

SOLO B-TRUMPET
FLUGELHORN

Blue Bossa

Music by Kenny Dorham

(Tenor Sax cover)

BOB'S SOLO

Musical score for Solo B-Trumpet and Flugelhorn, featuring the piece "Blue Bossa" by Kenny Dorham. The score is in 2/4 time and consists of 28 measures. The key signature has one flat (Bb). The score includes a piano introduction, a main melody with various chords, and a section labeled "A" and "B".

Chords and markings:

- Measures 1-4: *piano*
- Measure 5: **A** Dm7 (0.07)
- Measure 6: Gm7, M11:000
- Measure 7: Cm7
- Measure 8: Em7(b9)
- Measure 9: A7(b9)
- Measure 10: Dm7
- Measure 11: Fm7
- Measure 12: Bb7
- Measure 13: EbMaj7
- Measure 14: Em7(b9)
- Measure 15: A7(b9)
- Measure 16: Dm7
- Measure 17: Em7(b9)
- Measure 18: A7(b9)
- Measure 19: Cm7
- Measure 20: EbMaj7
- Measure 21: A7(b9)
- Measure 22: Dm7
- Measure 23: Em7(b9)
- Measure 24: A7(b9)
- Measure 25: Dm7
- Measure 26: Fm7
- Measure 27: Bb7

Black Orpheus

By LUIZ BONFÁ
and ANTONIO CARLOS JOBIM

Musical score for Solo B. Trumpet (Flugelhorn) of "Black Orpheus". The score is written in 2/4 time and consists of four systems of two staves each. The first system includes the following annotations: "SOLO GTR." above the first staff, "BOB'S SOLO" above the second staff, and "OR. VIIA OMO. MELODY" below the second staff. The second system includes the annotation "OR. VIIA OMO. MELODY" below the second staff. The third system includes the annotation "(Tenor Sax. cont.)" below the second staff. The score features various musical notations including notes, rests, slurs, and ties, along with chord symbols such as Dm, C#m7(b9), F#7, Dm, C#m7(b9), F#7, Dm, E7, A7(b9), D#m7, E7, A7, D#m7, C#m7, and F#7. A box labeled 'A' is present above the first staff in the first system.

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