

LE GARS M.

Paysages celtiques Vol.1

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Lemoine

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Kanaouenn Da Luskellat (Côtes d'Armor) - Spencil Hill (Irlande) - Lawr Ar Lan Y Môr (Pays de Galles) - An Alarc'h (Bretagne) - Eicho de dar Queridiña (Galice) - Marée noire (Côtes d'Armor) - Pen Ar Stang (Côtes d'Armor) - Les Sept Îles (Côtes d'Armor) - Le Pardon de Guingamp (Côtes d'Armor)

Kanaouenn Da Luskellat - Côtes d'Armor

Animé ♩ = 100

Score for Kanaouenn Da Luskellat, Côtes d'Armor. The piece is in 4/4 time, marked 'Animé' with a tempo of 100 beats per minute. It features two guitars. The first guitar part includes fingerings (1, 2, 3, 4) and dynamics (mf). The second guitar part includes fingerings (1, 2, 3, 4) and dynamics (p, mf). The score is divided into two systems, each with a 5-measure introduction.

Spencil Hill - Irlande

Pas trop lent ♩ = 54 (♩ = 162)

Score for Spencil Hill, Irlande. The piece is in 3/4 time, marked 'Pas trop lent' with a tempo of 54 beats per minute. It features two guitars. The first guitar part includes fingerings (1, 2, 3, 4) and dynamics (p, mf). The second guitar part includes fingerings (1, 2, 3, 4) and dynamics (p, mf). The score is divided into two systems, each with a 5-measure introduction.