

James Bond Medley

CONDUCTOR SCORE
Duration - 8:35

Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

Arr. by Victor Lopez

"The James Bond Theme"
By MONTY NORMAN
Moderately Bright ♩ = 138

7

This system includes staves for Flutes (I, II), Oboe, Bb Clarinets (I, II), Bb Bass Clarinet, Bassoon, F Horns (I, II, III, IV), Bb Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion (Bells, Marimba, Xylophone), Timpani (E, B, G, Db), Percussion I (Snare Drum, Bass Drum), Percussion II (Hi-Hat, Cr. Cymb., Sus. Cym., Triangle, Tom-Tom, Wind Chimes), and Piano. The score features various dynamics such as *f*, *p*, *mp*, and *mf*, and includes performance markings like *stacc* and *staccato*. The piano part includes chord symbols: *Emin6*, *Emin*, *Em7(#5)*, and *Emin6*.

"The James Bond Theme"
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This system includes staves for Violins (I, II), Viola, Cello, and String Bass. The score continues with various dynamics and performance markings, including *f*, *p*, *mp*, and *mf*. The string parts feature phrasing slurs and dynamic markings.

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This page of a musical score covers measures 9 through 14. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fls.):** I and II. Measures 11 and 12 feature a melodic line starting on a half note G4, moving to F4, E4, and D4, with a dynamic marking of *mf*.
- Oboe (Ob.):** I and II. Measures 11 and 12 feature a melodic line starting on a half note G4, moving to F4, E4, and D4, with a dynamic marking of *mf*.
- Clarinets (Cls.):** I and II. Both parts play a rhythmic eighth-note pattern throughout the measures.
- Bass Clarinet (B. Cl.):** I and II. Both parts play a rhythmic eighth-note pattern throughout the measures.
- Bassoon (Bsn.):** I and II. Both parts play a rhythmic eighth-note pattern throughout the measures.
- Horns (Hns.):** I, II, III, and IV. The I and II parts play a melodic line with dynamics *mp* and *p* alternating. The III and IV parts play a similar melodic line with dynamics *mp* and *p* alternating.
- Trumpets (Tpts.):** I, II, and III. All parts are silent.
- Trombones (Tbns.):** I, II, and III. All parts are silent.
- Tuba:** I. Plays a rhythmic eighth-note pattern throughout the measures.
- Military Snare (Mlts.):** I. Features a melodic line starting on a half note G4, moving to F4, E4, and D4, with a dynamic marking of *mf*.
- Timpani (Timp.):** I. Plays a rhythmic pattern of quarter notes on a single pitch.
- Percussion I (Perc. I):** I. Silent.
- Percussion II (Perc. II):** I. Silent.
- Piano (Pno.):** I and II. The right hand plays a melodic line with dynamics *mp* and *p* alternating. The left hand plays a rhythmic eighth-note pattern. Chord symbols above the staff include *E min6*, *E m7(#5)*, *E min*, and *E m7(#5)*.
- Violins (Vlns.):** I and II. Both parts play a rhythmic eighth-note pattern.
- Viola (Vla.):** I. Plays a melodic line with dynamics *mp* and *p* alternating.
- Cello (Cello):** I. Plays a melodic line with dynamics *mp* and *p* alternating.
- String Bass (Str. Bass):** I. Plays a rhythmic eighth-note pattern.