

# STRING EXPLORER SERIES


## Brandenburg Concerto No. 3

(First Movement)

J. S. Bach

*Arranged by Richard Meyer (ASCAP)*

### INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola  .....	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

Now your younger string players can experience the contrapuntal delights of this orchestral masterpiece! The difficult string crossings and the chromatic development section have been eliminated, but all of the color and energy of the original remain in this amazingly authentic-sounding arrangement. All parts are in first position throughout. There are no extensions in the cello part, and the few "high third" fingers in the violins and violas are always approached stepwise, from below. There is even a third violin part (viola treble clef) and a piano accompaniment part that could be played on "harpsichord" setting. Although specifically for younger ensembles, older groups will also sound great performing this tasteful, educationally sound version.



# Brandenburg Concerto No. 3

(First Movement)

CONDUCTOR SCORE

Duration - 2:20

J. S. Bach

Arranged by Richard Meyer (ASCAP)

**Allegro** (♩ = 120)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Musical score for measures 9-13. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The dynamics are marked as *dim.*, *mp*, and *f*. The Piano Accompaniment part shows a melodic line in the right hand and a bass line in the left hand. The Cello and String Bass parts have some notes marked with 'V' and 'v'.

Musical score for measures 14-18. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The dynamics are marked as *mp*. The Piano Accompaniment part shows a melodic line in the right hand and a bass line in the left hand. The Cello and String Bass parts have some notes marked with 'V' and 'v'. A box containing the number 17 is placed above the first staff of measure 17.