

à Délia

# Manhattan

suite en six enchainements, premières impressions, Ellis blues  
Broadway rag, marche sur la 5ème, oh lord, Rap soda  
pour 4 Guitares

A. Dillon

♩ = 132 **Premières impressions**

Musical score for the first system of 'Manhattan', featuring four guitar parts (Guitare 1 to 4) in 4/4 time. The score includes a key signature of one flat and a tempo of 132 bpm. The first system shows the beginning of the piece with various melodic and harmonic lines for each guitar.

Musical score for the second system of 'Manhattan', continuing the four guitar parts. It includes a measure with a '4' above the staff and a 'H XII' marking above the fourth guitar part. The score continues with complex melodic and harmonic textures.

7

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

10

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

13

1.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

16 2.

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

19

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

22

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

♩ = 66 Ellis Blues

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4