

# Strike Up the Band

CONDUCTOR SCORE

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Duration - 4:30

Arranged by John Whitney

Moderato (♩ = 108)

The musical score for 'Strike Up the Band' conductor score, page 2, includes the following parts and markings:

- Flutes:** I and II staves, starting with a forte (*f*) dynamic.
- Oboe:** I and II staves, starting with a forte (*f*) dynamic.
- B♭ Clarinets:** I and II staves, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** I and II staves, starting with a forte (*f*) dynamic.
- Bassoon:** I and II staves, starting with a forte (*f*) dynamic.
- Horns in F:** I, II, III, and IV staves, starting with a forte (*f*) dynamic.
- B♭ Trumpets:** I, II, and III staves, starting with a forte (*f*) dynamic.
- Trombones:** I, II, and III staves, starting with a forte (*f*) dynamic.
- Tuba:** I and II staves, starting with a forte (*f*) dynamic.
- Mallet Percussion:** (Whistle, Bells, Xylophone) starting with a mezzo-forte (*mf*) dynamic.
- Timpani (G-B♭-C-F):** (Cowbell) starting with a mezzo-forte (*mf*) dynamic.
- Percussion I:** (Snare Drum, Bongos) starting with a mezzo-forte (*mf*) dynamic.
- Percussion II:** (Cymbals, Cabasa or Maracas, Suspended Cymbal) starting with a mezzo-forte (*mf*) dynamic.
- Violins:** I and II staves, starting with a forte (*f*) dynamic.
- Viola:** I and II staves, starting with a forte (*f*) dynamic.
- Cello:** I and II staves, starting with a forte (*f*) dynamic.
- String Bass:** I and II staves, starting with a forte (*f*) dynamic.

The score is in 4/4 time with a tempo of Moderato (♩ = 108). The key signature is one flat (B♭). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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This musical score page, numbered 3, contains parts for various instruments. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bass Clarinet, Bassoon (I and II), and Horns (I, II, III, IV). The brass section includes Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (I and II). The string section includes Violins (I and II), Viola, Cello, and String Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout. Performance instructions like *Play a2* and *mp a2* are present for the Horns. The page is divided into measures 5 through 9, with measure numbers 5, 6, 7, 8, and 9 printed below the string staves.

Fls. I II mp cresc. mf

Obs. I II mp cresc. mf

Cls. I II mp cresc. mf

B. Cl. mp mf

Bsn. I II mp mf

Hns. I II III IV a2 cresc. mf

Tpts. I II III cresc. mf

Tbns. I II III cresc. mf

Tuba mf

Mlt. Perc.

Timp. p mp

Perc. I mp mf

Perc. II mp Cymbals

Vlns. I II mp mf

Vla. mp cresc. mf

Cello mp cresc. mf

Str. Bass mp cresc. mf pizz.

10 11 12 13 14

Fls. I  
Fls. II  
Ob. I  
Ob. II  
Cls. I  
Cls. II  
B. Cl.  
Bsn. I  
Bsn. II  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vins. I  
Vins. II  
Vla.  
Cello  
Str. Bass

15 16 17 18 19

*mf*  
*acc2*  
*arco*  
*pizz.*