



Molenaar Edition

# Give Me Some Groove!

Give me Some Funk!/Give me Some Blues!/Give me Some Soul!

Ennio Salvere

Art.nr: 022748050

Difficulty: B

Duration: 5:30

Fanfare Band/4 Parts Flexible + Percussion

## Flexible Wind

Colofon

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Mini - Score

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# Give Me Some Groove

Composer: E. Salvere

For Band  
Various Instrumentation / Limited band / Fanfare Band  
02.2748.05



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Mini Score

## Give Me Some Groove

Composer: E. Salvere

02.2748.05

- |   |                     |   |         |
|---|---------------------|---|---------|
| 1 | Full Score          | 1 | Drums   |
| 2 | Soprano Saxophone   | 1 | Timpani |
| 2 | Alto Saxophone I    |   |         |
| 2 | Alto Saxophone II   |   |         |
| 1 | Tenor Saxophone     |   |         |
| 1 | Baritone Saxophone  |   |         |
| 1 | Flugelhorn Eb       |   |         |
| 4 | Flugelhorn I        |   |         |
| 4 | Flugelhorn II       |   |         |
| 2 | Trumpet I           |   |         |
| 2 | Trumpet II          |   |         |
| 1 | Horn I Eb           |   |         |
| 2 | Horn I F            |   |         |
| 1 | Horn II Eb          |   |         |
| 2 | Horn II F           |   |         |
| 1 | Trombone I C        |   |         |
| 1 | Trombone I Bb (TC)  |   |         |
| 1 | Trombone I Bb (BC)  |   |         |
| 1 | Trombone II C       |   |         |
| 1 | Trombone II Bb (TC) |   |         |
| 1 | Trombone II Bb (BC) |   |         |
| 1 | Baritone C          |   |         |
| 1 | Baritone Bb (BC)    |   |         |
| 1 | Baritone Bb (TC)    |   |         |
| 1 | Baritone II C       |   |         |
| 1 | Baritone II Bb (BC) |   |         |
| 1 | Baritone II Bb (TC) |   |         |
| 1 | Bas Bb (TC)         |   |         |
| 1 | Bas Bb (BC)         |   |         |
| 1 | Bas Eb (TC)         |   |         |
| 2 | Bas Eb (BC)         |   |         |
| 2 | Tuba C              |   |         |
| 2 | Percussion          |   |         |



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Mini Score

## GIVE ME SOME GROOVE !

for Youthband

Ennio Salvere

Score in C

### I. Give me some Funk !

Funky Groove ♩ = 124

Part 1  
Part 2  
Part 3  
Part 4  
Timpani  
Percussion  
Drum Set

5

1  
2  
3  
4  
Timp  
Perc  
D. S.

1 *pp. play*

2 *pp. tacet* *pp. play*

3

4

Temp.

Perc.

D.S.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Temp.

Perc. *Cowbell (muted)* *mf*

D.S. *mf*

13 *f*

1 *f*

2 *f*

3 *f*

4 *f*

Temp. *f*

Perc. *f*

D.S. *f*

23 *pp. tacet*

1 *pp. tacet*

2 *pp. tacet*

3

4

Temp.

Perc.

D.S.

1

2 *pp. play* *pp. tacet*

3

4

Temp.

Perc.

D.S.

37 *poco à poco diminuendo*

1 *mf*

2 *p* *f* *mf*

3 *p* *f* *mf*

4 *p* *f* *mf*

Temp. *f*

Perc. *p* *f* *mf*

D.S. *p* *f* *mf*

31 *pp. play* *f*

1 *f*

2 *f*

3 *f*

4 *f*

Temp. *f*

Perc. *f*

D.S. *f*

1 *p*

2 *p*

3

4

Temp.

Perc.

D.S.

## II. Give me some Blues !

Blues Feel ♩ = 96

1. *f* *mf* *tp. play 2nd time only*

2. *f* *tp. tacet* *mf*

3. *f* *mf*

4. *f* *mf*

Temp. *mf*

Perc. *Glockenspiel* *f*

D.S. *(ride cymbal)* *(open hi-hat)* *(toms)* *(hi-hat closed)*

1. *tp. play* *tp. tacet*

2. *tp. play* *tp. tacet*

3.

4.

Temp.

Perc.

D.S.

1. *tp. play* *tp. tacet*

2. *tp. play* *tp. tacet*

3.

4.

Temp.

Perc.

D.S.

1. *tp. play only for repeat* *tp. play 2nd time only* *p-f* *p-f* *p-f*

2. *tp. play* *tp. play 2nd time only* *p-f* *p-f* *p-f*

3. *p-f* *p-f* *p-f*

4.

Temp.

Perc. *mf*

D.S.

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- 6 -

- 7 -

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1.

2.

3.

4.

Temp.

Perc.

D.S.

1. *mf* *tp. tacet* *tp. play*

2. *mf* *tp. tacet* *tp. play*

3. *mf*

4. *mf*

Temp. *mf*

Perc.

D.S. *(hi-hat closed)*

1. *tp. play 3* *tp. play* *mf*

2. *tp. play 3* *tp. play*

3.

4.

Temp.

Perc. *p*

D.S.

1. *tp. tacet* *tp. play*

2. *tp. tacet* *tp. play*

3.

4.

Temp.

Perc.

D.S.

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- 8 -

- 9 -

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III. Give me some Soul !

1 *tp. tacet* *tp. play* *f*

2 *mf* *tp. tacet* *mf*

3 *mf*

4 *mf*

Tempo *mf*

Perc. *mf*

D.S. *mf*

1 *Slowly, Rubato* *mf* *tp. tacet* *Solo Trumpet, poco rubato* *(section)* *p*

2 *mf* *tp. tacet* *p*

3 *mf* *p*

4 *mf* *p*

Tempo *mf*

Perc. *mf*

D.S. *Susp. Cymbal (soft sticks)* *mf*

1 *f* *tp. tacet* *p* *tp. tacet* *p*

2 *f* *p* *f* *p*

3 *f* *p* *f* *p*

4 *f* *p* *f* *p*

Tempo *f* *p*

Perc. *f* *p*

D.S. *f* *p* *easy free fill*

1 *f* *tp. tacet* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

Tempo *f* *p*

Perc. *f* *p*

D.S. *f* *p*

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1 *Fast, with a drive 2/4 = 132* *tp. play* *f* *13*

2 *tp. play* *f*

3 *f*

4 *f*

Tempo *f*

Perc. *hearing* *f*

D.S. *stick on stick (count in)* *f*

1 *21*

2

3

4

Tempo

Perc.

D.S.

1

2

3

4

Tempo

Perc.

D.S.

1 *tp. tacet* *mf* *soli*

2 *soli*

3

4

Tempo

Perc.

D.S.

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1  
2  
3  
4  
Timp.  
Perc.  
D.S.

1  
2  
3  
4  
Timp.  
Perc.  
D.S.

1 *tp. play* **37**  
2  
3  
4  
Timp.  
Perc.  
D.S.

1 **45** *Clap Hands, make some happy noise*  
2 *Clap Hands, make some happy noise*  
3 *Clap Hands, make some happy noise*  
4 *Clap Hands, make some happy noise*  
Timp. *Clap Hands, make some happy noise*  
Perc. *Clap Hands, make some happy noise*  
D.S.

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1  
2  
3  
4  
Timp.  
Perc.  
D.S.

1 **61**  
2  
3  
4  
Timp.  
Perc.  
D.S.

1 **53** *poco a poco cresc.*  
2 *mf poco a poco cresc.*  
3 *mf poco a poco cresc.*  
4 *mf poco a poco cresc.*  
Timp. *mf poco a poco cresc.*  
Perc. *mf poco a poco cresc.*  
D.S. *mf poco a poco cresc.*

1  
2  
3  
4  
Timp.  
Perc.  
D.S.

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69

1  
2  
3  
4  
Tmp  
Perc  
D.S.

77 *tp. tacet*  
*f*  
*tp. tacet*  
*f*  
*sol.*

1  
2  
3  
4  
Tmp  
Perc  
D.S.

03.2748.05

- 18 -

1  
2  
3  
4  
Tmp  
Perc  
D.S.

85 *tp. play*  
*ff*  
*tp. play*  
*ff*

1  
2  
3  
4  
Tmp  
Perc  
D.S.

- 19 -

03.2748.05

1  
2  
3  
4  
Tmp  
Perc  
D.S.

97 *mf*  
*mf*  
*mf*

1  
2  
3  
4  
Tmp  
Perc  
D.S.

03.2748.05

- 20 -

101 *ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*

1  
2  
3  
4  
Tmp  
Perc  
D.S.

1  
2  
3  
4  
Tmp  
Perc  
D.S.

- 21 -

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