

# ALL TIME LOW

Words and Music by Edward Drewett, Steve Mac and Wayne Hector

♩ = 132

**Chord Diagrams:**  
 Fadd9:   
 Fmaj7:   
 C:   
 Cadd9:

**Lyrics:**  
 Pray-ing won't do it, hat-ing won't do it, drink-ing won't do it, fight-ing won't knock you out...  
 of my head...

# GRENADE

Words and Music by Claude Kelly, Peter Hernandez,  
Christopher Brown, Philip Lawrence, Ari Levine and Andrew Wyatt

♩ = 110



1. Eas - y come, eas - y go, that's just how you live, all take, take, take it all,  
2. Black, black, black and blue, beat me till I'm numb, tell the devil I said hey, when you get

*p*

Ped.



4

but you nev - er give. Should have known you was troub - le from the first kiss, had your  
back to where you're from. Mad\_\_\_ woman, bad\_\_\_ woman, that's just what you are, yeah you'll

*cont. sim.*



N.C.



7

eyes wide o - pen, why were they o - pen? } Gave you all I had and you tossed  
smile in my face then rip the brakes out my car.\_\_\_\_ }

*mp*

# SOMEWHERE OVER THE RAINBOW

Music by Harold Arlen

Lyrics by E Y Harburg

♩ = 85



Ukulele chord voicings



First system of music notation for 'Somewhere Over the Rainbow'. It features a piano accompaniment in 4/4 time, marked *mp*. The right hand plays a steady eighth-note chordal pattern, while the left hand plays a simple eighth-note bass line. The system consists of two measures.



Second system of music notation, starting at measure 3. It continues the piano accompaniment with the same eighth-note patterns in both hands. The system consists of two measures.



Third system of music notation, starting at measure 6. The system includes a vocal line in the treble clef and the piano accompaniment. The vocal line features a melodic phrase with a triplet and a long note, followed by a rest. The piano accompaniment continues with the same eighth-note patterns. The system consists of two measures.