

Rhapsodish

For Thomas, Quentin, Olivier & Pierre

Alexis Ciesla

Andante $\text{♩} = 60$ *espressivo, con vibrato*

B. Clarinet 1 *p* Articulation as light as possible *mf*

B. Clarinet 2 *p* Articulation as light as possible *mf*

B. Clarinet 3 *p* Articulation as light as possible *mf*

B. Bass Clarinet *p* Articulation as light as possible *mf*

5

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

9 *Large* $\text{♩} = 30$

11

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

17 *Waltz* $\text{♩} = 54$

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl. *mp*

Esquadró

143 145

Cl. 1
Cl. 2
Cl. 3
B.C.

p
p marc.
p marc.
p marc.

149 153 *rit.*

Cl. 1
Cl. 2
Cl. 3
B.C.

f
ff
f
f
ff
ff

155

Cl. 1
Cl. 2
Cl. 3
B.C.

f
ff

161

Cl. 1
Cl. 2
Cl. 3
B.C.

f
p