

Messe G-Dur

Kyrie

Frans Schubert (1797-1828)

Revisjon av Alan Brantley
Etablissement van Antoon Sluiter

Andante con moto

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: Ky - ri - e, e - lei - se, ky - ri - e, e - lei - se, ky - ri - e, e - lei - se. The music is in G major, 4/4 time, and marked Andante con moto.

Andante con moto

Piano accompaniment for the first system, featuring the right and left hands. The music is in G major, 4/4 time, and marked Andante con moto.

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: - se, ky - ri - e, e - lei - se, ky - ri - e, e - lei - se, ky - ri - e, e - lei - se, ky - ri - e, e - lei - se. The music is in G major, 4/4 time, and marked Andante con moto.

Piano accompaniment for the second system, featuring the right and left hands. The music is in G major, 4/4 time, and marked Andante con moto.

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1. *Andante*

Christe ele - se - ni - mi - se - re - re - ni - mi - se - re - re -

2. *Andante*

Christe ele - se - ni - mi - se - re - re -

3. *Andante*

Christe ele - se - ni - mi - se - re - re -

4. *Andante*

Christe ele - se - ni - mi - se - re - re -

Christe ele - se - ni - mi - se - re - re -

*The Alfred Newberg Collection consists of the sheet-music for Wolfgang Amadeus Mozart's *Requiem*, K. 626. The numbers in square brackets indicate page numbers in the other volume in the collection, *Volume 2*, 1999.

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This system contains four staves. The top two staves are vocal parts with lyrics: "The - re - is - no - thing - but - God - al - ty - er - ni - ty." The bottom two staves are piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note accompaniment. Dynamics markings include *mf* and *p*.

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This system contains four staves. The top two staves are vocal parts with lyrics: "The - re - is - no - thing - but - God - al - ty - er - ni - ty." The bottom two staves are piano accompaniment. The piano part continues with the eighth-note accompaniment and chords.

The piano accompaniment for the second system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note accompaniment. Dynamics markings include *mf* and *p*.