

Apollo 13

James Horner
arr. Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Apollo 13

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Broadly (♩ = 72)

Flute 1 - Piccolo
Flute 2
Oboe 1
Oboe 2
Bassoons
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Alto Clarinet in E \flat
Bass Clarinet
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1/Cornet
Trumpet in B \flat 2/Cornet
Trumpet in B \flat 3/Cornet
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Basses
Double Bass
Timpani
Percussion
Glockenspiel
Tam-tam

Flute
mp
Ob.
mp
mp
mp
mp
cort. 1
mf
f
f
f
mp
mp
f
f
p
mp
mp
f
f
mp
Two div.
mf
Play if required
f
f
p
f
f
p
f
f
mp
mp
hd. f
mp
mp

Rall & Picc. A A tempo

Flu I/Picc. *f* *f > mf*

Fl. 2 *f* *f > mf*

Ob. 1 *mp cresc.* *f > mf*

Ob. 2 *mp cresc.* *f > mf*

Bsn. *mf cresc.* *f > mf*

E♭ Cl. *mf* *f > mf* *f > mf*

Cl. 1 *mp cresc.* *mf* *f > mf* *f > mf*

Cl. 2 *mp cresc.* *mf* *f > mf* *f > mf*

Cl. 3 *mp cresc.* *mf* *f > mf* *f > mf*

Alto Cl. *mp cresc.* *mf* *f > mf* *f > mf*

B. Cl. *mp cresc.* *mf* *f > mf* *f > mf*

A. Sax. 1, 2 *1st mp cresc.* *f > mf* *f > mf*

T. Sax. *cresc.* *f > mf* *f > mf*

B. Sax. *cresc.* *f > mf* *f > mf*

Tpt. 1 *f* *f > mf* *f > mf*

Tpt. 2 *mp cresc.* *mf cresc.* *f > mf* *mf* *f > mf*

Tpt. 3 *mp cresc.* *mf* *f > mf* *mf* *f > mf*

Hn. 1, 2 *mp cresc.* *f > mf* *mf* *f > mf*

Hn. 3, 4 *mp cresc.* *mf* *f > mf* *mf* *f > mf*

Tbn. 1 *mf cresc.* *f > mf* *f > mf*

Tbn. 2 *mf cresc.* *f > mf* *f > mf*

B. Tbn. *mp cresc.* *f > mf* *f > mf*

Euph. *cresc.* *f > mf* *f > mf*

Tba. *cresc.* *f > mf* *f > mf*

Db. *cresc.* *f > mf* *f > mf*

Timp. *cresc.* *f > mf* *f > mf*

Kit. *lc. - soft sticks mp* *f* *p* *f* *p*

Glock. *p* *f* *p*

T.-t. *p* *f* *p*

Rall

[B]

A tempo

Flu I/Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Kit.
 Glock.
 T.-t.

The musical score for page 22 is a full orchestral score. It begins with a 'Rall' (Ritardando) section from measure 1 to 16, where the tempo is significantly slower. At measure 17, the tempo returns to 'A tempo'. The score is written for a large ensemble, including woodwinds, brass, and percussion. Dynamics are clearly marked, with 'mp' (mezzo-piano) and 'f' (forte) being prominent. The key signature changes from one flat (B-flat major) to two sharps (D major) at the start of the 'A tempo' section. The time signature is 3/4. The percussion parts include Timpani, Kettles, Glockenspiel, and Triangle, with specific dynamic markings like 'p' and 'f'.

Flu I/Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Kit
Glock.
T.-t.

Rall A tempo

37

D

Flu I/Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Kit.
 Glock.
 T.-t.

The musical score for page 6, measures 37-40, is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 37, 38, 39, and 40. A rehearsal mark 'D' is located at the top right of the page. The woodwind section includes Flute I/Picc., Flute 2, Oboe 1, Oboe 2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Kettledrums, Glockenspiel, and Tom-toms. The score features various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). Performance instructions include 'Ten. sax solo' for the Tenor Saxophone in measure 37, and 'Rall' (Ritardando) and 'A tempo' markings at the top of the page. The score also includes fingering numbers (I-IV) and breath marks (v) throughout.

45 E

Flu I/Picc. *f* *ff* *p*

Fl. 2 *f* *ff* *p*

Ob. 1 *f* *ff* *p*

Ob. 2 *f* *ff* *p*

Bsn. *f* *ff* *p*

E♭ Cl. *f* *ff* *p*

Cl. 1 *f* *ff* *p* *one solo*

Cl. 2 *f* *ff* *p*

Cl. 3 *f* *ff* *p*

Alto Cl. *f* *ff* *p*

B. Cl. *f* *ff* *p*

A. Sax. 1, 2 *f* *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p*

Tpt. 1 *f* *ff* *p* *solo*

Tpt. 2 *f* *ff* *p*

Tpt. 3 *f* *ff* *p*

Hn. 1, 2 *f* *ff* *p*

Hn. 3, 4 *f* *ff* *p* *3rd.*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *p* *one*

Tba. *f* *ff* *p* *one*

Db. *f* *ff* *p*

Timp. *f* *ff* *p*

Kit. *f* *ff* *p*

Glock. *f* *ff* *p*

T.-t. *f* *ff* *p*

flute only

Flu I/Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Kit.
 Glock.
 T.-t.

The musical score for page 53 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves. The first system includes Flute I/Picc., Flute 2, Oboe 1, Oboe 2, Bassoon, and E-flat Clarinet. The second system includes Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, and Bass Clarinet. The third system includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The fifth system includes Double Bass, Snare Drum, and Gong. The sixth system includes Tom-tom. The score features a variety of dynamic markings, including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). Performance instructions such as 'flute only', 'Cup muted', 'St. muted', and 'T. sax solo' are placed above the relevant staves. The music is written in a clear, professional notation style, with notes, rests, and articulation marks clearly visible.

60

[F]

Flu I/Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

K

mf

3

Bar. sax

mp

solo

mf

2nd

mp

mp

mp

mp

one

Cort 1

Cort 2 ^{mp} cresc.

Cl. 2&3

p

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet