



CIRCUS!

By Lynn Freeman Olson
6 Original Solos for Intermediate-Level Pianists

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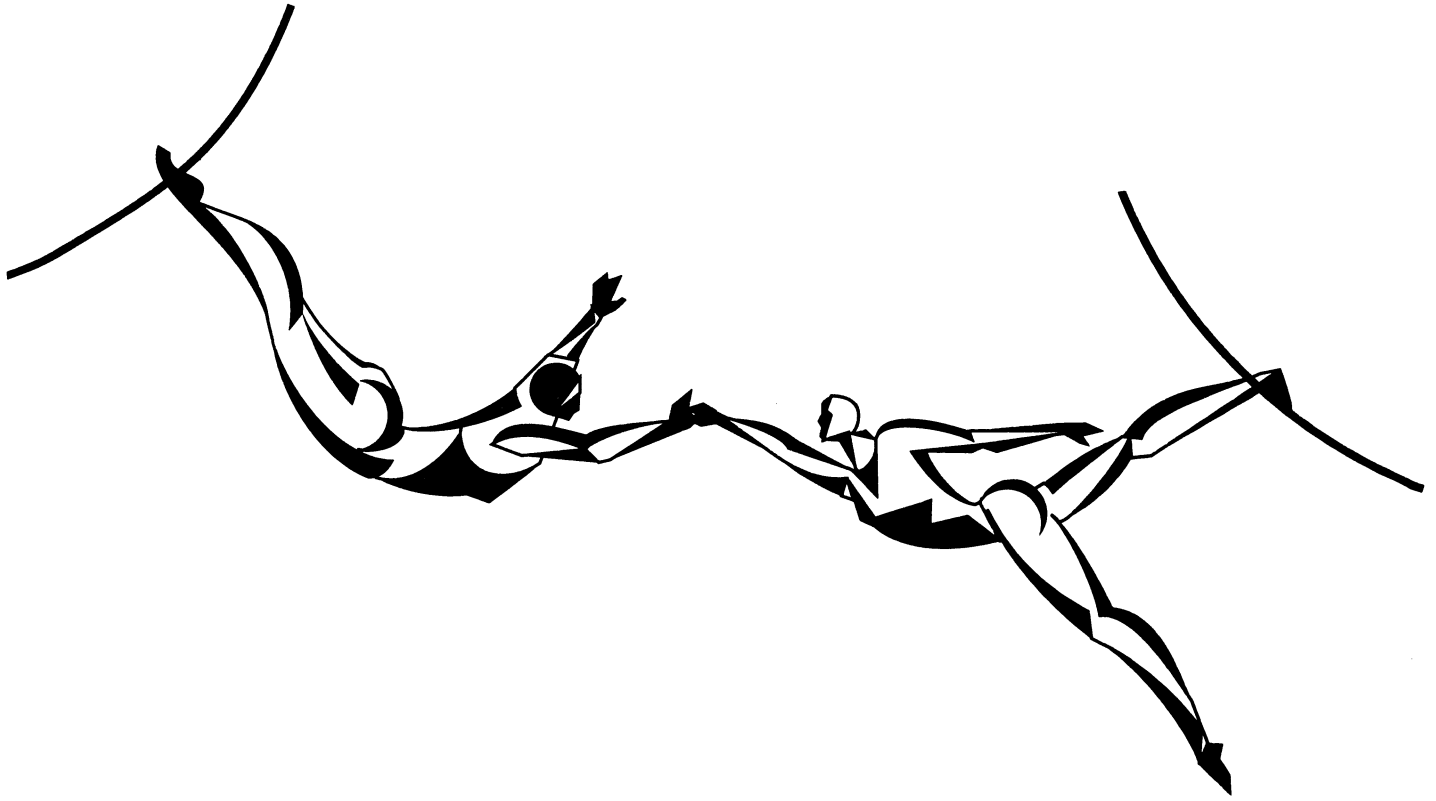
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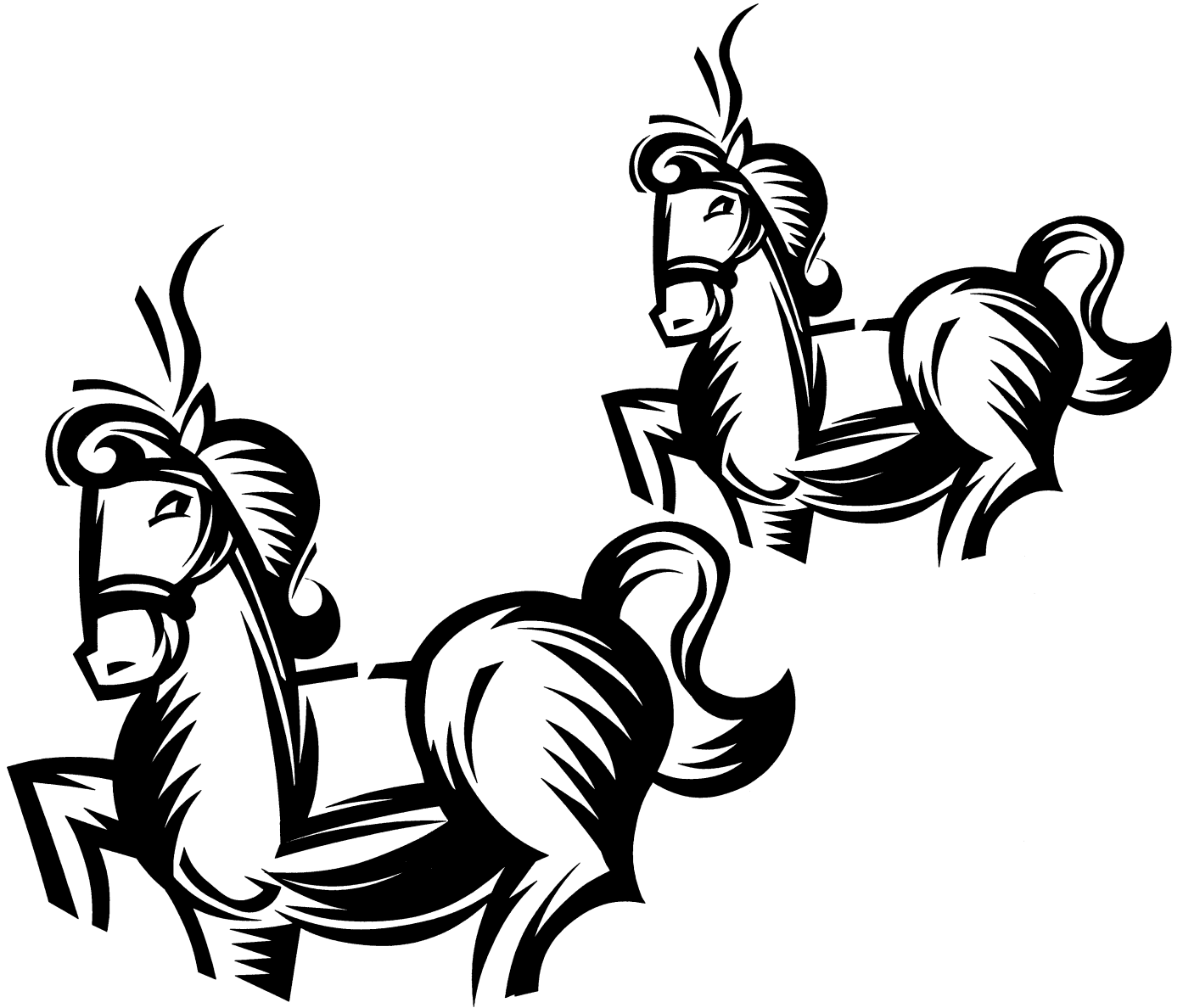
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FANCY FLYING

Soaring with energy

The first system of musical notation for 'Fancy Flying'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a melodic line with a fermata over the first measure, a dynamic marking of *f* (forte), and a *rit.* (ritardando) marking. The lower staff is in bass clef and provides a rhythmic accompaniment. A first ending bracket is shown under the first two measures of the lower staff.The second system of musical notation for 'Fancy Flying'. It continues the two-staff format. The upper staff has a measure marked with a boxed '5' and a *rit.* marking. The lower staff includes a *rit.* marking and a first ending bracket under the final two measures of the system.



LIBERTY HORSES

Lively

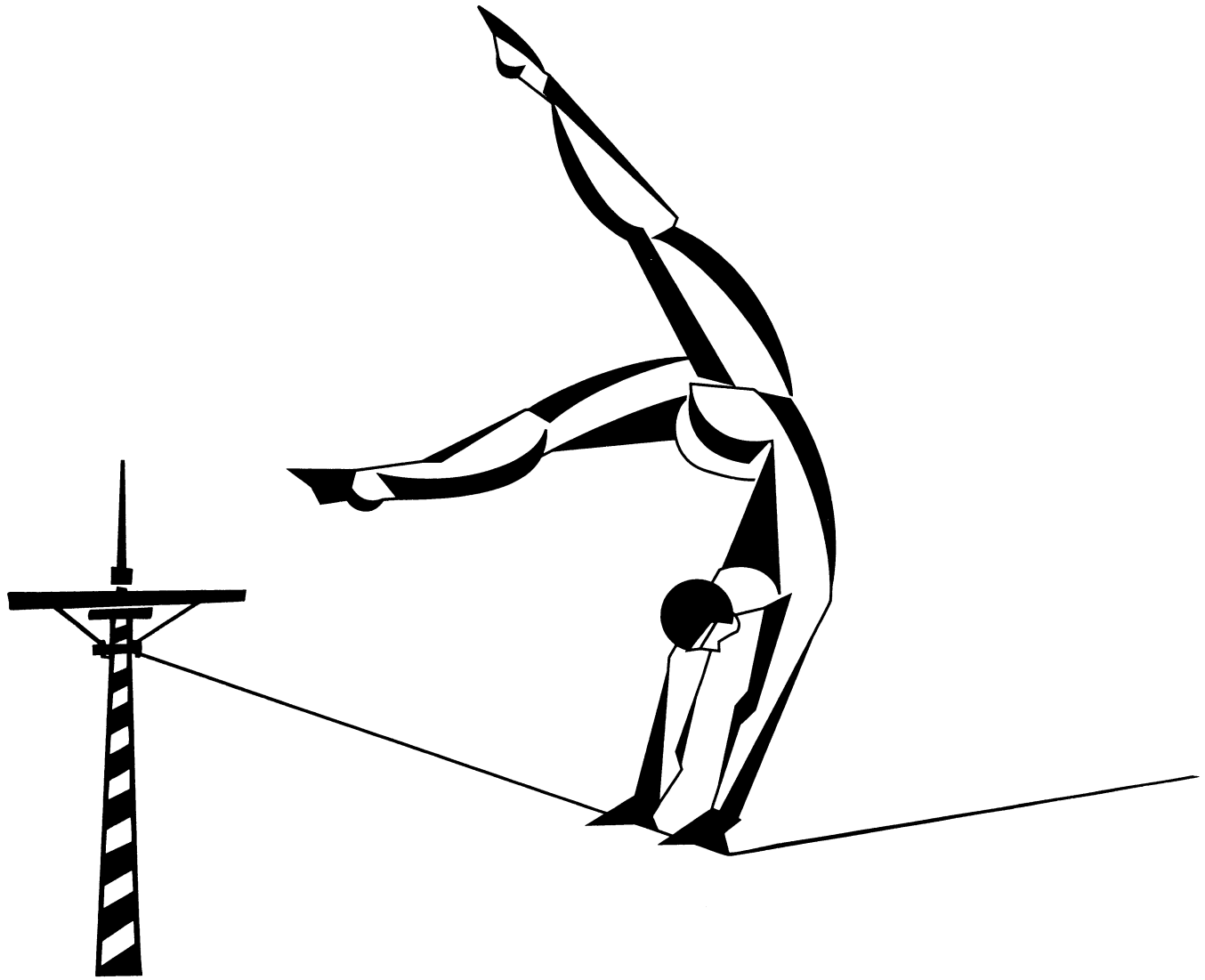
mf

5

3

3

5
senza pedal



THE BALLERINA OF THE SILVER THREAD

Carefully

1

p *cresc.* *e un poco rubato*

mp *cresc.*

5 2 5

Detailed description: This is a musical score for piano, consisting of two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The piece is marked 'Carefully'. The first measure is marked with a first ending bracket and contains a piano (*p*) dynamic, a crescendo (*cresc.*), and the instruction 'e un poco rubato'. The second measure is marked with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The score includes various musical notations such as slurs, ties, and fingerings (5, 2, 5). There are also some markings like 'b2' and 'b5' on the notes.