

Ludo Mariën

Lentekriebels

accordion ensemble

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Euprint ed., Parkbosstraat 3, B-3001 Heverlee
Tel.: +32-16-40.40.49 Fax: +32-16-40.70.49
www.euprint.be info@euprint.be

Lentekriebels "Introduction"

Ludo Mariën

Cadenza - Molto Rubato

G m/C G m/E^b D7/A^b

C°/D Gm D/F# Gm/F B^b7/E A7/E^b D7 Cm A^b/C

F m/D^b G Cm-Gm/E^b

Cm

Score

Lentekriebels

"Dedico esta composição aos meus amigos da Escola e Orquestra de Acordeão da Sociedade Filarmonica Cartaxense, e em especial à sua maestrina Maria João Sousa."

Cadenza ad libitum (can be played by anyone)
'Molto Rubato'

Ludo Mariën

The first system of the score consists of four staves. Staves 1 and 2 are treble clefs, staff 3 is a grand staff (treble and bass clefs), and staff 4 is a bass clef. All staves are in the key of B-flat major (two flats) and 4/4 time. Each staff contains a single half note with a fermata, positioned at the beginning of the staff.

♩ = 126

The second system of the score consists of four staves. Staves 1 and 2 are treble clefs, staff 3 is a grand staff, and staff 4 is a bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 126. The first three measures of each staff are whole rests. In the fourth measure, the time signature changes to 3/4. In the fifth measure, the time signature changes back to 4/4. The grand staff (3) and bass staff (4) contain musical notation starting from the fourth measure. The grand staff includes a *mf* dynamic marking and a *C_m* chord symbol. The bass staff also includes a *mf* dynamic marking.

1 A

2

3

B

1

2

3

B

1

2

3

B

B

1
2
3
B

Chords: A^b, B^b, C^m, E^b

This system contains the first system of music. It features four staves: two treble clefs (1 and 2), a grand staff (3), and a bass clef (B). The key signature has three flats. The first staff has a box labeled 'B' above it. The grand staff includes chord markings: A^b, B^b, C^m, and E^b.

1
2
3
B

Chords: G^m, B^b, G, A^b, B^b

This system contains the second system of music. It features four staves: two treble clefs (1 and 2), a grand staff (3), and a bass clef (B). The key signature has three flats. The grand staff includes chord markings: G^m, B^b, G, A^b, and B^b.

1
2
3
B

Chords: E^b, B

This system contains the third system of music. It features four staves: two treble clefs (1 and 2), a grand staff (3), and a bass clef (B). The key signature has three flats. The grand staff includes chord markings: E^b and B. There are also accent marks (>) and hairpins in the final measures of the grand staff.

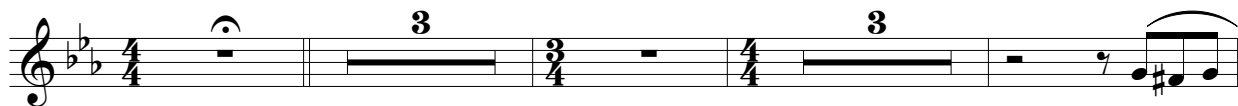
Accordeon 1

Lentekriebels

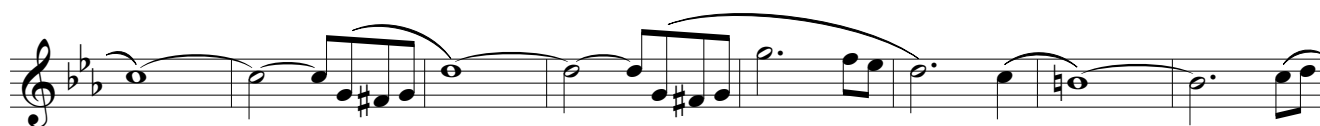
"Dedico esta composição aos meus amigos da Escola e Orquestra de Acordeão da Sociedade Filarmonica Cartaxense, e em especial à sua maestrina Maria João Sousa."

Ludo Mariën

♩ = 126



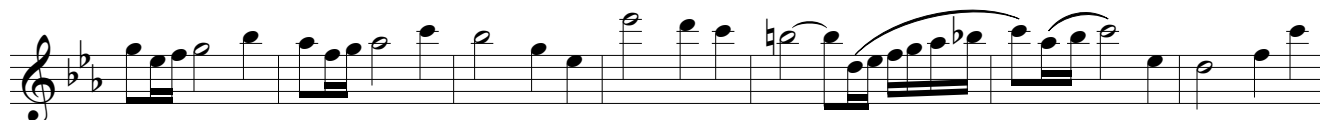
A



B



C



Accordeon 1

Lentekriebels

"Dedico esta composição aos meus amigos da Escola e Orquestra de Acordeão da Sociedade Filarmónica Cartaxense, e em especial à sua maestrina Maria João Sousa."

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♩ = 126

mf

mf *f*

A

mf

mf

mf

B

mf

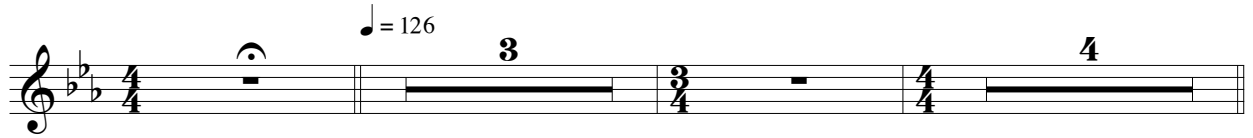
Accordeon 2

Lentekriebels

"Dedico esta composição aos meus amigos da Escola e Orquestra de Acordeão da Sociedade Filarmonica Cartaxense, e em especial à sua maestrina Maria João Sousa."

Ludo Mariën

♩ = 126



A



B



C



Accordeon 2

Lentekriebels

"Dedico esta composição aos meus amigos da Escola e Orquestra de Acordeão da Sociedade Filarmonica Cartaxense, e em especial à sua maestrina Maria João Sousa."

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♩ = 126

First system of musical notation. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 126. The music is written for piano accompaniment. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes with chords. The first measure has a C minor (Cm) chord. The dynamic is marked *mf*.

Second system of musical notation. The right hand continues with a whole rest. The left hand continues with the rhythmic pattern. The dynamic is marked *mf*. The final measure of the system has a dynamic marking of *f*.

Third system of musical notation, starting with a section marker 'A'. The right hand has a melodic line with a slur over the first two measures. The left hand continues with the rhythmic pattern. Chords in the left hand are C minor (Cm), B-flat (B^b), and A-flat (A^b). The dynamic is *mf*.

Fourth system of musical notation. The right hand has a melodic line with a slur over the first two measures. The left hand continues with the rhythmic pattern. Chords in the left hand are F minor (F^m), G, and C minor (Cm). The dynamic is *mf*.

Fifth system of musical notation. The right hand has a melodic line with a slur over the first two measures. The left hand continues with the rhythmic pattern. Chords in the left hand are B-flat (B^b), A-flat (A^b), D7, and G. The dynamic is *mf*.

Sixth system of musical notation, starting with a section marker 'B'. The right hand has a melodic line with a slur over the first two measures. The left hand continues with the rhythmic pattern. Chords in the left hand are A-flat (A^b), B-flat (B^b), C minor (Cm), E-flat (E^b), and G minor (G^m). The dynamic is *mf*.

Accordeon 3

Lentekriebels

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$\text{♩} = 126$

A

B

C

mf

ff

Accordeon 3

Lentekriebels

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♩ = 126

mf

mf

A

mf

mf

mf

B

mf

Bas

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$\text{♩} = 126$

mf

A

B

C