

# Impressions

Apply presented voicings to the harmonic (chord) progression of *Impressions*. Some suggested comping rhythms are included below.

## Root/Bass Voicings

Dm7 8 Dm7 8 Ebm7 8 Dm7 8

Version 1  
CD 1 Track 1

Dm9 3  
2134

E<sup>b</sup>m9 4  
2134

Version 2  
CD 1 Track 2

Dm11 5  
1112

E<sup>b</sup>m11 6  
1112

## Combo Voicings

Dm7 8 Dm7 8 Ebm7 8 Dm7 8

Version 1  
CD 1 Track 3

Dm9 3  
1333

E<sup>b</sup>m9 4  
1333

Version 2  
CD 1 Track 4

Dm11 5  
1121

E<sup>b</sup>m11 6  
1121

## Initial Comping Rhythms

CD 1 Tracks 5 and 6

Ex. a

Recording applies Combo Voicings v.2

Ex. b

Recording applies Combo Voicings v.1