

CAMEL WALK

To Steinar Rudslø

ERIK T. YGGESETH

Allegro $\text{♩} = 128$

A

A tempo

Instrument parts and dynamics:

- Woodwinds:** Bassoon (C Solo), Piccolo, 1st & 2nd Flutes, Oboe, English Horn, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet.
- Brass:** 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd & 3rd Bb Cornets, 1st & 2nd Bb Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd C Trombones, 3rd C Trombone, C Euphonium, C Tuba.
- Percussion:** Drum set (Rim Shot, R.S., Crash, R.S.), Tom-toms, Woodblock, S.D., Cr.

Key performance markings: *ff*, *mp*, *morendo*, *mf*, *div.*, *one player only*, *Cue oboe*, *Cue English horn*, *3rd*, *all*.

Solo in C

Picc.

1 + 2 Fl.

Oboe

Eng. Hn.

Bsn.

E♭ Cl.

1 Cl.

2 + 3 Cl.

Alto Cl.

B. Cl.

1 + 2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cnt.

2 + 3 Cnt.

1 + 2 Tpt.

1 + 2 Hn.

3 + 4 Hn.

1 + 2 Tbn.

3 Tbn.

Euph.

Tuba

Drums

T-T

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

straight mute

straight mute

straight mute

open

a2

a2



B

Sole in C *f*

Picc. *mf* one player only

1 + 2 Fl. *mf*

Oboe *mf*

Eng. Hn.

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 + 3 Cl. *mf* *a2*

Alto Cl. *mf*

B. Cl. *mf*

1 + 2 Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1 Cnt. *mf*

2 + 3 Cnt. *mf*

1 + 2 Tpt. *mf*

1 + 2 Hn. *mf*

3 + 4 Hn. *mf* *a2*

1 + 2 Tbn. *mf*

3 Tbn. *mf*

Euph. *mf*

Tuba *mf*

Drums *mf*

T-T *mf*



Triplet Swing --♩=♪♪--

Straight Triplet Swing

Solo in C

Picc.

1 + 2 Fl.

Oboe

Eng. Hn.

Bsn.

E♭ Cl.

1 Cl.

2 + 3 Cl.

Alto Cl.

B. Cl.

1 + 2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cnt.

2 + 3 Cnt.

1 + 2 Tpt.

1 + 2 Hn.

3 + 4 Hn.

1 + 2 Tbn.

3 Tbn.

Euph.

Tuba

Drums

T-T



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D Triplet swing

Solo in C

Picc. *mf*

1 + 2 Fl. *mf*

Oboe *mf*

Eng. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 + 3 Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1 + 2 Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1 Cnt. *mf*

2 + 3 Cnt. *mf*

1 + 2 Tpt. *mf*

1 + 2 Hn. *mf* a2

3 + 4 Hn. *mf* a2

1 + 2 Tbn. *mf*

3 Tbn. *mf*

Euph. *mf*

Tuba *mf*

Drums *mf*

T-T *mf*

3

7

Straight

Triplet swing

Straight

Triplet swing

E

- Solo in C
- Picc.
- 1 + 2 Fl.
- Oboe
- Eng. Hn.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 + 3 Cl.
- Alto Cl.
- B. Cl.
- 1 + 2 Alto Sax.
- Ten. Sax.
- Bar. Sax.
- 1 Cnt.
- 2 + 3 Cnt.
- 1 + 2 Tpt.
- 1 + 2 Hn.
- 3 + 4 Hn.
- 1 + 2 Tbn.
- 3 Tbn.
- Euph.
- Tuba
- Drums
- T-T



Solo in C
mf *f*
 Picc. *mp* *f*
 1 + 2 Fl. *mp* *f*
 Oboe *mp* *f*
 Eng. Hn. *f*
 Bsn. *f*
 Eb Cl. *f*
 1 Cl. *f*
 2 + 3 Cl. *f*
 Alto Cl. *f*
 B. Cl. *f*
 1 + 2 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 1 Cnt. *mp* *fp* *f*
 2 + 3 Cnt. *fp* *f*
 1 + 2 Tpt. *fp* *f*
 1 + 2 Hn. *mp* *f*
 3 + 4 Hn. *mp* *f*
 1 + 2 Tbn. *f*
 3 Tbn. *f*
 Euph. *f*
 Tuba *mp* *f*
 Drums *fp* *f*
 T-T *f*

43 Straight Triplet swing **F**

Solo in C

Picc

1 + 2 Fl.

Oboe

Eng. Hn.

Bsn.

E♭ Cl.

1 Cl.

2 + 3 Cl.

Alto Cl.

B. Cl.

1 + 2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cnt.

2 + 3 Cnt.

1 + 2 Tpt.

1 + 2 Ha.

3 + 4 Ha.

1 + 2 Tbn.

3 Tbn.

Euph.

Tuba

Drums

T-T



G Straight

49 Straight

Solo in C

mf *morendo* *mf*

Picc. *mp* one player only

1 + 2 Fl. *mp*

Oboe *mp*

Eng. Hn. *mp*

Bsn. *mp*

E♭ Cl. *mp* (oboe)

1 Cl. *mp*

2 + 3 Cl. *mp*

Alto Cl. *mp*

B. Cl. *f* *mp*

1 + 2 Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bar. Sax. *mf* *f* *mp*

1 Cnt. *mf* *f* *mp*

2 + 3 Cnt. *mf* *f* *mp*

1 + 2 Tpt. *mf* *f* *mp*

1 + 2 Hn. *f* *mp*

3 + 4 Hn. *f* *mp*

1 + 2 Tbn. *mf* *f* *mp* 1st

3 Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *f* *mp*

Drums *mf* *f* *mp*

T-T *mp*

H Triplet swing

56

Solo in C

Picc.

1 + 2 Fl.

Oboe

Eng. Hn.

Bsn.

E♭ Cl.

1 Cl.

2 + 3 Cl.

Alto Cl.

B. Cl.

1 + 2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cnt.

2 + 3 Cnt.

1 + 2 Tpt.

1 + 2 Hn.

3 + 4 Hn.

1 + 2 Tbn.

3 Tbn.

Euph.

Tuba

Drums

T-T



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Solo in C

Picc.

1 + 2 Fl.

Oboe

Eng. Hn.

Bsn.

E♭ Cl.

1 Cl.

2 + 3 Cl.

Alto Cl.

B. Cl.

1 + 2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cnt.

2 + 3 Cnt.

1 + 2 Tpt.

1 + 2 Hn.

3 + 4 Hn.

1 + 2 Tbn.

3 Tbn.

Euph.

Tuba

Drums

T-T



Score for Solo in C, Piccolo, Flutes, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and T-T. The score includes dynamics like *ff*, *f*, and *mf*, and performance instructions such as *straight mute*.

Solo in C

Picc. *f* *mf* *f* *f* *mf*

1 + 2 Fl. *f* *mf* *f* *mf* *f* *mf*

Oboe *f* *mf* *f* *mf*

Eng. Hn.

Bsn.

E♭ Cl. *f* *mf* *f* *f* *mf*

1 Cl. *f* *mf* *f* *f* *mf*

2 + 3 Cl. *f* *mf* *f* *f* *mf*

Alto Cl.

B. Cl.

1 + 2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cnt. *f* *mf* *f* *f* *mf*

2 + 3 Cnt. *f* *mf* *f* *f* *mf*

1 + 2 Tpt. *f* *mf* *f* *f* *mf*

1 + 2 Hn. *f* *mf* *f* *f* *mf*

3 + 4 Hn.

1 + 2 Tbn. *f* *mf* *f* *f* *mf*

3 Tbn.

Euph.

Tuba

Drums

T-T



Musical score for various instruments including Solo in C, Picc., 1+2 Fl., Oboe, Eng. Hn., Bsn., Eb Cl., 1 Cl., 2+3 Cl., Alto Cl., B. Cl., 1+2 Alto Sax., Ten. Sax., Bar. Sax., 1 Cnt., 2+3 Cnt., 1+2 Tpt., 1+2 Hn., 3+4 Hn., 1+2 Tbn., 3 Tbn., Euph., Tuba, Drums, and T-T. The score includes dynamics such as *mp* and performance instructions like *open* and *div.*

Solo in C

Picc.

1 + 2 Fl.

Oboe

Eng. Hn.

Bsn.

E♭ Cl.

1 Cl.

2 + 3 Cl.

Alto Cl.

B. Cl.

1 + 2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cnt.

2 + 3 Cnt.

1 + 2 Tpt.

1 + 2 Hn.

3 + 4 Hn.

1 + 2 Tbn.

3 Tbn.

Euph.

Tuba

Drums

T-T

Solo in C

Picc. *f* *mp* Cue oboe

1 + 2 Fl. *f* *mp* one player only

Oboe *f* *mp*

Eng. Hn. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *ff* Cue oboe

1 Cl. *f* *ff* *mp* *mp* one player only

2 + 3 Cl. *f* *ff* *mp* *mp* *à2*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

1 + 2 Alto Sax. *f* *ff* *mp* Cue English horn

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Cnt. *f* *ff*

2 + 3 Cnt. *f* *ff*

1 + 2 Tpt. *f* *ff*

1 + 2 Hn. *f* *ff*

3 + 4 Hn. *f* *ff* *à2*

1 + 2 Tbn. *f* *ff*

3 Tbn. *f* *ff* *mp* *morendo*

Euph. *f* *ff* *mp* *morendo*

Tuba *f* *ff* *mp* *morendo*

Drums *f* *ff*

T-T *f* *mp*



Solo in C

Picc.

1 + 2 Fl.

Oboe

Eng. Hn.

Bsn.

E♭ Cl.

1 Cl.

2 + 3 Cl.

Alto Cl.

B. Cl.

1 + 2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cnt.

2 + 3 Cnt.

1 + 2 Tpt.

1 + 2 Hn.

3 + 4 Hn.

1 + 2 Tbn.

3 Tbn.

Euph.

Tuba

Drums

T-T



Score for Solo in C, Piccolo, Flutes (1+2), Oboe, English Horn, Bassoon, Clarinets (E-flat, 1, 2+3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2+3), Horns (1+2, 3+4), Trombones (1+2, 3), Euphonium, Tuba, Drums, and T-T. Includes musical notation with dynamics such as *f*, *mf*, *mfz*, and *mfz*, and performance instructions like "one player only" and "straight mute".

Solo in C

Picc.

1 + 2 Fl.

Oboe

Eng. Hn.

Bsn.

E♭ Cl.

1 Cl.

2 + 3 Cl.

Alto Cl.

B. Cl.

1 + 2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cnt.

2 + 3 Cnt.

1 + 2 Tpt.

1 + 2 Hn.

3 + 4 Hn.

1 + 2 Tbn.

3 Tbn.

Euph.

Tuba

Drums

T-T



Musical score for various instruments including Solo in C, Picc., 1 + 2 Fl., Oboe, Eng. Hn., Bsn., Eb Cl., 1 Cl., 2 + 3 Cl., Alto Cl., B. Cl., 1 + 2 Alto Sax., Ten. Sax., Bar. Sax., 1 Cnt., 2 + 3 Cnt., 1 + 2 Tpt., 1 + 2 Hn., 3 + 4 Hn., 1 + 2 Tbn., 3 Tbn., Euph., Tuba, Drums, and T-T. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *div.*, *1st*, and *mute*.

Solo in C

Picc. *ff* *mf*³

1 + 2 Fl. *f* *mp* *f*

Oboe *f* *mp* *f*

Eng. Hn. *f* *mp* *f*

Bsn. *f* *mp* *f*

E♭ Cl. *f* *mp* *f*

1 Cl. *div.* *mf* *f* *mp* *f*

2 + 3 Cl. *mf* *f* *mp* *f*

Alto Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

1 + 2 Alto Sax. *fp* *f* *mp* *f*

Ten. Sax. *fp* *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

1 Cnt. *fp* *f* *mp* *f*

2 + 3 Cnt. *fp* *f* *mp* *f*

1 + 2 Tpt. *fp* *f* *mp* *f*

1 + 2 Hn. *fp* *f* *mp* *f*

3 + 4 Hn. *fp* *f* *mp* *f*

1 + 2 Tbn. *f* *mp* *f*

3 Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Drums *fp* *f* *mp* *f*

T-T *mp*³

126 **Q** Triplet swing

Solo in C

Picc.

1 + 2 Fl.

Oboe

Eng. Hn.

Bsn.

E♭ Cl.

1 Cl.

2 + 3 Cl.

Alto Cl.

B. Cl.

1 + 2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cnt.

2 + 3 Cnt.

1 + 2 Tpt.

1 + 2 Hn.

3 + 4 Hn.

1 + 2 Tbn.

3 Tbn.

Euph.

Tuba

Drums

T-T



Straight

Triplet swing

Straight

Triplet swing

R

Solo in C

Picc.

1 + 2 Fl.

Oboe

Eng. Hn.

Bsn.

E♭ Cl.

1 Cl.

2 + 3 Cl.

Alto Cl.

B. Cl.

1 + 2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cat.

2 + 3 Cat.

1 + 2 Tpt.

1 + 2 Hn.

3 + 4 Hn.

1 + 2 Tbn.

3 Tbn.

Euph.

Tuba

Drums

T-T

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Piccolo, Flutes (1+2), Oboe, English Horn, Bassoon, E♭ Clarinet, Clarinet (1), Clarinets (2+3), Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones (1+2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornets (1, 2+3), Trumpets (1+2), Horns (1+2, 3+4), Trombones (1+2, 3), Euphonium, and Tuba. The percussion section includes Drums and Tom-Toms (T-T). The score includes dynamic markings such as *f*, *mp*, *p*, *ff*, and *mf*, as well as articulation like accents and slurs. There are also performance instructions like 'Solo in C' and '1st' for the flute. The page number '132' is in the top left, and '25' is in the top right. A rehearsal mark 'R' is enclosed in a box at the top right.

Musical score for Solo in C, Picc., 1 + 2 Fl., Oboe, Eng. Hn., Bsn., Eb Cl., 1 Cl., 2 + 3 Cl., Alto Cl., B. Cl., 1 + 2 Alto Sax., Ten. Sax., Bar. Sax., 1 Cnt., 2 + 3 Cnt., 1 + 2 Tpt., 1 + 2 Hn., 3 + 4 Hn., 1 + 2 Tbn., 3 Tbn., Euph., Tuba, Drums, and T-T.

Key signature: B-flat major (two flats). Time signature: 4/4. Performance markings include *ff*, *mf*, *f*, *p*, *morendo*, *one player only*, and *8va*.



Solo in C

Picc. *ff*

1 + 2 Fl. *all ff*

Oboe *ff*

Eng. Hn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 + 3 Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1 + 2 Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1 Cnt. *ff*

2 + 3 Cnt. *ff*

1 + 2 Tpt. *ff*

1 + 2 Hn. *ff*

3 + 4 Hn. *ff*

1 + 2 Tbn. *ff*

3 Tbn. *ff*

Euph. *ff*

Tuba *ff*

Drums *ff*

T-T



Musical score for orchestra and solo instruments. The score includes parts for Solo in C, Picc., 1 + 2 Fl., Oboe, Eng. Hn., Bsn., Eb Cl., 1 Cl., 2 + 3 Cl., Alto Cl., B. Cl., 1 + 2 Alto Sax., Ten. Sax., Bar. Sax., 1 Cnt., 2 + 3 Cnt., 1 + 2 Tpt., 1 + 2 Hn., 3 + 4 Hn., 1 + 2 Tbn., 3 Tbn., Euph., Tuba, Drums, and T-T. The score is in 4/4 time with a key signature of one flat (Bb). Dynamic markings include *p* (piano) and 'straight mute'. Performance instructions such as *vz* and *1st* are also present.

Solo in C

Picc.

1 + 2 Fl.

Oboe

Eng. Hn.

Bsn.

E♭ Cl.

1 Cl.

2 + 3 Cl.

Alto Cl.

B. Cl.

1 + 2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cnt.

2 + 3 Cnt.

1 + 2 Tpt.

1 + 2 Hn.

3 + 4 Hn.

1 + 2 Tbn.

3 Tbn.

Euph.

Tuba

Drums

T-T



Solo in C

Picc. *f* *ff* *mp*

1 + 2 Fl. *f* *ff* *mp*

Oboe *f* *ff* *mp*

Eng. Hn. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

E♭ Cl. *f* *ff* *mp*

1 Cl. *f* *ff* *mp* 2nd

2 + 3 Cl. *f* *ff* *mp*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

1 + 2 Alto Sax. *f* *ff*

Ten. Sax. *f* *ff* *mp*

Bar. Sax. *f* *ff* *mp*

1 Cnt. *f* *ff*

2 + 3 Cnt. *f* *ff* *mp*

1 + 2 Tpt. *f* *ff* *mp*

1 + 2 Hn. *f* *ff* *mp*

3 + 4 Hn. *f* *ff*

1 + 2 Tbn. *f* *ff* *mp*

3 Tbn. *f* *ff* *mp*

Euph. *f* *ff* *mp*

Tuba *f* *ff* *mp*

Drums *f* *ff* *mf* *mp*

T-T *ff* *mp*



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Solo in C

Picc.

1 + 2 Fl.

Oboe

Eng. Hn.

Bsn.

E♭ Cl.

1 Cl.

2 + 3 Cl.

Alto Cl.

B. Cl.

1 + 2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cat.

2 + 3 Cat.

1 + 2 Tpt.

1 + 2 Hn.

3 + 4 Hn.

1 + 2 Tbn.

3 Tbn.

Euph.

Tuba

Drums

T-T

Solo in C
Picc.
1 + 2 Fl.
Oboe
Eng. Hn.
Bsn.
Eb Cl.
1 Cl.
2 + 3 Cl.
Alto Cl.
B. Cl.
1 + 2 Alto Sax.
Ten. Sax.
Bar. Sax.
1 Cnt.
2 + 3 Cnt.
1 + 2 Tpt.
1 + 2 Hn.
3 + 4 Hn.
1 + 2 Tbn.
3 Tbn.
Euph.
Tuba
Drums
T-T

