

à Miguel Pulido Jr  
**Juste comme ça**

Roland Dyens

Quiet please  $\text{♩} = 44$

First line of musical notation. It begins with a treble clef and a common time signature. The tempo is marked "Quiet please" with a quarter note equal to 44. The music starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. Fingerings are indicated as m, p, m, i, m. There are dynamic markings *p* and *p*. A fermata is placed over a half note, with an "H)" below it. The line ends with a quarter note and a half note.

Second line of musical notation, starting at measure 4. It begins with a treble clef and a common time signature. The tempo is marked "rit. pochiss." and "comodo". The music starts with a quarter note, followed by a half note, a quarter note, and a half note. Fingerings are indicated as a, m. There are dynamic markings *p* and *pp sub.*. A fermata is placed over a half note, with an "O)" above it. The line ends with a quarter note and a half note.

Third line of musical notation, starting at measure 7. It begins with a treble clef and a common time signature. The tempo is marked "comodo". The music starts with a quarter note, followed by a half note, a quarter note, and a half note. Fingerings are indicated as m, i, m. There are dynamic markings *mp* and *mp*. A fermata is placed over a half note, with an "M)" above it. The line ends with a quarter note and a half note.