

LARA'S THEME

pour orchestre d'harmonie

Assez modéré, rubato (♩ = 56)

rall. en 3 temps

The score is arranged in a standard orchestral format with the following parts:

- Flûtes 1&2**: Flutes 1 and 2, playing a melodic line with dynamics *f*.
- Hautbois 1&2**: Oboes 1 and 2, playing a melodic line with dynamics *f*.
- Bassons 1&2**: Bassoons 1 and 2, playing a melodic line with dynamics *f*.
- Clarinete B♭ 1**: Clarinet B♭ 1, playing a melodic line with dynamics *f*.
- Clarinettes B♭ 2&3**: Clarinets B♭ 2 and 3, playing a melodic line with dynamics *f*.
- Clarinete basse**: Bass Clarinet, playing a melodic line with dynamics *f*.
- Saxophones altos 1&2**: Alto Saxophones 1 and 2, playing a melodic line with dynamics *f*.
- Saxophones ténors 1&2**: Tenor Saxophones 1 and 2, playing a melodic line with dynamics *f*.
- Saxophone baryton**: Baritone Saxophone, playing a melodic line with dynamics *f*.
- Trompette B♭ 1**: Trumpet B♭ 1, playing a melodic line with dynamics *f*.
- Trompettes B♭ 2&3**: Trumpets B♭ 2 and 3, playing a melodic line with dynamics *f*.
- Cors en F 1&2**: Horns in F 1 and 2, playing a melodic line with dynamics *f*.
- Cor en F 3**: Horn in F 3, playing a melodic line with dynamics *f*.
- Trombones 1&2**: Trombones 1 and 2, playing a melodic line with dynamics *f*.
- Trombone 3**: Trombone 3, playing a melodic line with dynamics *f*.
- Baryton C / Euphonium C**: Baritone/Euphonium C, playing a melodic line with dynamics *f*.
- Contrebasses C / Tuba C**: Contrabass/Tuba C, playing a melodic line with dynamics *f*.
- Claviers**: Keyboards, playing chords with dynamics *f*.
- Timbales**: Tom-toms, playing chords with dynamics *f*.
- Percussion I**: Percussion I, playing chords with dynamics *f*.
- Percussion II**: Percussion II, playing chords with dynamics *f*.

Additional markings include **Bells**, **Caisse claire**, and **Cymbale suspendue mallettes douces**.

Beaucoup plus modéré, rubato (♩.=48)

cédez

rall.

à la croche assez long

109 110 111 112

Fl. *p* *mf*

Hb. 1. solo *p* *mf*

Bn. *p* *mf*

Cl. 1. 1. solo *p* *mf*

Cl. 2&3 *p* *mf*

Cl. B. *p* *mf*

S.A. *p* à défaut de Cl. 1. *obligé* *mf*

S.T. *p* à défaut de Cl. 2/3 *obligé* *mf*

S.B. *p* à défaut de Basson 2. *obligé* *mf*

Trp. 1

Trp. 2&3

Cors 1&2 *p* *mf*

Cor 3 *p* *mf*

Trb. 1&2 *p* *mf*

Trb. 3 *p* *mf*

Bary. 1 seul à défaut de Clarinette basse *p* *obligé* *mf*

Cb. Tba.

Clav. **Vibraphone** avec moteur et pédale *p* *mf*

Timb. *pp* Solo *mf*

Perc. I

Perc. II **Triangle** **Cymbale suspendue** *p*

Musical score for orchestra and voice, measures 177-184. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Clarinet in 1 (Cl. 1), Clarinet in 2 & 3 (Cl. 2&3), Clarinet in B (Cl. B), Soprano (S.A.), Tenor (S.T.), Bass (S.B.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Cor 1 & 2 (Cors 1&2), Cor 3 (Cor 3), Trombone 1 & 2 (Trb. 1&2), Trombone 3 (Trb. 3), Baritone (Bary.), Contrabass (Cb. Tba.), Clavichord (Clav.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various dynamics such as *fp* and *f*, and includes a 'Solo' marking for the Cor 1 & 2 part. The tempo is marked 'Moderato maestoso' with a quarter note equal to 92 beats per minute, and the section concludes with a 'rall.' (rallentando) instruction.