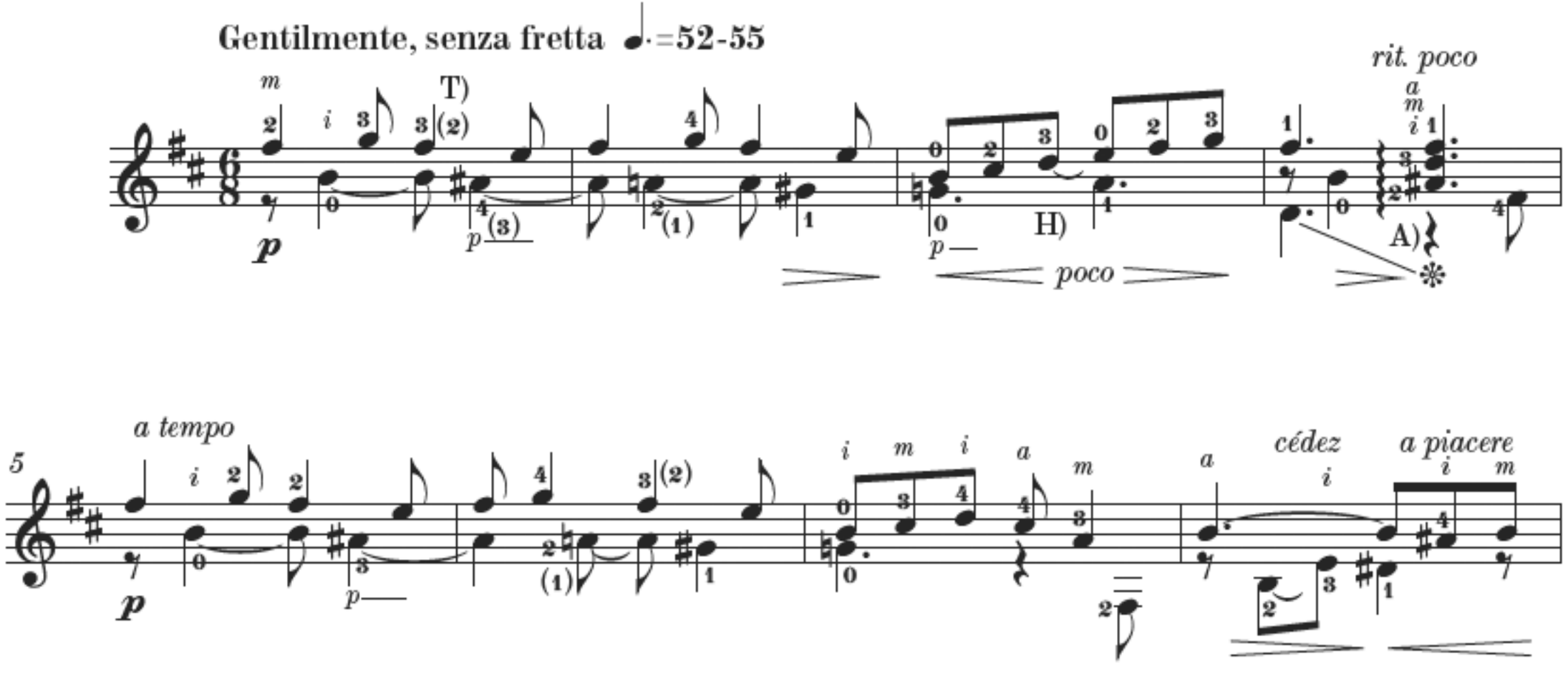
à Jean-Marie Raymond

Paris-Ciné *

Roland Dyens