

## Suite vénitienne

## I

## Canzonetta

2'30

Yves HENRY

*Allant, mais avec nonchalance* ♩ = 126

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the vocal line is marked *mp* and the piano accompaniment is marked *p*. The music features a melodic line with eighth-note patterns and a piano accompaniment with chords and a steady bass line.

The second system of the musical score continues the vocal and piano parts. It includes a measure number '7' at the beginning of the piano part. The vocal line continues with similar melodic patterns, and the piano accompaniment provides harmonic support with chords and a consistent bass line.

The third system of the musical score concludes the piece. It includes measure numbers '13' and '14'. The vocal line ends with a final melodic phrase, and the piano accompaniment concludes with a series of chords. The dynamic marking *mf* is present in the piano part.

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