


# Pop Folk Suite

3 Trombones

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Jérôme Naulais**

EMR 14497

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# Pop Folk Suite

Jérôme Naulais

  
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$\text{♩} = 120$

2 3 4 5

1st Trombone

2nd Trombone

Bass Trombone

Piano  
Keyboard  
Guitar  
(optional)

Bass Guitar  
(optional)

Drums  
(optional)

6 7 8 9 10

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Bass

Dr.

G Am/G GM7 C/G GM7 Am/G Am/G G D G/D C G/D D7 D#dim

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11 12 13 14 15

Tbn.1  
Tbn.2  
B.Tbn.  
Pno.  
Bass  
Dr.

Em Am Em C#7 CM7 Bsus4 B Em Em B

*mp* *mf* *mp* *mp* *f* *mp*

21 22 23 24

Tbn.1  
Tbn.2  
B.Tbn.  
Pno.  
Bass  
Dr.

**A**  
B C#7 B/D# Em F7 Bb Bb Cm7 Bb/D Cm/Eb Bb/F D/F#

*f* *f* *mf* *f* *f* *mf* *f* *mf*

16 17 18 19 20

Tbn.1  
Tbn.2  
B.Tbn.  
Pno.  
Bass  
Dr.

Bsus4 B B Em G Am G/B C D B/D# Em Am Em

*mf* *mf* *mf* *mf* *mf* *mf*

25 26 27 28

Tbn.1  
Tbn.2  
B.Tbn.  
Pno.  
Bass  
Dr.

Gm Cm7 Bb/D EbM7 F BbM7 Bb7 EbM7 Dm7 Gm7 Cm7 Fsus4

*fp* *fp* *mf* *mf*

29 30 31 32

Musical score for measures 29-32. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 29 starts with a forte (*f*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measures 31 and 32 continue with *mf*. The piano part includes chords: Fsus<sup>4</sup>, F, Bb, Cm<sup>7</sup>, Bb/D, Ebm<sup>7</sup>, and D<sup>7</sup>.

37 38 39 40 41

Musical score for measures 37-41. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature changes to two sharps (F# and C#). Measure 37 has a mezzo-forte (*mf*) dynamic. Measures 38, 39, 40, and 41 continue with *mf*. The piano part includes chords: G, D<sup>9</sup>/G, D<sup>7</sup>/G, C/E/D, C#<sup>7</sup>, F#<sup>7</sup>, and F<sup>7</sup>.

**B** 33 34 35 36

Musical score for measures 33-36, marked with a section symbol **B**. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is two sharps (F# and C#). Measure 33 has a mezzo-forte (*mf*) dynamic. Measures 34, 35, and 36 continue with *mf*. The piano part includes chords: G, G/C, C/D, G, G/C, and Cm<sup>7</sup>/D D<sup>7</sup>.

**C** 42 43 44 45 46

Musical score for measures 42-46, marked with a section symbol **C**. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is two sharps (F# and C#). Measure 42 has a forte (*f*) dynamic. Measures 43, 44, 45, and 46 continue with mezzo-forte (*mf*). The piano part includes chords: Bbm, Bbm, Db, Bbm, Ebm, Ebsus<sup>4</sup>, and Ebm.

47 48 49 50

Musical score for measures 47-50. It includes staves for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature has two flats. A section marker 'D' is present above measure 50. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: A<sup>b</sup>, G<sup>b</sup> Fm, E<sup>b</sup>m<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup>m, Fm<sup>7</sup>, B<sup>b</sup>m, and Dm.

55 56 57 58 59

Musical score for measures 55-59. It includes staves for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Dynamics include *f*. Chords are indicated above the piano staff: Dm, B<sup>b</sup> A<sup>5</sup>+<sup>4</sup>, A<sup>5</sup>+<sup>4</sup>, A, E<sup>m</sup><sup>7</sup>, F, E<sup>m</sup><sup>7</sup>, and B<sup>b</sup>/E<sup>b</sup> C/D B<sup>b</sup>/C C/B<sup>b</sup>.

51 52 53 54

Musical score for measures 51-54. It includes staves for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Dynamics include *f* and *mf*. Chords are indicated above the piano staff: Dm, Dm, Dm, D, and Gm.

60 61 62 63 64

Musical score for measures 60-64. It includes staves for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Dynamics include *f* and *mf*. Chords are indicated above the piano staff: B<sup>b</sup>/A<sup>b</sup> C/B<sup>b</sup> and C<sup>7</sup>.

65 66 67 68

Musical score for measures 65-68. Measures 65 and 66 feature a key signature change to E major, indicated by a large 'E' in a box. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Dynamics include *mf* and accents. Measure 66 has a triplet in the Tbn.1 part. Chords for Pno. are F, F, Bb/F, and F.

74 75 76 77

Musical score for measures 74-77. Measure 75 features a key signature change to F major, indicated by a large 'F' in a box. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Dynamics include *mf* and accents. Chords for Pno. are C, Dm7, D7, G, Am7, G/B, Cm7, Dsus4, B7/D#, Em, and G/D.

69 70 71 72 73

Musical score for measures 69-73. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Dynamics include *mf*, *f*, and accents. Measure 70 has a triplet in the Tbn.2 part. Chords for Pno. are F, F, F, Eb, Dm7, DbM7, and C7.

78 79 80 81

Musical score for measures 78-81. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Dynamics include *f* and accents. Chords for Pno. are C#o7, C, G/B, Em7, A, Am, C/D, D#dim, Em7, Bsus4, and B7.

82 83 84 85

Chord markings: Am/C, B7, Em, Bsus4, B7, Am/C, B7, Em, D

86 87 88 89

Chord markings: GM7, C/G, G, GM7, C/G, G

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