conservatoire de Paris.

Les nombreuses critiques favorables dans la presse nationale et internationale, ainsi que les nombreux prix qu'elle a obtenus, confirment un immense talent artistique.

Ida Gotkovsky a signé les compositions suivantes:

- Symphonie pour cordes de timbales
- Concerto pour violon et orchestre
- Concerto pour trompette et orchestre
- Concerto pour saxophone et orchestre
- Une suite pour tuba et piano

Elle a composé en outre plusieurs œuvres de musique légère pour la radiodiffusion française, sans oublier l'opéra "Le Rêve de Nana" (1964) que nous avons déjà mentionné.

### E Ida Gotkovsky

Die französische Komponistin Ida Gotkovsky ist 1933 in Calais geboren. Ihre musikalische Ausbildung absolvierte sie am Conservatoire National Supérieur de Paris, wo sie mit dem ersten Preis für Komposition und Orchesterleitung ausgezeichnet wurde. Sie studierte bei Tony Aubin (Academie Française), Olivier Messiaen und Nadia Boulanger.

Ida Gotkovsky komponierte in verschiedenen Genres: symphonische Musik, Kammermusik, Solokonzerte und - für Harmonieorchester. Bei vielen dieser Kompositionen handelt es sich um Auftragsarbeiten, die von renommierten Orchestern und Kammermusikkollektiven aufgeführt werden. Sie schrieb auch eine Oper, "Nana", ein Werk - für das sie mit dem Grand Prix Musical de la Ville de Paris" ausgezeichnet wurde. Auch im Radioprogramm arbeitet sie verlässlich und wurde daher verschiedentlich erachtet.

für das Pariser Konservatorium Abschlusszeugnisse zu schreiben.

Die vielen lobenden Kritiken in der nationalen wie internationalen Presse beweisen ihre künstlerischen Qualitäten, und die zahlreichen Preise, die ihr verliehen wurden, sind eine weitere Bestätigung hierfür.

Kompositionen von Ida Gotkovsky:

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- Concerto pour saxophone et orchestre

- Une suite pour tuba et piano

Des œuvres également pour das französischen Rundfunk verschiedene leichtere Werke, sowie die Oper "Le Rêve de Nana" (1964).

### B CONCERTO POUR GRAND ORCHESTRE D'HARMONIE

De componiste vindt het harmonieorkest een vruchtbare bron van inspiratie met schitterende mogelijkheden. Dit "Concerto pour grand orchestre d'harmonie" is een uiteindelijk virtuoos werk. Alle concertierende instrumenten en tutti-blazers leiden en voltooien het werk met geestkracht, macht en sterkte. Het werk heeft drie delen:  
"Lyrique" is een deel gebaseerd op verschillen in het klankvolume, alle instrumenten concertierend in orkestvrije groepen.  
"Expressif" is een deel waarin solisten gebonden aan een thematische vorm, en  
"Obstine" het deel waarin we de volledige virtuositeit waarin de instrumenten-families concerteren kunnen horen.

### C CONCERTO POUR GRANDE ORCHESTRE D'HARMONIE

L'Orchestre d'Harmonie, source-féconde d'inspiration aux possibilités éblouissantes a toujours inspiré le compositeur. Le "Concerto pour grand orchestre d'harmonie" est une œuvre de grande virtuosité instrumentale. Tous les instruments solistes et concertant conduisent et achèvent l'œuvre dans la vigueur, la puissance et la force. Cette œuvre est écrite en trois mouvements: "Lyrique" - mouvement de volumes sonores où tous les instruments concertent par masse orchestrale.  
"Expressif" - mouvement de soli qui s'enchaîne par la forme thématique.  
"Obstine" - mouvement que nous entendrons tout de virtuosité où les instruments concertent par groupe.

### E CONCERTO POUR GRAND ORCHESTRE D'HARMONIE

A Harmonic Orchestra, a living source of inspiration with eloquent possibilities, has always inspired the composer. The "Concerto for a full Harmonic Orchestra" (Concerto pour grand orchestre d'harmonie), is a work of instrumental virtuoso. Both solo and concerted instruments lead up to and end the work with strength, power and force. This work is written in three movements. "Lyrique" is a movement of sonorous volumes where all the instruments are concerting by orchestra. "Expressif" is a movement of solos which are bound by the thematic form and "Obstine": the movement we shall hear-full of virtuosity in which the instruments are concerting by families.

### D CONCERTO POUR GRAND ORCHESTRE D'HARMONIE

Die Komponisten sieht in den Harmonie-orchestern eine fruchtbare Quelle von Inspiration mit ausgesuchten Möglichkeiten. Dieses "Concerto pour grand orchestre d'harmonie" ist ein Säuberst virtuoos Werk. Alle konzertierende Instrumente und Tutti-Bläser leiten und vollbringen das Werk mit Geisteskraft, Macht und Stärke. Das Werk hat drei Teile.  
"Lyrique" ist ein Teil das gründet auf dem Klängenvolumen. Alle Instrumente werden in ihrer orchesterlichen Familie heraus gehoben.  
"Expressif" ist ein Teil mit Solisten sowie gefasst an eine thematische Form.  
"Obstine" ist ein Teil, worin man die völlige Virtuosität der verschiedenen Instrumentenfamilien hören kann.

### INSTRUMENTATION "CONCERTO POUR GRAND ORCHESTRE D'HARMONIE" - 01.1665.12

#### HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full score	1 2nd Alto Saxophone	2 1st Barit.Euph.C
1 Piccolo	1 1st Tenor Saxophone	2 1st Bassoon
4 1st Flute	1 2nd Tenor Saxophone	4 1st Bassoon
4 2nd Flute	1 Baritone Saxophone	Stringbass
1 1st Oboe	1 Bass Saxophone	Percussion (s.d.,cymb.,gong)
1 2nd Oboe	3 1st Trumpet C/Bb	b.d.,triangle
Cor Anglais	3 2nd Trumpet C/Bb	
1st Bassoon (fagot)	3 3rd Trumpet C/Bb	
2nd Bassoon (fagot)	2 1st Cornet Bb	
2 1st & 2nd Bb Clarinet	2 2nd Cornet Bb	
2 1st & 2nd Solo Clarinet	1 1st Horn E/F	
5 1st Clarinet A	1 2nd Horn E/F	
5 1st Clarinet B	1 3rd Horn E/F	
5 2nd Clarinet A	1 4th Horn E/F	
5 2nd Clarinet B	2 1st Trombone C	
2 1st & 2nd Bass Clarinet	2 2nd Trombone C	
2 1st & 2nd Soprano Sax.	2 3rd Trombone C	
1 1st Alto Saxophone	2 4th Trombone C	

### F Ida Gotkovsky

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**CONCERTO POUR  
GRAND ORCHESTRE D'HARMONIE**

Durée : 30m

Lyrique

IDA GOTKOVSKY

Piccolo  
Flute  
Oboe  
Cor. Aigle  
Basson  
Clarinet B♭  
Solo Clar. I-II  
A.  
B.  
2. Clar. A+B  
Bass. Clar.  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Bass Saxophone  
Horn I-II F  
Horn I-II IV F  
Trumpet I II C  
Trumpet I II C  
Corps I-II Bb  
Trombones I  
C  
Trombones IV  
Baritone B6 Euph.  
Contra Bass Bb  
String Bass  
Percussion Timp.  
Percussion

*Legato agitato con frappe,  $\frac{1}{4}$  (144-152, 162)*



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01.1665.12

Pic.  
Fl.  
Ob.  
C.A.  
Bass.  
Cl. El.  
Solo Clar. III  
A.  
B.  
2. Clar. A+B  
Bass. Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bass. Sax.  
Horn I-II F  
Horn I-II IV F  
Trumpet I II C  
Trumpet I II C  
Corps I-II Bb  
Tuba I  
C  
Tuba III  
Tuba IV  
Dr. Euph. B  
C.B. Bb  
C.B. Corde Str.-B  
Tim.  
Per.

*Tempo*

*Tempo*



01.1665.12

Pic.  
Fl.  
Ob.  
C.A.  
Bass.  
Cl. El.  
Solo Clar. III  
A.  
B.  
2. Clar. A+B  
Bass. Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bass. Sax.  
Horn I-II F  
Horn I-II IV F  
Trumpet I II C  
Trumpet I II C  
Corps I-II Bb  
Tuba I  
C  
Tuba III  
Tuba IV  
Dr. Euph. B  
C.B. Bb  
C.B. Corde Str.-B  
Tim.  
Per.

*Tempo*



01.1665.12

Pic.  
Fl.  
Ob.  
C.A.  
Bass.  
Cl. El.  
Solo Clar. III  
A.  
B.  
2. Clar. A+B  
Bass. Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bass. Sax.  
Horn I-II F  
Horn I-II IV F  
Trumpet I II C  
Trumpet I II C  
Corps I-II Bb  
Tuba I  
C  
Tuba III  
Tuba IV  
Dr. Euph. B  
C.B. Bb  
C.B. Corde Str.-B  
Tim.  
Per.

*Tempo*



01.1665.12

Score for orchestra, 11 staves. Instruments listed on the left: Picc., Flk., Oboe, C.A., Bassoon, Cl. Eb, Solo Clar. (H2), 1.Clar. (A), 2.Clar. (A+B), Bass Clar., Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Bass Sax., Horn H2, Horn H3, Horn H4, Tromp. I+II, Tromp. III, Tromp. IV, Cor. I+II, Trombone I, Trombone II, Trombone III, Trombone IV, Brt. Euph., C.B. Bb, C.B. Corno, Str. - B, Timpani, Perc.

01.1665.12  
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Score for orchestra, 11 staves. Instruments listed on the left: Picc., Flk., Oboe, C.A., Bassoon, Cl. Eb, Solo Clar. (H2), 1.Clar. (A), 2.Clar. (A+B), Bass Clar., Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Bass Sax., Horn H2, Horn H3, Horn H4, Tromp. I+II, Tromp. III, Tromp. IV, Cor. I+II, Trombone I, Trombone II, Trombone III, Trombone IV, Brt. Euph., C.B. Bb, C.B. Corno, Str. - B, Timpani, Perc.

Tempo: =60 sec

01.1665.12  
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Score for orchestra, 11 staves. Instruments listed on the left: Picc., Flk., Oboe, C.A., Bassoon, Cl. Eb, Solo Clar. (H2), 1.Clar. (A), 2.Clar. (A+B), Bass Clar., Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Bass Sax., Horn H2, Horn H3, Horn H4, Tromp. I+II, Tromp. III, Tromp. IV, Cor. I+II, Trombone I, Trombone II, Trombone III, Trombone IV, Brt. Euph., C.B. Bb, C.B. Corno, Str. - B, Timpani, Perc.

01.1665.12  
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Score for orchestra, 11 staves. Instruments listed on the left: Picc., Flk., Oboe, C.A., Bassoon, Cl. Eb, Solo Clar. (H2), 1.Clar. (A), 2.Clar. (A+B), Bass Clar., Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Bass Sax., Horn H2, Horn H3, Horn H4, Tromp. I+II, Tromp. III, Tromp. IV, Cor. I+II, Trombone I, Trombone II, Trombone III, Trombone IV, Brt. Euph., C.B. Bb, C.B. Corno, Str. - B, Timpani, Perc.

Tempo: =96

Tempo: =96

01.1665.12  
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flute  
Picc.  
Oboe  
C.A.  
Bassoon  
Cl. I<sup>b</sup>  
Solo Clar. I<sup>b</sup>  
I Clar. A  
II Clar. B  
Bass Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bass Sax.  
Horn H<sup>b</sup>  
F  
Horn III/V  
Trpt. II<sup>b</sup>  
C  
Trpt. III  
Cort. III/H<sup>b</sup>  
Tuba I  
C  
Tuba IV  
Br. Cymb.  
C.B. Cymb.  
M. S.  
Temp.  
Perc.

01.1665.12

Mini Score

Flute  
Picc.  
Oboe  
C.A.  
Bassoon  
Cl. I<sup>b</sup>  
Solo Clar. II<sup>b</sup>  
I Clar. A  
II Clar. B  
Bass Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bass Sax.  
Horn I<sup>b</sup>  
F  
Horn III/V  
Trpt. II<sup>b</sup>  
C  
Trpt. III  
Cort. III/H<sup>b</sup>  
Tuba I  
C  
Tuba IV  
Br. Cymb.  
C.B. Cymb.  
M. S.  
Temp.  
Perc.

01.1665.12

Mini Score

Flute  
Picc.  
Oboe  
C.A.  
Bassoon  
Cl. I<sup>b</sup>  
Solo Clar. A  
I Clar. B  
II Clar. D  
Bass Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bass Sax.  
Horn H<sup>b</sup>  
F  
Horn III/V  
Trpt. II<sup>b</sup>  
C  
Trpt. III  
Cort. III/H<sup>b</sup>  
Tuba I  
C  
Tuba IV  
Br. Cymb.  
C.B. Cymb.  
M. S.  
Temp.  
Perc.

01.1665.12

Mini Score

Flute  
Picc.  
Oboe  
C.A.  
Bassoon  
Cl. I<sup>b</sup>  
Solo Clar. I<sup>b</sup>  
I Clar. A  
II Clar. B  
Bass Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bass Sax.  
Horn I<sup>b</sup>  
F  
Horn III/V  
Trpt. II<sup>b</sup>  
C  
Trpt. III  
Cort. III/H<sup>b</sup>  
Tuba I  
C  
Tuba IV  
Br. Cymb.  
C.B. Cymb.  
G.B. Cymb.  
M. S.  
Temp.  
S.D.  
Cymb.

01.1665.12

Mini Score

Orchestra score page 13. The page shows multiple staves for various instruments including Picc., Flk., Oboe, C.A., Bassoon, Cl. B♭, Solo Clar. II, Alto Clar. A♭, Bass Clar. B♭, Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Bass Sax., Horn HII F, Bass HII/F, Tpt. I HII C, Tpt. II HII C, Tpt. III HII C, Cor. I HII B♭, Tba. I B♭, Tba. II B♭, Tba. III B♭, Tba. IV B♭, Bcl. B♭, C.B. Bass, C.B. Double Bass, Timpani, S.D., and Cymbal. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measures 20-21 are shown.

01.1665.12

Mini  
Score

Orchestra score page 14. The page shows multiple staves for various instruments including Picc., Flk., Oboe, C.A., Bassoon, Cl. B♭, Solo Clar. II, Alto Clar. A♭, Bass Clar. B♭, Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Bass Sax., Horn HII F, Bass HII/F, Tpt. I HII C, Tpt. II HII C, Tpt. III HII C, Cor. I HII B♭, Tba. I B♭, Tba. II B♭, Tba. III B♭, Tba. IV B♭, Bcl. B♭, C.B. Bass, C.B. Double Bass, Timpani, S.D., and Cymbal. The score includes dynamic markings like molto legato (mlt. lg.) and dolce (d.). Measures 22-23 are shown.

01.1665.12

Mini  
Score

Orchestra score page 15. The page shows multiple staves for various instruments including Picc., Flk., Oboe, C.A., Bassoon, Cl. B♭, Solo Clar. II, Alto Clar. A♭, Bass Clar. B♭, Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Bass Sax., Horn HII F, Bass HII/F, Tpt. I HII C, Tpt. II HII C, Tpt. III HII C, Cor. I HII B♭, Tba. I B♭, Tba. II B♭, Tba. III B♭, Tba. IV B♭, Bcl. B♭, C.B. Bass, C.B. Double Bass, Timpani, S.D., and Cymbal. The score includes dynamic markings like forte (f) and piano (p). Measures 20-21 are shown.

01.1665.12

Mini  
Score

Orchestra score page 16. The page shows multiple staves for various instruments including Picc., Flk., Oboe, C.A., Bassoon, Cl. B♭, Solo Clar. II, Alto Clar. A♭, Bass Clar. B♭, Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., Bass Sax., Horn HII F, Bass HII/F, Tpt. I HII C, Tpt. II HII C, Tpt. III HII C, Cor. I HII B♭, Tba. I B♭, Tba. II B♭, Tba. III B♭, Tba. IV B♭, Bcl. B♭, C.B. Bass, C.B. Double Bass, Timpani, S.D., and Cymbal. The score includes dynamic markings like molto (mlt.) and dolce (d.). Measures 22-23 are shown.

01.1665.12

Mini  
Score

17

Animato

Picc.  
Flr.  
Oboe  
C.A.  
Bass  
Cl. B♭  
Sop. Cl.  
1st  
A  
B  
2nd  
A  
B  
Bass Cl.  
  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bass Sax.  
  
Horn I-II  
F  
Horn III-IV  
  
Tpt. I-II  
C  
Tpt. III  
  
Crt. III  
Tpt. II  
C  
Tpt. II  
C  
  
Br. Bass  
C.B. Cello  
C.B. Double Bass  
Perc.

Animato

18

119

Pic.

Fls.

Oboe

C.A.

Bassoon

Cl. B♭

Solo Clar. (H2)

1 Clar.  
A  
B

2 Clar.  
A  
B

Bass Clar.

Bassoon Sec.

Alto Sec.

Ten. Sec.

Bar. Sec.

Bass Sec.

Horn I-II

P

Horn III-IV

Tpt. I-II

C

Tpt. III

Cor. I-II

Tuba I-II

Tuba III

Br. Engl.

C.B. B♭

C.B. Cordes

Str. B.

Temp.

S.D.

Cyb.

*Mini Score*

01.1065.12

90

01.1065.12

Pno.  
Fls.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Sop. Clr. H+I  
A. I.Chr.  
B. II.Chr.  
2 Clar. A+B  
Bsn. Sac.  
Sop. Sac.  
Alt. Sac.  
Tbn. Sac.  
Bar. Sac.  
Bsn. Sac.  
Horn HII  
F.  
Horn III+IV  
Typ. I+II  
C  
Typ. III  
Cort. I+II B  
Trbs. I  
Trbs. II  
Trbs. III  
Trbs. IV  
Br. Caph.  
C.B. Cordes  
M. C. S.  
Temp.  
S.D.

*Adagio* melo

01.1665.12

Mini Score

Pno.  
Fls.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Sop. Clr. H+I  
A. I.Chr.  
B. II.Chr.  
Bsn. Clr.  
Sop. Sac.  
Alt. Sac.  
Tbn. Sac.  
Bar. Sac.  
Bsn. Sac.  
Horn HII  
F.  
Horn III+IV  
Typ. I+II  
C  
Typ. III  
Cort. I+II B  
Trbs. I  
Trbs. II  
Trbs. III  
Trbs. IV  
Br. Caph.  
C.B. Cordes  
M. C. S.  
Temp.  
Perc.

*Adagio* melo

01.1665.12

Mini Score

Moderato = 60

Pno.  
Fls.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Sop. Clr. H+I  
A. I.Chr.  
B. II.Chr.  
II.Chr.  
Bsn. Clr.  
Sop. Sac.  
Alt. Sac.  
Tbn. Sac.  
Bar. Sac.  
Bsn. Sac.  
Horn HII  
F.  
Horn III+IV  
Typ. I+II  
C  
Typ. III  
Cort. I+II B  
Trbs. I  
Trbs. II  
Trbs. III  
Trbs. IV  
Br. Caph.  
C.B. Cordes  
M. C. S.  
Temp.  
R.D.  
Gong.

*Moderato* = 60

01.1665.12

Mini Score

Pno.  
Fls.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Sop. Clr. H+I  
A. I.Chr.  
B. II.Chr.  
2 Clar. A+B  
Bsn. Clr. I+II  
Sop. Sac.  
Alt. Sac.  
Tbn. Sac.  
Bar. Sac.  
Bsn. Sac.  
Horn HII  
F.  
Horn III+IV  
Typ. I+II  
C  
Typ. III  
Cort. I+II B  
Trbs. I  
Trbs. II  
Trbs. III  
Trbs. IV  
Br. Caph.  
C.B. Cordes  
M. C. S.  
Temp.  
R.D.  
Gong. Tr.

*Moderato* = 60

01.1665.12

Mini Score

Pic.

Ftr.

Oboe

C.A.

Bass.

Cl. Bb

Solo Chr. HII

I.Clar.

2.Clar. A+B

Bass Chr. HII

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bass. Sax.

Bass. Sax.

Horn I+II F

Horn III+IV

Tpt. I+II C

Tpt. III

Cort. I+II Bb

Tuba I II C III IV

Brt. Euph. Bb

C.B. Bb

C.B. Cordes Str.-Bb

Temp.

B.D.

Gong

01.1665.12

Mini Score

Pic.

Ftr.

Oboe

C.A.

Bass.

Cl. F#

Solo Chr. HII

A

I.Clar.

2.Clar. A+B

Bass Chr. HII

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bass. Sax.

Bass. Sax.

Horn I+II F

Horn III+IV

Tpt. I+II C

Tpt. III

Cort. I+II Bb

Tuba I II C III IV

Brt. Euph. Bb

C.B. Bb

C.B. Cordes Str.-Bb

Temp.

B.D.

Gong

01.1665.12

Mini Score

Pic.

Ftr.

Oboe

C.A.

Bass.

Cl. Bb

Solo Chr. HII

I.Clar.

I.Clar.

Bass Chr. HII

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bass. Sax.

Bass. Sax.

Horn I+II F

Horn III+IV

Tpt. I+II C

Tpt. III

Cort. I+II Bb

Tuba I II C III IV

Brt. Euph. Bb

C.B. Bb

C.B. Cordes Str.-Bb

Temp.

B.D.

Gong

01.1665.12

Mini Score

Pic.

Ftr.

Oboe

C.A.

Bass.

Cl. Bb

Solo Chr. HII

A

I.Clar.

II.Clar.

Bass Chr. HII

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bass. Sax.

Bass. Sax.

Horn I+II F

Horn III+IV

Tpt. I+II C

Tpt. III

Cort. I+II Bb

Tuba I II C III IV

Brt. Euph. Bb

C.B. Bb

C.B. Cordes Str.-Bb

Temp.

01.1665.12

Mini Score

29

Pic.

Fif.

Oboe

C.A.

Bass.

Ct. Bk.

Solo Clar. III

I Clar.

II Clar.

Bass Clar.

Sop. Sax.

Alt. Sax.

Tes. Sax.

Bar. Sax.

Des. Sax.

Horn I/HI

Horn II/HIV

Horn III/HV

Tpt. I/II

Tpt. III

Cort. III/HV

Tpt. IV

Brt. Sop. Hpt.

C.B. Bk.

G.B. Cymbal SC.

Tim.

U1.1665.12

30

Picc.

Pt.

Oboe

C.A.

Bass.

Cl. B♭

Solo Clar. I/II

A

I Clar.

B

II Clar.

A

Bass Clar.

B

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bass. Sax.

Bass. Sax.

Horn I/II

F

Horn III-IV

Type. I/III

C

Type. III

Cort. IV/II

I

II

C

III

IV

Br. Cymb.

St. B

C.B. B♭

C.B. Coda

St. B

Tim.

31

Tempo Primo

Molto rit.

Pno.  
Fl.  
Ob.  
C.A.  
Bsn.  
  
Cl. H<sup>n</sup>  
Solo Clar. II+I  
A  
I Clar.  
II Clar.  
Bass Clar.  
  
Sop. Sax.  
Alt. Sax.  
Tre. Sax.  
Bar. Sax.  
Bass Sax.  
  
Horn H<sup>n</sup>  
F  
Horn D<sup>n</sup>F  
  
Tppt. I<sup>n</sup>H  
C  
Tppt. III  
  
Cort. H<sup>n</sup>I  
  
Tuba I  
II  
C  
III  
IV  
  
Br. Engp.  
B<sup>n</sup>  
C.B. M<sup>n</sup>  
  
C.B. Cordin  
Str. B  
Timpani

Tempo Primo

33

(11)

01.1665.12

Pic.

Ftr.

Oboe

C.A.

Bass.

Cl. Eb

Solo Clar. III

I Clar. A

I Clar. B

II Clar. A

II Clar. B

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Ber. Sax.

Bass Sax.

Horn I+II F

Horn III+IV

Trpt. I+II C

Trpt. III

Cort. III+IV

Tuba I II C

Tuba III IV

Brt. Timp. B

C.B. Bf

C.B. Cordes Str.-B

*Mini Score - Mini Score - Mini Score*

01.1665.12

Pic.

Ftr.

Oboe

C.A.

Bass.

Cl. Eb

Solo Clar. III

I Clar. A

I Clar. B

II Clar. A

II Clar. B

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Ber. Sax.

Bass Sax.

Horn I+II F

Horn III+IV

Trpt. I+II C

Trpt. III

Cort. III+IV

Tuba I II C

Tuba III IV

Brt. Timp. B

C.B. Bf

C.B. Cordes Str.-B

*Mini Score - Mini Score - Mini Score*

01.1665.12

Pic.

Ftr.

Oboe

C.A.

Bass.

Cl. Eb

Solo Clar. III

I Clar. A

I Clar. B

II Clar. A

II Clar. B

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Ber. Sax.

Bass Sax.

Horn I+II F

Horn III+IV

Trpt. I+II C

Trpt. III

Cort. III+IV

Tuba I II C

Tuba III IV

Brt. Timp. B

C.B. Bf

C.B. Cordes Str.-B

*Mini Score - Mini Score - Mini Score*

01.1665.12

Pic.

Ftr.

Oboe

C.A.

Bass.

Cl. Eb

Solo Clar. III

I Clar. A

I Clar. B

II Clar. A

II Clar. B

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Ber. Sax.

Bass Sax.

Horn I+II F

Horn III+IV

Trpt. I+II C

Trpt. III

Cort. I+II B

Tuba I II C

Tuba III IV

Brt. Timp. B

C.B. Bf

C.B. Cordes Str.-B

*Mini Score - Mini Score - Mini Score*

01.1665.12

Lento  $\dot{J} = 76$  cpm

Pic.

Fa.

Oboe

C.A.

Bass.

Cl. Bb

Solo Clar. I+II

I Clar.

II Clar.

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Horn I+II

Horn III+IV

Tpt. I+II

C

Tpt. III

Cort. I+II Bb

Tuba I

C

Tuba II

Br. Cimb.

C.B. Cordes Str.-B

Trum.

This page shows a complex arrangement for orchestra. It includes parts for Piccolo, Flute, Oboe, Clarinet (C.A.), Bassoon, Clarinet in B-flat (Cl. Bb), Solo Clarinet (I+II), Clarinet (I), Clarinet (II), Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (I+II), Horn (III+IV), Trombone (I+II), Trombone (C), Trombone (III), Trombone (IV), Bass Trombone, Cello/Bassoon (C.B. Cordes Str.-B), and Triangle. The music is in Lento tempo, indicated by  $\dot{J} = 76$  cpm. The score is filled with various musical markings such as dynamics, articulations, and performance instructions.

01.1665.12

Mini Score

Mini Score - Mini Score - Mini Score

(1)

Lento  $\dot{J} = 76$  cpm

Pic.

Fa.

Oboe

C.A.

Bass.

Cl. Bb

Solo Clar. I+II

I Clar.

II Clar.

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Horn I+II

Horn III+IV

Tpt. I+II

C

Tpt. III

Cort. I+II Bb

Tuba I

C

Tuba II

Br. Cimb.

C.B. Cordes Str.-B

Trum.

This page continues the complex arrangement from page 37. It includes parts for Piccolo, Flute, Oboe, Clarinet (C.A.), Bassoon, Clarinet in B-flat (Cl. Bb), Solo Clarinet (I+II), Clarinet (I), Clarinet (II), Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (I+II), Horn (III+IV), Trombone (I+II), Trombone (C), Trombone (III), Trombone (IV), Bass Trombone, Cello/Bassoon (C.B. Cordes Str.-B), and Triangle. The tempo remains Lento at  $\dot{J} = 76$  cpm. The score is filled with various musical markings.

01.1665.12

Mini Score

Mini Score - Mini Score - Mini Score

Pis. Lento  $\dot{J} = 60$  cpm

Pic.

Fa.

Oboe

C.A.

Bass.

Cl. Bb

Solo Clar. I+II

I Clar.

II Clar.

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Horn I+II

Horn III+IV

Tpt. I+II

C

Tpt. III

Cort. I+II Bb

Tuba I

C

Tuba II

Br. Cimb.

C.B. Cordes Str.-B

Cymb.

This page shows a complex arrangement for orchestra. It includes parts for Piccolo, Flute, Oboe, Clarinet (C.A.), Bassoon, Clarinet in B-flat (Cl. Bb), Solo Clarinet (I+II), Clarinet (I), Clarinet (II), Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (I+II), Horn (III+IV), Trombone (I+II), Trombone (C), Trombone (III), Trombone (IV), Bass Trombone, Cello/Bassoon (C.B. Cordes Str.-B), and Cymbals. The tempo is Lento at  $\dot{J} = 60$  cpm. The score is filled with various musical markings.

01.1665.12

Mini Score

Mini Score - Mini Score - Mini Score

(1a)

Pic.

Fa.

Oboe

C.A.

Bass.

Cl. Bb

Solo Clar. I+II

I Clar.

II Clar.

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Horn I+II

Horn III+IV

Tpt. I+II

C

Tpt. III

Cort. I+II Bb

Tuba I

C

Tuba II

Br. Cimb.

C.B. Cordes Str.-B

Cymb.

This page continues the complex arrangement from page 39. It includes parts for Piccolo, Flute, Oboe, Clarinet (C.A.), Bassoon, Clarinet in B-flat (Cl. Bb), Solo Clarinet (I+II), Clarinet (I), Clarinet (II), Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (I+II), Horn (III+IV), Trombone (I+II), Trombone (C), Trombone (III), Trombone (IV), Bass Trombone, Cello/Bassoon (C.B. Cordes Str.-B), and Cymbals. The tempo is Lento at  $\dot{J} = 60$  cpm. The score is filled with various musical markings.

01.1665.12

Mini Score

Mini Score - Mini Score - Mini Score

42

01.1665.12

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A tempo J=63

Ft. II  
Oboe  
C.A.  
Bass. I  
Bass. II  
Cl. Eb  
Sopr. Clar. F#  
1 Clar. A  
2 Clar. B  
Horn. I Bb  
Horn. II C  
Bass. Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bass. Sax.  
Horn I-III F#  
Horn II-IV C  
Trpt. II C  
Trpt. III C  
Cort. H/H M  
Tuba I Bb  
Tuba II Bb  
Tuba III Bb  
Tuba IV Bb  
Dr. Eighth M  
C.B. six  
C.B. Octo  
Coelsta

mini Score

mini Score

01.1665.12

Pic.

Oboe

C.A.

Bass. I

Bass.

G. E♭

Solo Clar. H.M.

A

I Clar.

B

molto legato

II Clar.

A

B

Des Clar.

Sop. Sax.

Alt. Sax.

Tenor. Sax.

Bari. Sax.

Bari. Sax.

Horn H-I-II

Horn H-III-IV

Trpt. II

C

Trpt. III

Cort. H-I-II-III

Tuba I

C

Tuba II

C

Tuba III

C

Tuba IV

Brt. Engp. M

C.B. ab

C.B. Cordes  
(Str.-K.)

58



55

Score Mini Score



A dense page of musical notation from a score, featuring multiple staves and complex rhythmic patterns. The page is numbered 56 at the top center. A large black stamp in the bottom right corner reads "Mini Score" diagonally.



Fl. I  
Fl. II  
Oboe  
C.A.  
Bass I  
Bass II  
Cl. B♭  
Solo Clar. HII  
I Clar.  
II Clar.  
Bass Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bass Sax.  
Horn I+III  
F  
Horn II+IV  
Trpt. I II  
C  
Trpt. III  
Cort. I+II  
B♭  
Tuba I  
C  
Tuba II  
Tuba IV  
Br. C. Euph.  
C.B. clb  
C.B. Corde Str.-B.  
Timp.  
S.D.  
Cymb.

01.1665.12

Mini Score

Picc.  
Fl.  
C.A.  
Bass I  
Bass II  
Cl. B♭  
Solo Clar. HII  
I Clar.  
II Clar.  
Bass Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bass Sax.  
Horn I+III  
F  
Horn II+IV  
Trpt. I II  
C  
Trpt. III  
Cort. I+II B♭  
Tuba I  
C  
Tuba II  
Tuba IV  
Br. C. Euph.  
C.B. clb  
C.B. Corde Str.-B.  
Timp.  
Celesta

01.1665.12

Mini Score

Fl.  
I Fl.  
Oboe  
Bass I  
Bass II  
Cl. B♭  
Solo Clar. HII  
I Clar.  
II Clar.  
Bass Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bass Sax.  
Horn I+III  
F  
Horn II+IV  
Trpt. I II  
C  
Trpt. III  
Cort. I+II B♭  
Tuba I  
C  
Tuba II  
Tuba IV  
Br. C. Euph.  
C.B. clb  
C.B. Corde Str.-B.  
Celesta

01.1665.12

Mini Score

Picc.  
Oboe  
C.A.  
Bass  
Bass  
Cl. B♭  
Solo Clar. HII  
I Clar.  
II Clar.  
Bass Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bass Sax.  
Horn I+II  
F  
Horn II+IV  
Trpt. I II  
C  
Trpt. III  
Cort. I+II B♭  
Tuba I  
C  
Tuba II  
Tuba IV  
Br. C. Euph.  
C.B. clb  
C.B. Corde Str.-B.  
Celesta

01.1665.12

Mini Score

Poco Largo

Pt.  
Fl.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Chr.  
I Chr.  
A  
B  
II Chr.  
Bsn. Clar.  
Sop. Sax.  
Alt. Sax.  
Tre. Sax.  
Bar. Sax.  
Bass. Sax.  
Horn H+IV F  
Horn H+IV V  
Typ. I II C  
Typ. III  
Cor. I+II B  
Tba. I II C  
Tba. III IV  
Br. Cimb.  
C.B. Cimb.  
C.B. Cordes Str.-B  
Timb.  
Cymb.

01.1665.12

Mini Score

Pt.  
Fl.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Chr.  
I Chr.  
A  
B  
II Chr.  
Bsn. Clar.  
Sop. Sax.  
Alt. Sax.  
Tre. Sax.  
Bar. Sax.  
Bass. Sax.  
Horn H+IV F  
Horn H+IV V  
Typ. I II C  
Typ. III  
Cor. I+II B  
Tba. I II C  
Tba. III IV  
Br. Cimb.  
C.B. Cimb.  
C.B. Cordes Str.-B  
Timb.  
Cymb.

01.1665.12

Mini Score

Largo  $\dot{J} = 63$ 

Pt.  
Fl.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Chr.  
I Chr.  
A  
B  
II Chr.  
Bsn. Clar.  
Sop. Sax.  
Alt. Sax.  
Tre. Sax.  
Bar. Sax.  
Bass. Sax.  
Horn H+IV F  
Horn H+IV V  
Typ. I II C  
Typ. III  
Cor. I+II B  
Tba. I II C  
Tba. III IV  
Br. Cimb.  
C.B. Cimb.  
C.B. Cordes Str.-B  
Timb.  
Cymb.

01.1665.12

Mini Score

Pt.  
Fl.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Chr.  
I Chr.  
A  
B  
II Chr.  
Bsn. Clar.  
Sop. Sax.  
Alt. Sax.  
Tre. Sax.  
Bar. Sax.  
Bass. Sax.  
Horn H+IV F  
Horn H+IV V  
Typ. I II C  
Typ. III  
Cor. I+II B  
Tba. I II C  
Tba. III IV  
Br. Cimb.  
C.B. Cimb.  
C.B. Cordes Str.-B  
Timb.  
Cymb.

01.1665.12

Mini Score

68

ff. ..... C Poco meno J=92

1  
Fl. II  
  
Oboe II  
  
Bass. II  
  
Cl. B♭  
  
Solo Clar. Ieff.  
A  
I Clar.  
. B  
A  
II Clar.  
3  
Bar. Clar.  
  
Sop. Sax.  
Alt. Sax.  
  
Ten. Sax.  
Bar. Sax.  
Bass. Sax.  
  
Horn I (III)  
F  
Horn II (IV)  
  
Tpt. II  
C  
Tpt. III  
  
Ct. F# (II) M  
  
Tuba I  
C. II  
Tuba III  
Tuba IV  
  
Br. Cymb.  
C.B. Bass  
C.B. Double Bass Str.-B  
  
Cymb.

1  
Fl.  
II  
I  
Oboe  
II  
Bassoon  
II  
Horn  
I  
II  
Cl. Bb  
Sop. Clar.  
I  
II  
I Clar.  
II  
II Clar.  
Bar. Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bass Sax.  
Horn I+II  
F  
Horn III+IV  
C  
Typ. II  
C  
Typ. III  
Cort. III Bb  
I  
Typ. I  
II  
C  
III  
Typ. IV  
Bb  
C.B. Euph.  
C.B. ob  
C.B. Corde  
(C.C. - R)  
Tri

Fl.

Ft.

Ob.

C.A.

Bass.

Cl. Bb

Solo Clar. I & II

A

B

1 Clar.

2 Clar.

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Bass. Sax.

Horn I & II

F

Horn III & IV

Cork. II

Tpt. I & II

C

Tpt. III

Cort. I & II

B

Tuba I

C

II

C

III

Tuba IV

2nd. Sophs.

Bb

C.B. Bb

G.B. G

G.B. G

Str. - B

Timpani



01.1665.12

76

Pic.

Pf.

Ob.

C.A.

Bass.

G. Bb

Solo Clar. F#B

A

1 Clar.

B

A

2 Clar.

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Brt. Sax.

Bass. Sax.

Horn D#II F

Horn B#IV

Trpt. I II C

Trpt. III

2 Cor. I II Bb

Tuba I

Tuba II

Tuba III

Tuba IV

Br. C. Bb

C.B. Bass

C.B. Double Bass

Timp.

Picc.  
Fls.  
Obz.  
C.A.  
Bassn.  
McC. Clar.  
Solo Clar.  
1 Clar.  
2 Clar.  
Bar. Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bas. Sax.  
  
Horn I/HII  
F  
Horn II/HIV  
  
Trpt. II  
C  
Trpt. III  
  
Cort. III  
  
Trbs. I  
C II  
III  
IV  
  
Br. C. B.  
C.B. Cordes  
Str.-B.  
Timp.  
  
01.1665.12

Picc.  
Fls.  
Obz.  
C.A.  
Bassn.  
Cl. Eb  
Solo Clar. III  
A  
B  
1 Clar.  
A  
2 Clar.  
Bar. Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bas. Sax.  
  
Horn III/HII  
F  
Horn IV/HIV  
  
Trpt. I II  
C  
Trpt. III  
  
Cort. I/HI  
B  
Trbs. I  
C II  
III  
IV  
  
Br. C. B.  
C.B. Cordes  
Str.-B.  
Timp.  
  
01.1665.12

Picc.  
Fls.  
Obz.  
C.A.  
Bassn.  
Cl. Eb  
Solo Clar. III  
A  
B  
1 Clar.  
A  
2 Clar.  
Bar. Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bas. Sax.  
  
Horn I/HII  
F  
Horn II/HIV  
  
Trpt. I II  
C  
Trpt. III  
  
Cort. III  
B  
Trbs. I  
C II  
III  
IV  
  
Br. C. B.  
C.B. Cordes  
Str.-B.  
Timp.  
  
01.1665.12

Picc.  
Fls.  
Obz.  
C.A.  
Bassn.  
Cl. Eb  
Solo Clar. III  
A  
B  
1 Clar.  
A  
2 Clar.  
Bar. Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Bas. Sax.  
  
Horn III/HII  
F  
Horn IV/HIV  
  
Trpt. I II  
C  
Trpt. II  
  
2 Cort. III/HI  
B  
Trbs. I  
C II  
III  
IV  
  
Br. C. B.  
C.B. Cordes  
Str.-B.  
Timp.  
  
01.1665.12

Flute  
Picc.  
Oboe  
C.A.  
Bassoon  
Cl. Bb  
Solo Clar. I-II  
A  
1 Clar. B  
2 Clar. A  
Bass Clar.  
Bassoon  
Alt. Bassoon  
Tuba  
Bass Tuba  
Bassoon  
Horn I-II  
F  
Horn II-IV  
Trpt. I-II  
C  
Trpt. III  
Ct. MII  
Bb  
Trbs. I  
C  
Trbs. II  
C  
Trbs. III  
C  
Trbs. IV  
Bb  
Br. C. Euph.  
M  
C.B. Bb  
C.B. C  
C.B. Bassoon  
Br. C. Bb  
Temp.

01.1665.12

Flute  
Picc.  
Oboe  
C.A.  
Bassoon  
Cl. Bb  
Solo Clar. I-II  
A  
1 Clar. B  
2 Clar. A  
Bass Clar.  
Bassoon  
Alt. Bassoon  
Tuba  
Bass Tuba  
Bassoon  
Horn I-II  
F  
Horn II-IV  
Trpt. I-II  
C  
Trpt. III  
Ct. MII  
Bb  
Trbs. I  
C  
Trbs. II  
C  
Trbs. III  
C  
Trbs. IV  
Bb  
Br. C. Euph.  
M  
C.B. Bb  
C.B. C  
C.B. Bassoon  
Br. C. Bb  
Temp.

01.1665.12

Flute  
Picc.  
Oboe  
C.A.  
Bassoon  
Cl. Bb  
Solo Clar. I-II  
A  
1 Clar. B  
2 Clar. A  
Bass Clar.  
Bassoon  
Alt. Bassoon  
Tuba  
Bass Tuba  
Bassoon  
Horn I-II  
F  
Horn II-IV  
Trpt. I-II  
C  
Trpt. III  
Ct. MII  
Bb  
Trbs. I  
C  
Trbs. II  
C  
Trbs. III  
C  
Trbs. IV  
Bb  
Br. C. Euph.  
M  
C.B. Bb  
C.B. C  
C.B. Bassoon  
Br. C. Bb  
Temp.

01.1665.12

Flute  
Picc.  
Oboe  
C.A.  
Bassoon  
Cl. Bb  
Solo Clar. I-II  
A  
1 Clar. B  
2 Clar. A  
Bass Clar.  
Bassoon  
Alt. Bassoon  
Tuba  
Bass Tuba  
Bassoon  
Horn I-II  
F  
Horn II-IV  
Trpt. I-II  
C  
Trpt. III  
Ct. MII  
Bb  
Trbs. I  
C  
Trbs. II  
C  
Trbs. III  
C  
Trbs. IV  
Bb  
Br. C. Euph.  
M  
C.B. Bb  
C.B. C  
C.B. Bassoon  
Br. C. Bb  
Temp.

01.1665.12

85

Pic.

Fa.

Oboe

C.A.

Bass.

C.E.

Solo Clar. 1st B

A

1 Clar. B

2 Clar. D

Bass Clar.

Sop. Sax.

Alt. Sax.

Tenor Sax.

Bari. Sax.

Bass. Sax.

Mus. 1st II

Horn 1st MV

Type. I II

C

Type. III

Cort. MV

Dr. I

Tuba. II

III

IV

Br. Drums. M

C.B. Cymbals

Scr. - B.

Imp.

Colored

86

87

Mini Score - Mini Score

88

Pic.

Ftr.

Oboe

C.A.

Bass.

C. El.

Solo Clar. I+II

A

1 Clar.

B

2 Clar.

A

B

Bass Clar.

Sop. Sax.

Alt. Sax.

Tin. Sax.

Bass. Sax.

Bass. Sax.

Horn I+II

Horn II+IV

Type. I

C

Type. II

J

Crot. I+II

Bb

Type. III

C

Type. IV

Bb

Brt. Keph.

C.B. Bb

C.B. Cordes

Str.-B.

Timpani

Colotela

Pic.

Pt.

Oboe

C.A.

Bass.

C. Eb

Solo Clar. I-II

1 Clar. A

1 Clar. B

2 Clar. A

2 Clar. B

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bass. Sax.

Bass. Sax.

Horn I-II F

Horn II-IV

Trpt. I II C

Trpt. III

Cort. I-II Bb

Trbc. I C II

Trbc. III IV

Brt. Clapp. Bb

C.B. Bb

C.B. Cordes Str.-B.

Temp.

01.1665.12

Pic.

Pt.

Oboe

C.A.

Bass.

C. Eb

Solo Clar. I-II

1 Clar. A

1 Clar. B

2 Clar. A

2 Clar. B

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bass. Sax.

Bass. Sax.

Horn I-II F

Horn II-IV

Trpt. I II C

Trpt. III

Cort. I-II Bb

Trbc. I C II

Trbc. III IV

Brt. Clapp. Bb

C.B. Bb

C.B. Cordes Str.-B.

Temp.

01.1665.12

Pic.

Pt.

Oboe

C.A.

Bass.

C. Eb

Solo Clar. I-II

1 Clar. A

1 Clar. B

2 Clar. A

2 Clar. B

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bass. Sax.

Bass. Sax.

Horn I-II F

Horn II-IV

Trpt. I II C

Trpt. III

Cort. I-II Bb

Trbc. I C II

Trbc. III IV

Brt. Clapp. Bb

C.B. Bb

C.B. Cordes Str.-B.

Temp.

Celesta

01.1665.12

Pic.

Pt.

Oboe

C.A.

Bass.

C. Eb

Solo Clar. I-II

1 Clar. A

1 Clar. B

2 Clar. A

2 Clar. B

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bass. Sax.

Bass. Sax.

Horn I-II F

Horn II-IV

Trpt. I II C

Trpt. III

Cort. I-II Bb

Trbc. I C II

Trbc. III IV

Brt. Clapp. Bb

C.B. Bb

C.B. Cordes Str.-B.

Temp.

Cymb.

Celesta

01.1665.12

Pno.  
Fl.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Clar. II  
1 Clar. A  
1 Clar. B  
2 Clar. B  
Bass Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Brt. Sax.  
Horn I#II F  
Horn II#IV  
Trpt. I#III C  
Trpt. II#ID  
Cbr. III Bb  
Trbs. I#II C II  
Trbs. III#IV  
Brt. Euph. Bb  
C.B. Bb  
C.B. Cordes Str.-B  
Timp.  
Celite  
Xylo.  
Cymb.

01.1665.12

Pno.  
Fl.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Clar. I#II A  
1 Clar. A  
1 Clar. B  
2 Clar. B  
Bass Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Pno. Sax.  
Horn I#II F  
Horn II#IV  
Trpt. I#III C  
Trpt. II#ID  
Cbr. III Bb  
Trbs. I#II C II  
Trbs. III#IV  
Brt. Euph. Bb  
C.B. Bb  
C.B. Cordes Str.-B  
Timp.  
Celite  
Xylo.  
Cymb.

1065.12

Pno.  
Fl.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Clar. II  
1 Clar. A  
1 Clar. B  
2 Clar. B  
Bass Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Brt. Sax.  
Horn I#II F  
Horn II#IV  
Trpt. I#III C  
Trpt. II#ID  
Cbr. III Bb  
Trbs. I#II C II  
Trbs. III#IV  
Brt. Euph. Bb  
C.B. Bb  
C.B. Cordes Str.-B  
Timp.  
Celite  
Xylo.  
Cymb.

01.1665.12

Pno.  
Fl.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Clar. II  
1 Clar. A  
1 Clar. B  
2 Clar. B  
Bass Clar.  
Sop. Sax.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Brt. Sax.  
Horn I#II F  
Horn II#IV  
Trpt. I#III C  
Trpt. II#ID  
Cbr. III Bb  
Trbs. I#II C II  
Trbs. III#IV  
Brt. Euph. Bb  
C.B. Bb  
C.B. Cordes Str.-B  
Timp.

01.1665.12

01.1665.12

Mini Score

01.1665.12

Mini Score

01.1665.12

Mini Score

01.1665.12

Mini Score

101

Pic.

Fl.

Oboe

C.A.

Bass.

C1. E

Solo Clar. I+II

A  
B

1 Clar.  
2 Clar.

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Horn I+II

Horn II+IV

Trpt. I II  
C

Trpt. III

Cort. I+II

Tuba I II  
C II

Tuba III IV

Tuba IV

Br. C. Engl. Bb

C.B. Cordes Str.-B.

Timp.

S.D.

Cymb.

01.1665.12

102

Pic.

Fl.

Oboe

C.A.

Bass.

C1. E

Solo Clar. I+II

A  
B

1 Clar.  
2 Clar.

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Horn I+II

Horn II+IV

Trpt. I II  
C

Trpt. III

Cort. I+II

Tuba I II  
C II

Tuba III IV

Tuba IV

Br. C. Engl. Bb

C.B. Cordes Str.-B.

Timp.

S.D.

Xylo.

01.1665.12

103

Pic.

Fl.

Oboe

C.A.

Bass.

C1. E

Solo Clar. I+II

A  
B

1 Clar.  
2 Clar.

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Horn I+II

Horn II+IV

Trpt. I II  
C

Trpt. III

Cort. I+II

Tuba I II  
C II

Tuba III IV

Tuba IV

Br. C. Engl. Bb

C.B. Cordes Str.-B.

Timp.

Col.

Xylo.

S.D.

Cymb.

01.1665.12

104

Pic.

Fl.

Oboe

C.A.

Bass.

C1. E

Solo Clar. I+II

A  
B

1 Clar.  
2 Clar.

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Horn I+II

Horn II+IV

Trpt. I II  
C

Trpt. III

Cort. I+II

Tuba I II  
C II

Tuba III IV

Tuba IV

Br. C. Engl. Bb

C.B. Cordes Str.-B.

Timp.

Col.

Xylo.

S.D.

Cymb.

01.1665.12

Picc.  
Flk.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Clr. H  
A  
1 Clar.  
B  
2 Clar.  
Bsn. Clr.  
Sop. Saz.  
Alt. Saz.  
Ten. Saz.  
Bar. Saz.  
Bsn. Saz.  
Horn I+II  
F  
Horn II+IV  
Type. II  
C  
Type. III  
Cor. I+II  
Bb  
Tobe. II  
C  
Tobe. III  
IV  
Br. Euph. B  
C.B. Bb  
C.B. Cordes  
Str.-B  
Tim.  
Celesta  
Xylo.  
S.D.  
Cymb.

01.1665.12

Mini Score

Mini Score

Picc.  
Flk.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Clr. H  
A  
1 Clar.  
B  
2 Clar.  
Bsn. Clr.  
Sop. Saz.  
Alt. Saz.  
Ten. Saz.  
Bar. Saz.  
Bsn. Saz.  
Horn I+II  
F  
Horn II+IV  
Type. II  
C  
Type. III  
Cor. I+II  
Bb  
Tobe. II  
C  
Tobe. III  
IV  
Br. Euph. B  
C.B. Bb  
C.B. Cordes  
Str.-B  
Tim.  
Celesta  
Xylo.  
S.D.  
Cymb.

01.1665.12

Mini Score

Mini Score

Picc.  
Flk.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Clr. H  
A  
1 Clar.  
B  
2 Clar.  
Bsn. Clr.  
Sop. Saz.  
Alt. Saz.  
Ten. Saz.  
Bar. Saz.  
Bsn. Saz.  
Horn I+II  
F  
Horn II+IV  
Type. II  
C  
Type. III  
Cor. I+II  
Bb  
Tobe. II  
C  
Tobe. III  
IV  
Br. Euph. B  
C.B. Bb  
C.B. Cordes  
Str.-B  
Tim.  
Celesta  
Xylo.  
S.D.  
Cymb.

01.1665.12

Mini Score

Mini Score

Picc.  
Flk.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Clr. H  
A  
1 Clar.  
B  
2 Clar.  
Bsn. Clr.  
Sop. Saz.  
Alt. Saz.  
Ten. Saz.  
Bar. Saz.  
Bsn. Saz.  
Horn I+II  
F  
Horn II+IV  
Type. II  
C  
Type. III  
Cor. I+II  
Bb  
Tobe. II  
C  
Tobe. III  
IV  
Br. Euph. B  
C.B. Bb  
C.B. Cordes  
Str.-B  
Tim.  
Celesta  
Xylo.  
S.D.  
Cymb.

01.1665.12

Mini Score

Mini Score

Pic.

Ft. I

Ft. II

Oboe I

Bassoon

C. Eb

Solo Clar. FtII

1 Clar. A

1 Clar. B

2 Clar. A

2 Clar. B

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Ber. Sax.

Bass. Sax.

Horns I+III F

Horns II+IV

Trpt. II C

Trpt. III

Cort. II+III Bb

Tbbs. I II C

Tbbs. III IV

Brt. Euph. Bb

C.B. Bb

C.B. Cordes Str.-B.

Timpani

01.1665.12

Pic.

Ft. I

Ft. II

Oboe I

Oboe II

C. Eb

Solo Clar. FtII

1 Clar. A

1 Clar. B

2 Clar. A

2 Clar. B

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Ber. Sax.

Bass. Sax.

Horns I+III F

Horns II+IV

Trpt. II C

Trpt. III

Cort. II+III Bb

Tbbs. I II C

Tbbs. III IV

Brt. Euph. Bb

C.B. Bb

C.B. Cordes Str.-B.

Timpani

Xylo.

01.1665.12

Pic.

Ft. I

Ft. II

Oboe I

Oboe II

C. Eb

Solo Clar. FtII

1 Clar. A

1 Clar. B

2 Clar. A

2 Clar. B

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Ber. Sax.

Bass. Sax.

Horns I+III F

Horns II+IV

Trpt. II C

Trpt. III

Cort. II+III Bb

Tbbs. I II C

Tbbs. III IV

Brt. Euph. Bb

C.B. Bb

C.B. Cordes Str.-B.

Timpani

Xylo.

01.1665.12

Pic.

Ft. I

Ft. II

Oboe

Bassoon

C. Eb

Solo Clar. FtII

1 Clar. A

1 Clar. B

2 Clar. A

2 Clar. B

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Ber. Sax.

Bass. Sax.

Horn I+III F

Horn II+IV

Trpt. II C

Trpt. III

Cort. II+III Bb

Tbbs. I II C

Tbbs. III IV

Brt. Euph. Bb

C.B. Bb

C.B. Cordes Str.-B.

Timpani

01.1665.12

113

114

*Mini Score*

**Mini Score**

115

Pic.

Pt. I

Pt. II

Oboe

C.A.

Bass. I

Bass. II

G. Bass.

Solo Clar. (H)

A

I Clar.

A

B

2 Clar.

A

B

Bass. Clar.

Sept. Shtz.

Alt. Sax.

Tenor. Sax.

Bari. Sax.

Bass. Sax.

Horn (H) II

F

Horn (H) IV

Tpt. I B

Tpt. II C

Tpt. III

Corn. (E) II

Tuba I

Tuba II B

Tuba III C

Tuba IV D

Brt. Braph.

C.B. B6

C.B. Cordes  
B6 - B

117

Pno.  
Fl.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Chr. I+II  
1 Chr. A  
B  
2 Chr. A  
B  
Bsn. Chr.  
Sop. Sx.  
Alt. Sx.  
Ten. Sx.  
Bar. Sx.  
Bcl. Sx.  
Horn I+II  
P  
Horn II+IV  
Tpt. I II  
C  
Tpt. III  
C  
Cst. I+II  
Bb  
Trb. I  
C  
Trb. II  
C  
Trb. III  
C  
Trb. IV  
Bb  
Br. Euph.  
C.B. Bb  
C.B. Cello  
Str. - R.

01.1665.12

119

Pno.  
Fl.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Chr. I+II  
A  
1 Chr. B  
A  
2 Chr. B  
Bsn. Chr.  
Sop. Sx.  
Alt. Sx.  
Ten. Sx.  
Bar. Sx.  
Bcl. Sx.  
Horn I+II  
P  
Horn II+IV  
Tpt. I II  
C  
Tpt. III  
C  
Cst. I+II  
Bb  
Trb. I  
C  
Trb. II  
C  
Trb. III  
C  
Trb. IV  
Bb  
Br. Euph.  
C.B. Bb  
C.B. Cello  
Str. - R.

01.1665.12

118

Pno.  
Fl.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Chr. I+II  
A  
1 Chr. B  
A  
2 Chr. B  
Bsn. Chr.  
Sop. Sx.  
Alt. Sx.  
Ten. Sx.  
Bar. Sx.  
Bcl. Sx.  
Horn I+II  
P  
Horn II+IV  
Tpt. I II  
C  
Tpt. III  
C  
Cst. I+II  
Bb  
Trb. I  
C  
Trb. II  
C  
Trb. III  
C  
Trb. IV  
Bb  
Br. Euph.  
C.B. Bb  
C.B. Cello  
Str. - R.

01.1665.12

120

Pno.  
Fl.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Chr. I+II  
A  
1 Chr. B  
A  
2 Chr. B  
Bsn. Chr.  
Sop. Sx.  
Alt. Sx.  
Ten. Sx.  
Bar. Sx.  
Bcl. Sx.  
Horn I+II  
P  
Horn II+IV  
Tpt. I II  
C  
Tpt. III  
C  
Cst. I+II  
Bb  
Trb. I  
C  
Trb. II  
C  
Trb. III  
C  
Trb. IV  
Bb  
Br. Euph.  
C.B. Bb  
C.B. Cello  
Str. - R.

01.1665.12

Flt.  
Fla.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Clr.  
1 Clr.  
1 Clr.  
2 Clr.  
2 Clr.  
Bsn. Clr.  
Sop. Saz.  
Alt. Saz.  
Ten. Saz.  
Bar. Saz.  
Bar. Saz.  
Horn I+II F  
Horn II+IV  
Trpt. I II  
C  
Trpt. III  
Crt. I+II Bb  
Trbs. I  
C  
III  
Trbs. IV  
Br. Euph. Bb  
C.B. Bb  
C.B. Cordes  
Str.-B.

01.1665.12

Flt.  
Fla.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Clr.  
1 Clr.  
1 Clr.  
2 Clr.  
2 Clr.  
Bsn. Clr.  
Sop. Saz.  
Alt. Saz.  
Ten. Saz.  
Bar. Saz.  
Bar. Saz.  
Horn I+II F  
Horn II+IV  
Trpt. I II  
C  
Trpt. III  
Crt. I+II Bb  
Trbs. I  
C  
III  
Trbs. IV  
Br. Euph. Bb  
C.B. Bb  
C.B. Cordes  
Str.-B.

01.1665.12

Flt.  
Fla.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Clr.  
1 Clr.  
1 Clr.  
2 Clr.  
2 Clr.  
Bsn. Clr.  
Sop. Saz.  
Alt. Saz.  
Ten. Saz.  
Bar. Saz.  
Bar. Saz.  
Horn I+II F  
Horn II+IV  
Trpt. I II  
C  
Trpt. III  
Crt. I+II Bb  
Trbs. I  
C  
III  
Trbs. IV  
Br. Euph. Bb  
C.B. Bb  
C.B. Cordes  
Str.-B.

01.1665.12

Flt.  
Fla.  
Ob.  
C.A.  
Bsn.  
Cl. Bb  
Solo Clr.  
1 Clr.  
1 Clr.  
2 Clr.  
2 Clr.  
Bsn. Clr.  
Sop. Saz.  
Alt. Saz.  
Ten. Saz.  
Bar. Saz.  
Bar. Saz.  
Horn I+II F  
Horn II+IV  
Trpt. I II  
C  
Trpt. III  
Crt. I+II Bb  
Trbs. I  
C  
III  
Trbs. IV  
Br. Euph. Bb  
C.B. Bb  
C.B. Cordes  
Str.-B.

01.1665.12

125

Pic.

Fk.

Oboe

C.A.

Bass.

Cl. B

Solo Chr. H-II

A

B

1 Chr.

A

B

2 Chr.

A

B

Bass Chr.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bass. Sax.

Bass. Sax.

Horn H-III F

Horn H-IV

Trpt. I II

Trpt. C

Trpt. III

Cort. H-II

Tuba I

Tuba II

Tuba III

Bass. Dr. B

C.B. Bb

Temp.

S.D.

Cymb. sus.

Cymb. frap.

01.1665.12

*Mini Score*

126

Pic.

Fk.

Oboe

C.A.

Bass.

Cl. B

Solo Chr. H-II

A

B

1 Chr.

A

B

2 Chr.

A

B

Bass Chr.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bass. Sax.

Bass. Sax.

Horn H-III F

Horn H-IV

Trpt. I II

Trpt. III

Cort. H-II

Tuba I

Tuba II

Tuba III

Bass. Dr. B

C.B. Bb

Temp.

S.D.

Cymb. sus.

01.1665.12

*Mini Score*

127

Pic.

Fk.

Oboe

C.A.

Bass.

Cl. B

Solo Chr. H-II

A

B

1 Chr.

A

B

2 Chr.

A

B

Bass Chr.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bass. Sax.

Bass. Sax.

Horn H-III F

Horn H-IV

Trpt. I II

Trpt. C

Trpt. III

Cort. H-II

Tuba I

Tuba II

Tuba III

Tuba IV

Bass. Dr. B

C.B. Bb

C.B. Cordes Str. B

Temp.

S.D.

Cymb. sus.

Cymb. frap.

01.1665.12

*Mini Score*

128

Pic.

Fk.

Oboe

C.A.

Bass.

Cl. B

Solo Chr. H-II

A

B

1 Chr.

A

B

2 Chr.

A

B

Bass Chr.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bass. Sax.

Bass. Sax.

Horn H-III F

Horn H-IV

Trpt. I II

Trpt. C

Trpt. III

Cort. H-II

Tuba I

Tuba II

Tuba III

Tuba IV

Bass. Dr. B

C.B. Bb

C.B. Cordes Str. B

Temp.

S.D.

Cymb. sus.

Cymb. frap.

01.1665.12

*Mini Score*

129

Pic.

Fa.

Oboe

C.A.

Bass.

C. El.

Solo Clar. I-II

A

1 Clar. A

2 Clar. B

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Bass. Sax.

Horn I+II F

Horn II+IV

Tpt. I II C

Tpt. III

Cov. I+II Bb

Tuba I C#

Tuba II IV

Brt. Euph.

C.B. Bb

C.B. Clar. Str. B

Timpani

S.D.

Cymb. sus.

01.1665.12

Mini Score

130

Pic.

Fa.

Oboe

C.A.

Bass.

C. El.

Solo Clar. I-II

A

1 Clar. B

2 Clar. A

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Bass. Sax.

Horn I+II F

Horn II+IV

Tpt. I II C

Tpt. III

Cov. I+II Bb

Tuba I C#

Tuba II IV

Brt. Euph.

C.B. Bb

C.B. Clar. Str. B

Timpani

S.D.

Cymb. sus.

01.1665.12

Mini Score

131

Pic.

Fa.

Oboe

C.A.

Bass.

C. El.

Solo Clar. I-II

A

1 Clar. A

2 Clar. B

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Bass. Sax.

Horn I+II F

Horn II+IV

Tpt. I II C

Tpt. III

Cov. I+II Bb

Tuba I C#

Tuba II IV

Brt. Euph. Bb

C.B. Bb

C.B. Clar. Str. B

Timpani

S.D.

Cymb. sus.

01.1665.12

Mini Score

132

Pic.

Fa.

Oboe

C.A.

Bass.

Solo Clar. I-II

A

1 Clar. B

2 Clar. A

Bass Clar.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Bass. Sax.

Horn I+II F

Horn II+IV

Tpt. I II C

Tpt. III

Cov. I+II Bb

Tuba I C#

Tuba II IV

Brt. Euph.

C.B. Bb

C.B. Clar. Str. B

Timpani

S.D.

Cymb. sus.

01.1665.12

Mini Score

Score

Mini Score